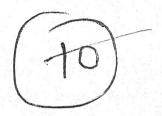
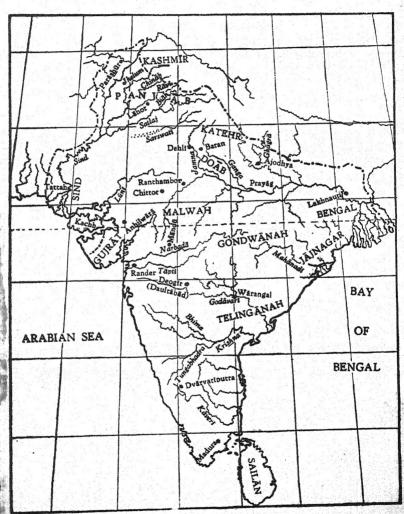
THE ADMINISTRATION OF THE SULTANATE OF DEHLI

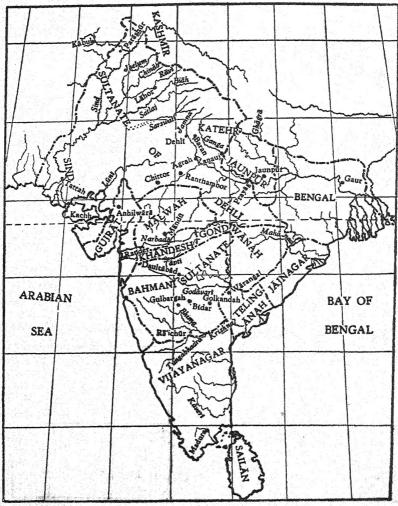
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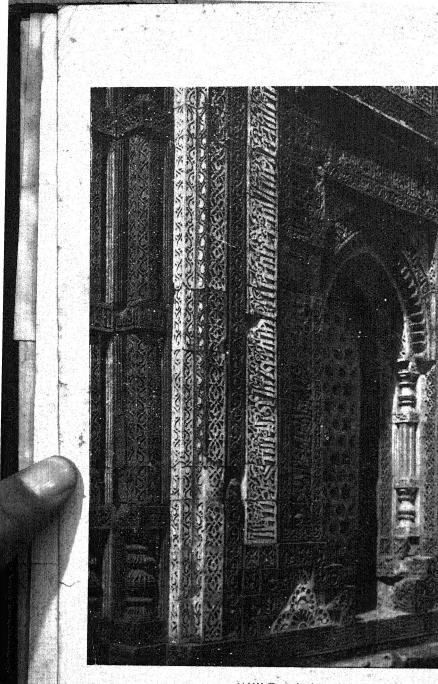


MAP 1.—The Sulvanate of Dehlī in 1325



MAP 2-The Sultanate of Dehli and Neighbouring States in 1400

A Alban



'Ala'i Darwazah

ADMINISTRATION OF THE SULTANATE OF DEHLI

10315

by

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May, 1942

Published by
Sh. Muhammad Ashraf
Kashmiri Bazar, Lahore
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Mirza Mohammad Sadiq
at the Ripon Printing Press
6, Bull Road
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PREFACE

SCHOLARS and teachers of Indian Muslim history have long felt the need of a comprehensive study of the administration of the sultanate of Dehlī. This is an attempt to meet this need. I will consider myself amply rewarded if this book is considered useful by the students of this period.

I have attempted to consult all available sources. I have spared no pains to base my conclusions on sound evidence and have not neglected any material which I was able to find. The work is based mostly on primary authorities; but the writings of later scholars have not been ignored. Numismatic and epigraphical evidence has been extensively used.

It is now being gradually recognized that the sultanate was a part of the greater world of Islam, that it possessed intimate sources of knowledge about the rest of the Muslim world, in particular of the eastern lands, and that the history and institutions of the empire of Dehlī cannot be properly understood if they are divorced from the general background of Islamic history. Hence, I have considered it necessary to consult relevant works on law, politics and statecraft.

I am greatly indebted to the works of many scholars. In particular my obligation to Mr. Moreland is great; where I have differed, it has been with a full sense of my temerity, but my opinions are based on fresh evidence as well as on further examination.

It would have been impossible to write this book without the help and guidance given me by my teacher and supervisor at Cambridge, Dr. R. B. Whitehead. I can never repay the debt of gratitude that I owe him; he has been much more than a teacher to me, and took a paternal interest in my lfare at Cambridge. He shared my enthusiasm and encouraged me whenever I felt baffled by a problem.

Nor can I ignore the advice and help which I received from Mr. James Passant, director of studies in History in my college (Sidney Sussex) at Cambridge, was always willing to discuss problems and their bearings with me. Sir Richard Burn and Dr. Collins Davies, reader in Indian History at Oxford, made valuable suggestions. I am also grateful to Dr. T. G. P. Spear, my teacher, friend and colleague and until very recently the head of the department of History in St. Stephen's College as well as in the University of Delhi. I learnt History at his feet in St. Stephen's College as an Honours and post-graduate student. He most cheerfully came to my rescue whenever I required his help. I am also under deep obligation to another teacher of mine, the revered Shams-u'l-'ulamā al-Hāj Maulavī 'Abd-u'r-Rahmān, until lately the head of the department of Arabic, Persian and Urdu in St. Stephen's College and in the University of Delhi. It was his erudition and encouragement which first fired my enthusiasm for the study of Indo-Muslim history. I must also mention my late lamented friend and colleague, Mr. K. M. Sarkar, a man of great promise, who had to bear the entire burden of my post-graduate work in St. Stephen's during my absence.

I also take this opportunity to thank the authorities of the various libraries and museums in Europe and India for giving me every facility in prosecuting my studies. My special thanks are due to Dr. Arberry of the India Office Library, Mr. Thomas of the Cambridge University Library and the authorities of the British Museum, the Bibliotheque Nationale in Paris, the Bodleian Library at Oxford, and the National Bibliothek in Vienna.

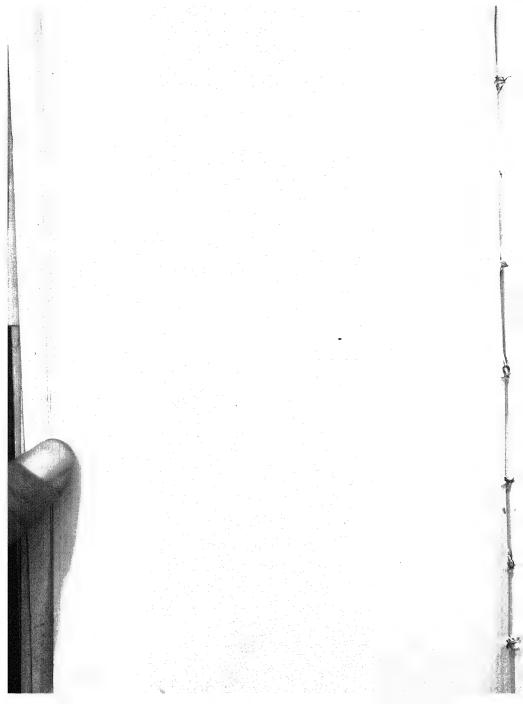
I could not possibly have had this wonderful opportunity of devoting myself entirely to the preparation of this book but for the generosity of the authorities of St. Stephen's College who released me from teaching work for the entire period I spent in Cambridge. I am full of gratitude to this institution, my alma mater, and in particular to its principal

Rai Bahadur S. N. Mukarji, who evinced constant interest in the progress of my work. My friend, the Revd. J. A. Lovejoy, vice-principal of St. Stephen's College, has laid me under a great obligation by correcting the proofs.

Lastly I must thank Sh. Muhammad Ashraf who kindly undertook to publish this book and who took great pains in its production. Sayyid 'Aṭā Ḥusain Shāh of his staff, has, also, been exceedingly helpful in various ways.

The seal on the cover is the tauqī' of Sulṭān Īltutmish and reads الكبرياء لله .

St. Stephen's College, Delhi. The 28th February, 1942. I. H. QURESHI.



NOTE ON TRANSLITERATION

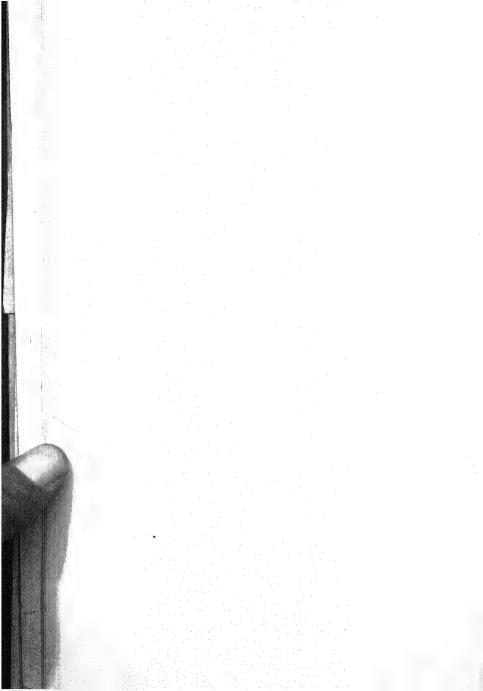
The following system has been used:-

(i) For Arabic and Persian letters:-

= a	ص	=	Ş
b = b	ض	=	
_ = p	ط	=	ţ
ည် = to see see see	ظ	=	z
リー p コー t コー t <u>h</u>	ع	=	4
= j	غ	=	gh
€ = ch	ف		f
z = ḥ		=	q
$\dot{z} = \underline{kh}$	ک	=	k
$\Rightarrow = d$	محق	=	g
$\delta = dh$			1
y = r		=	m
$\dot{z} = z$	ن	=	n
$\dot{z} = zh$	و	=	w,
 s = می		=	h
$\hat{m} = \frac{sh}{sh}$		=	•
	.5	=	y
			-

vowel signs (short vowels) = a, i, u, long vowels = \overline{a} , \overline{i} , \overline{u} , o, diphthongs, in accordance with the pronunciation;

- (ii) Hindi words used by Persian chronicles are transliterated in their Persian form, e.g. patwārī instead of patwārī.
- (iii) No attempt has been made to transliterate well-known words like sultan, Hindu, etc.



ABBREVIATIONS

A. M. $= \bar{A}d\bar{a}b-u'l-mul\bar{u}k$ wa kif \bar{a} yat-u'l-maml $\bar{u}k$.

'Afīf $= T\bar{a}r\bar{\imath}\underline{k}\underline{h}$ -i- $F\bar{\imath}r\bar{\imath}\underline{z}\underline{s}\underline{h}\bar{a}h\bar{\imath}$ by Shams-i-Sirāj 'Afīf.

Aghnides = Muhammadan Theories of Finance.

Baihaq $\bar{i} = T\bar{a}r\bar{i}\underline{k}\underline{h}$ -i-Baihaq \bar{i} .

Baranı = $T\bar{a}r\bar{\imath}\underline{k}h$ -i- $F\bar{\imath}r\bar{\imath}z\underline{s}h\bar{a}h\bar{\imath}$ by Diyā-u'd-dın Baranı.

C. H. I. = Cambridge History of India

 $D\bar{a}'\bar{u}d\bar{i} = T\bar{a}r\bar{i}\underline{k}\underline{h}-i-D\bar{a}'\bar{u}d\bar{i}.$

E. & D. = History of India as told by its own Historians by Elliot and Dowson.

I. B. = Tuḥfat-u'n-nuzzār fī gharā'ib-i'l-amṣār wa 'ajā'ib-i'l-astār, edited by C. Defrémery and Sanguinette, Paris.

J. Z. = Tamaddun-u'l-Islāmī by Jurjī Zaydān.

Minhāj = Tabaqāt-i-Nāsirī.

Moreland = Agrarian System of Moslem India.

Mushtaqi = Wāqi'āt-i-Mushtaqi.

N. Wright = The Coinage and Metrology of the Sultans of Dehla.

Proleg. = Ibn <u>Kh</u>aldūn's *Muqaddamah*.

S. A. $= Subh-u'l-a'sh\bar{a}$ (O. Spies). Sarwānī $= Tuhfah-i-Akbar Sh\bar{a}h\bar{i}$.

Thomas = The Chronicles of the Pathan Kings of Dehli.

 $T\bar{a}j = T\bar{a}j-u'l-ma'\bar{a}\underline{t}\underline{h}ir.$

'Utbī = $T\bar{a}ri\underline{k}h$ -i-Yamīnī (Persian version).

V. K. = Culturgeschichte des orients, translated by Khudā Bakhsh as The Orient under Caliphs.

Longer names have been used for other authorities.

In case of some authorities whose authors are better known than their titles, the short names of the authors have been given.



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CHAPTER I

INTRODUCTORY

THE division of time into epochs is but a historical convention; for life never stands still. No change, however fundamental, overtakes a people in a moment; every revolution in human affairs is only the culmination of long simmering forces. Yet, humanity would lose its way in the expanse of time without landmarks. In the history of India, the foundation of the sultanate of Dehli is one; the restoration of Humāyūn is another. It was in 1193 that Qutb-u'd-dīn Aibak captured Dehli and made it his headquarters as the viceroy of his royal master, Sultan Mu'izz-u'd-din bin Sam of Ghor: but officially the sultanate came into existence in 1206, when the vicerov became the first independent sultan of Dehli. There was a succession of Turkish, Savvid and Afghan dynasties until the hereditary Mongol foe, now a brother Muslim and led by the cultured prince, Babur, entered the domains of Ibrāhīm Lodī at the invitation of disaffected nobles and established the first Mughul empire in 1526. The sultanate was, however, revived by Sher Shah Sūr in 1539-40; but Humāyūn watched his opportunity and, for once in his life, he seized it and re-established himself at Dehlī in 1555.

Every student of the history of the sultanate has to face the problem of stopping at 1526 or of including the Sūrs in his study. To treat them with the Mughuls has a certain advantage for the political historian, for the rise and fall of the Sūrs are so intermingled with the affairs of the Mughuls that separate treatment is difficult. Still, the rule of the Sūrs was, technically, a part of the sultanate. The Sūrs

styled themselves sultans and did not assume the Mughul title of Pādishāh; they looked upon the Timurids as intruders whose rule was to be treated as an unpleasant episode. It is true that the restored Mughuls regarded the Sūrs as usurpers, whose memory was to be obliterated; vet from an impartial point of view, Sher Shah's achievement was too brilliant and too abiding to be treated as a mere interlude. In reality, there is hardly any choice left for a writer on the history of institutions. Sher Shah did not borrow his administration from Babur and Humayun; he had a hearty contempt for their ill-organized government. 1 His system was the natural development of a long tradition; his institutions had their roots in the experiments of the sultanate. The essentials of the Mughul administration, even after the highly eulogized reforms of 'the world illumining wisdom' of Abū-'l-Fadl's hero, were but an adaptation of the older system, sometimes not even thinly disguised. Yet, there are some remarkable changes under Akbar, and the end of the Sur empire is a convenient date to stop and take stock of the ground won by the progress and evolution of institutions. It was Sher Shah who started anew the administrative machinery of the sultanate; Akbar's officials had only to add a wheel here and adjust a lever there. Chronologically the sultanate does not possess continuity; geographically it lacks territorial definition, for its boundaries constantly changed; it is only in the smooth evolution of institutions that the sultanate is revealed as a political entity. For this reason this treatise covers the period from 1206 to 1555.

India first came into political contact with the Muslims when Muḥammad bin Qāsim conquered Sind (711-713). Here was decided the vital question: What was to be the attitude of the Muslims towards the Hindus? Were the Hindus to be treated as dhimmīs, an allied people, and taken into

¹ Sher Shah's remarks regarding Mughul administrative methods have probably been put too early into his mouth by 'Abbas Sarwani (Sarwani, f. 21a); but probably he did express these views later in life.

minor partnership? or, were hostilities to be carried to extremes? The Muslim lawyers were divided; but tolerance and political wisdom carried the day, and a precedent was established which was followed by subsequent conquerors and rulers. Muḥammad bin Qāsim employed the Hindus as revenue officials and treated their chiefs with consideration; he left them in possession of their territories on payment of tribute. These principles were to be the fundamentals of Muslim policy in India.

About three centuries later, the Ghaznavids established their rule in the Panjab, the importance of which, from the administrative point of view, has not been properly assessed. The main reason is the lack of relevant material. If only Baihagi's magnum opus, the Tārīkh-i-Āl-i-Sabuktigīn had survived in its entirety, our knowledge about the Ghaznavid administration would have been much fuller. There can. however, be little doubt that the sultans of Dehli inherited the experience gained by the dynasty of Sabuktigin from two centuries of rule in India. This view is confirmed by the existence of parallel and sometimes identical institutions under the sultanates of Ghaznah and Dehli. It will be a great mistake to isolate these sultanates from the rest of the Muslim world for the purpose of examining their institutions. When the Caliphate was strong, even distant provinces were under effective control, and the Abbasid tradition had become deeply rooted throughout the Caliph's dominions. This tradition was handed down to the Ghaznavids through their original overlords, the Samanids. Besides, a particular kind of statecraft had sprung up in these succession states; this uniformity was due to the essential unity of Muslim culture, the universality of Muslim law and the mobility of Muslim men of genius.2 In their treatment of the Hindus, the Ghaznavids

¹ Chach-nāmah, pp. 208, 209; Tuhfat-u'l-Kirām, f. 259b.

² Vide Chapters III & IX. Also, Ibn Battutah gives details of how foreigners were received and treated at Dehlī (I. B. iii, pp. 379-382, 392-393, 398-399, etc.). There was a special officer called hājib-u'l-ghurabā to receive and look after foreigners.

followed in the footsteps of the Arab conquerors of Sind. Notable generals and reliable contingents provided by the conquered race fought in wars waged by Maḥmūd and his successors; Hindu chiefs and their tribute figure conspicuously in the chronicles; the revenue administration of the Panjāb must have employed considerable native talent.

Outh-u'd-dīn Aibak consolidated his conquests by organizing their administration.1 It is obvious that he could not spare much time in the midst of his campaigns to work out new schemes of government; nor could he afford to make experiments. There is a strong probability that he borrowed the institutions working at Lahor, and that he employed a large number of experienced Ghaznavid officials. This tradition was considerably strengthened by the arrival of Fakhru'd-dīn 'Isāmī at the court of Shams-u'd-dīn Īltutmish. 'Isāmī had served for thirty years as the wazīr at Baghdād. The sultan extended to him a warm welcome and appointed him his prime minister.2 A large number of experienced officials and generals arrived in the next few years from foreign countries, being driven from their homes by the Mongols.3 The sultanate thus came to possess expert administrators within the first two decades of its foundation. Considerable interest must have been taken in administrative affairs. for it was at this time that Fakhr-i-Mudabbir presented his Adab-u'lmulūk to the sultan. The Abbasid tradition thus gained a firm footing in the administration of the sultanate of Dehli.

The central authority weakened at the death of Iltutmish, and the real power passed into the hands of the 'Forty.' Their policy was to maintain a balance of power amongst themselves and to turn against any one who threatened their domination. Balban, however, succeeded in breaking their power and in restoring the prestige of the central government. The independence and turbulence of the 'Forty' had considerably degraded the monarchy, and the natural reaction was that Balban introduced the Persian ceremonial which

³ Tāj, f. 28b. ³ Firi<u>sh</u>tah, i, p. 117. Also, 'Iṣāmī, Futūḥ-u's-salāṭīn, p. 122. ⁸ Firi<u>sh</u>tah, i, pp. 131, 132.

gave royalty a new dignity.¹ His court was the asylum of a large number of distinguished refugees—princes, administrators, scholars and artists. Dehlī became the most enlightened city of the East and the fame of the sultanate spread to the four corners of the Muslim world.² Balban concentrated on home defence and on strengthening the administration. The rebellious elements were suppressed, and the country was considerably opened up by cutting down forests and constructing roads.³

Mu'izz-u'd-din Kaiqubād frittered away his heritage. Jalālu'd-dīn Khaljī possessed too mild a temperament, and probably felt too insecure to insist on great reforms. His nephew. 'Alā-u'd-dīn, however, was a man of different calibre who stands in the front rank of bold and successful administrative experimenters. He established a tight control on economic life and worked it successfully. He had to maintain a large army to defend his dominions from recurring Mongol attacks. so he raised the revenue demand and took away the special perquisites of the Hindu chiefs.4 Even these measures and the wealth he had brought from the South could not suffice to pay his troops. 'Alā-u'd-dīn, therefore, reduced the prices of commodities so that he could get a soldier at less pay. With the help of an efficient staff, he succeeded in this scheme of price control.⁵ The conception and the success of the plan reveal expert knowledge and a remarkable insight into economic factors. This reign saw a great expansion of the influence of the State at the expense of the power of the Muslim and Hindu nobility.6

Even Qutb-u'd-dīn Mubārak Shāh's profligate reign and the anarchy both preceding and following it could not undo 'Alā-u'd-dīn's great work. The harsher measures were abolished, and the peasant's burden was lightened; but it was left to Ghiyāth-u'd-dīn Tughluq to consolidate the administration, to restore the more reasonable privileges of the Muslim nobles as well as of the Hindu chiefs, and to enforce useful

¹ Baranī, pp. 27-29, 30-32. ² Ibid., pp. 111-112. ³ Ibid., pp. 28, 50-52, 56-60. ⁴ Vide Chapter VI. ⁵ Vide Chapter VIII. ⁶ Vide Chapter X.

reforms. This sultan possessed a sound political instinct: it is under him that the administrative system of the sultanate is seen at its best. So long as Muhammad bin Tughluq did not interfere with the organization, he achieved remarkable success, and the prosperity and grandeur of his empire excited the admiration of the Muslim world; but very soon he started his disastrous experiments. Muhammad bin Tughluq was a man of remarkable attainments; his learning was profound; but his real place was a professorial chair, not the throne of Dehlī. His ideas were brilliantly conceived, but he ignored the difficulties in their practical application. Never did a man fail more completely. His measures were attended by famines and natural disasters; bankruptcy and disaffection followed in the wake. The embittered sultan retaliated against the rebels by ruthless punishment, and the vicious circle became complete.2 He lost his life in fighting the hydra-headed monster his own indiscretion had raised.3

Fīrūz Shāh had to be content with a much smaller empire; and it took him long to heal the wounds Muḥammad bin Tughluq's policy had inflicted on the body-politic. He strengthened the State by conciliating the harassed population and by an effective reorganization of the administration. The peace and prosperity of his reign lulled the sultanate into a false sense of security; Fīrūz Shāh's unwise leniency towards his soldiers and officials paved the way for the anarchy which set in during his lifetime. After his death internal feuds weakened the central authority; two puppets were seen reigning together within the precincts of the capital. It was during this anarchy that the provincial dynasties of Jaunpūr, Mālwah and Gujrāt came into existence.

The final blow was dealt by Tīmūr. After the storm had passed away, the forces of reconstruction began to assert themselves. The Sayyids established some kind of authority in the western remnant of the sultanate; but disorder was

¹ Vide Chapters VI and X; also Barani, pp. 429-432.

² Baranī, p. 522, ³ Ibid., p. 525. ⁴ Afīf. pp. 298-301.

too widespread for them to control it. Most of their time was spent in fighting rebellions. The situation called for rulers of great vigour, which the dynasty sadly lacked. Its authority was reduced gradually to a mere shadow; and out of all the turmoil emerged Buhlūl Lodī. He realized that singlehanded he was not capable of restoring order to his newlyacquired dominions; he, therefore, made himself the head of a tribal hegemony. His Afghan instincts as well as the political situation led him to this policy. The prestige and the authority of the monarchy had been completely undermined; almost every parganah was in a state of rebellion. The peasants and the chiefs-united by the common interest of withholding revenue and waylaying travellers—defied the central authority. Besides, there were the rival nobles who had not liked the rise of the Lodis. Buhlūl had neither the machinery, nor the army, nor the resources to fight this widespread disaffection; he, therefore, sent a general invitation to his fellow Afghans to come and share his triumph and his responsibilities. These men spread into every corner of the sultanate and reduced the parganahs once again to order, though, of course with varying success. They were attached to the Lodis by ties of gratitude and self-interest, and the sultanate was transformed into a loosely knit Afghan empire.1 Buhlul was alive to the importance of putting his administration on a sound basis. The effects of his policy can be discerned in the gradual strengthening of his position; whereas at first he could scarcely cope with Jaunpur, he later turned the tables completely and annexed the Sharqī kingdom. This could not be merely the result of Husain Shāh's military incapacity or the fickle favour of fortune. Buhlūl's efforts bore full fruit in the next reign. Sikandar devoted himself to the consolidation of his dominions and the better organization of the administration.2 There was now peace in the land which brought with it not only prosperity but also a cultural renaissance, the most

¹ Sarwānī, ff. 3-4. ² Tabagāt-i-Akbarī, i, p. 335.

remarkable feature being that the Hindus were infected with the new enthusiasm for Muslim learning.

Sikandar Lodī succeeded in increasing the power and the prestige of the throne without unduly encroaching upon the interests of his nobles; his son, Ibrāhīm, however, was of a different temperament. Without understanding the nature of the Afghān hegemony, Ibrāhīm tried to emulate the older sultans in controlling the nobles. In putting his ideal of monarchy into practice, he imposed an irksome court ceremonial and took vigorous steps to crush the authority of the powerful Afghān lords whom he treated with severity and even injustice. The result was disaffection which Bābur utilized to his great advantage.

Bābur and Humāyūn do not come within the scope of this work; chronologically their reigns break the continuity of the sultanate, but they did not have much influence on the growth of institutions. The reasons are obvious: they had neither the time nor the inclination to alter the administrative organization of their new empire. Endowed with great energy and powers of generalship, Bābur was no administrator; his son, Humāyūn, a man of great culture, had even less opportunity or talent to introduce reforms into the government of the empire. When, after bitter experience of adversity, he did think of re-organization on his return, his so-called reforms largely consisted of the introduction of astrological considerations into matters of State.¹

Too lavish praise has been bestowed on Akbar; only recently has Sher Shāh been allowed a small share in the Great Mughul's glory. In actual fact Akbar's institutions were largely inherited from his predecessors. Even Sher Shāh, undoubtedly a capable monarch and a great administrator, has been credited with greater originality than he possessed. He enjoyed sovereignty only for six years, a considerable portion of which was spent in campaigns. It lay outside the range of human achievement to devise and put into practice,

¹ Humāyūn-nāmah by Khwandamir, ff. 130-135.

during this brief period, an original system of administration which was to form the structure of the government for succeeding ages. His reforms consisted mostly in reviving institutions which had fallen into disuse; for Sher Shāh, like Ghiyāth-u'd-dīn Tughluq, was a keen student of history and consciously borrowed successful measures of previous reigns. Most of the institutions, however, Sher Shāh inherited in working order; but his personal interest in the administration increased their efficiency. Islām Shāh practically left the machinery as he had found it. He was the last capable ruler of his dynasty, which soon came to an end after his death.

It is the aim of this work to describe the administrative institutions during the sultanate period and to explain how they came to assume the form in which they are found under the Sūrs. The following is a preliminary outline.

Legally the sultanate of Dehlī was a part of the Eastern Caliphate: even when the line of Baghdad caliphs came to an end, the fiction of allegiance to a khalifah was kept alive except for a short while when Outb-u'd-din Mubarak Shah assumed the caliphate. Muhammad bin Tughluq acknowledged the supremacy of the Egyptian Abbasids; Khidr Khān, the first Sayyid ruler, was a vassal of Tīmūr and Shāh Rukh; subsequent sultans maintained the tradition of owning allegiance to a nameless caliph. In actual practice the X sultanate was an independent empire exercising all the authority of a sovereign state. The form of the government was despotic; the sultan was the head of the State and its chief military commander. He was, legally, subordinate to the Muslim Law, which it was his duty to protect and enforce. He had no authority to alter the Law in its essentials, though he had a limited right to interpret it. With this reservation, his power was absolute, though it was checked by various political factors, which will be discussed later. The sultan was the pivot of the administration; his

¹ Sarwānī, f. 67a; Firishtah, i, p. 232.

court was the very centre of the political and social life of the empire. Majesty surrounded itself with an elaborate ceremonial; etiquette was exacting; a numerous staff was necessary to maintain the splendour of the court; there was a large force of household troops. The sultan was the greatest patron of learning and art; he was the fountain-head of honour and patronage. These factors made the royal household an important department whose head was the wakil-i-dar. Proximity to the sultan being a source of pride and power, the household embraced some of the greatest dignitaries of the State; it also maintained a large number of kārkhānahs which supplied the court as well as departments of the government with provisions, stores and equipment. It lay within the ambition of a noble to become malik nā'ib or Lord Lieutenant of the Empire; under strong sultans this was an empty title; the malik nā'ib of a weak monarch was virtually the regent.

The head of the civil administration was the wazīr; his special domain was financial organization and administration. He was assisted by a nā'ib wazīr, the mushrif-i-mumālik and the mustaufi-i-mumālik. The first was a general assistant, the second the accountant-general and the third the auditorgeneral of the realm; later the mushrif was the accounts officer responsible for income and the mustaufi for expenditure. The nazir supervised the agency for collecting revenue; the waquf, who was added later, controlled the expenditure. The qādī-i-mumālik was the chief justice; he was responsible for the enforcement of the shar'; in addition he was usually the sadr-u's-sudur, and as such he controlled the department of religious affairs, pious foundations and education. The army was under the 'arid-i-mumālik, who was responsible for the recruitment, payment and inspection of troops as well as for transport and commissariat. The baridi-mumālik was in charge of the royal post and news-agency. The amīr-i-dād enforced the decisions of the judges and brought culprits before the qadis; he presided over the mazālim court in the absence of the sultan. The kotwāl was

the head of the police. The muhtasib was the censor of public morals; he stopped flagrant breaches of decency or law, prevented actions tantamount to a public nuisance, and controlled prices and markets. The muhtasib, the kotwāl and the amīr-i-dād worked in close co-operation.

The provincial government was a replica of the central government. The governor represented the sultan and was the head of his administration. The various departments at the centre were duplicated in the provinces. Normally the provincial departments were controlled from the capital but distant or difficult provinces ran themselves. The unit of administration was the village with its headman and accountant; villages were grouped into parganahs and the latter into shiggs. The shiggs and some small provinces came to be known as sarkars towards the end of the period. The shiggs, however, were found only in the larger provinces, where big areas had come under direct administration. A marked feature of the period were the Hindu tributary rulers; the smaller Hindu chiefs were employed in various capacities by the sultan.1 Most of the local administration was left in the hands of the Hindus; the State adapted the existing machinery to the new requirements. Peace was maintained by garrisoning strategic centres, planting colonies of Muslim warriors, developing and enforcing local responsibility, and by improving communications. The local administration of the larger towns was based on the model of the capital; village communities functioned in accordance with their old traditions.

Lack of space forbids a full discussion of the bibliography on which the following pages are based; a fuller list appears in an appendix. The main authorities group themselves under the following heads:—

For the Ghaznavids, a knowledge of whose institutions is essential, there are two main sources; the $T\hat{a}r\bar{\imath}\underline{k}\underline{h}$ -i-Yamīnī by 'Utbī is not so rich

in administrative details and anecdotes as Abū-'l-Fadl Baihaoī's Tārīkh-i-Baihaqī which is only a fragment of his greater work. the Tārīkh-i-Āl-i-Sabuktigīn, now unfortunately lost. Baihagī was a member of the dīwān-i-inshā under Mas'ūd and had opportunities of personal contact with the sultan; he was acquainted with most of the state secrets. He writes in a gossiping style and gives the reader a rare insight into court life as well as into the working of the central government. Al-Kardīzī's Zain-u'l-akhbār is a brief and dry chronicle. For the earlier period of the sultanate (587-614 A.H.: 1191-1217 A.C.) al-Hasan a'n-Nizāmī's Tāj-u'l-maāthir is the primary authority. The author has a most tedious and flowery style, but his facts are correct and sometimes he records matters of administrative interest. The Tārīkh-i-Fakhr-u'd-dīn Mubārakshāh is valuable as a contemporary record though the author was not the famous poet Fakhru'd-dīn Mubārakshāh Marv-a'r-rūdī as Sir Denison Ross calls him, but Fakhr-u'd-dīn Mubārakshāh alias Fakhr-i-Mudabbir who usually resided at Lahor and Dehli and was attached to the court.1 This book deals with Qutb-u'd-dīn Aibak only. Minhāj-u'd-dīn bin Sirāj-u'd-dīn's Tabaqāt-i-Nāsirī is a compendium of Muslim history; but he discusses the main facts of the reigns of various sultans of Dehlī in greater detail. He brings his history down to 658 A.H. (1261 A.C.) when Nāsir-u'd-dīn Mahmūd was the reigning monarch. Minhāi was, for sometime, the chief qadi of the realm, but unfortunately he was not interested in administration. His sketches of the leading nobles are, however, useful, for he indicates the various stages in their careers; many of them had started as ordinary household slaves, so it is possible to visualize the various offices and posts they held as they progressed. story is then taken up by Diyā-u'd-dīn Baranī, whose Tārīkh-i-Fīrūz Shāhī carries it to the first six years of Fīrūz Shāh's reign. Baranī was a retired official and understood the administration; he has recorded the main developments

³ Islamic Culture, October 1938, pp. 397-405.

which took place in his time. His chronology is unreliable; his arrangement is faulty; but he was faithful in recording administrative reforms. The first part of his history is based on the result of his diligent inquiries from eve-witnesses: during the later period he was an eye-witness himself. Shamsi-Sirāj 'Afīf, another official, wrote a history of Fīrūz Shāh's reign and called his book by the same title, Tarīkh-i-Fīrūz Shāhī. He is fond of jingling, rhyming prose and many of his observations are platitudes. Yet his chronicle is extensive and, being confined to one reign, gives many administrative details. Fīrūz Shāh's own composition, the Futūhāt-i-Fīrūz Shāhī, originally inscribed on a tower of the sultan's chief mosque, but later preserved in manuscript, records the administrative achievements of the monarch. Then there is the anonymous Sīrat-i-Fīrūz Shāhī of which a unique manuscript exists in Bankipore Public Library. This book contains a brief history of the sultan's reign as far as the expedition into Guirāt; it deals adequately with the character and building activities of Fīrūz Shāh. The details of Tīmūr's invasion are found in the two Zafar-nāmahs, one by Nizāmu'd-din Shāmi and the other by Sharf-u'd-din Yazdi who mainly follows Shāmī, as well as in Shihāb-u'd-dīn Ahmad's 'Ajā'ib-u'l-magdūr fī Akhbārāt-i-Tīmūr. The period of the anarchy and the rule of the earlier Sayyids are described in Yahyā bin Ahmad-u's-Sahrindī's Tārīkh-i-Mubārak Shāhī which, however, begins with the reign of Muhammad bin Sam and finishes in 838 A. H. (1434 A.C.). There is no contemporary chronicle of the Afghan dynasties, and one has to rely on books written under Akbar or even Jahangir. Of such works are the Tārīkh-i-Khān Jahānī by Khwājah Ni'mat-u'llah Hirawī; 'Abbās Sarwānī's Tuḥfah-i-Akbar Shāhī; the Wāqi'āt-i-Mushtāqī by Ahl-u'llah Mushtāqī alias Rizg-u'llah: 'Abd-u'llah's Tārīkh-i-Dā'ūdī; Ahmad bin Bahbal bin Jamāl Kamgū's Ma'dan-i-Akhbār-i-Ahmadī; Ahmad Yādgār's Tārīkh-i-salāṭīn-i-Afāghinah; and Muḥammad Kabīr's Afsānah-i-shāhān. There are shorter versions of the first two works known as the Makhzan-i-Afghani and

Tārīkh-i-Sher Shāhī, respectively. 'Abbās Sarwānī's manuscripts differ widely from one another; the author is fond of putting speeches into the mouths of his characters and thus dramatizing history; and he treats the revival of older institutions as original reforms. Indeed the Afghan chronicles were written by Afghan authors after their empire had fallen. and they are prone to idealize their sultans. Useful correctives, however, are found in Nizām-u'd-dīn Ahmad's Tabagāti-Akbarī and 'Abd-u'l-Qādir Badā'ūnī's Muntakhab-u'ttawārīkh. Mushtāgī and Dā'ūdī give a great deal of material which is not historical, but it throws interesting sidelights on the life and beliefs of the period. The main source of information for Babur are his famous Memoirs, of which there are authoritative Persian and English translations. tional information is contained in the Tārīkh-i-'ālam-ārā-i-'Abbāsī, the Shaibānī-nāmah and Mirzā Ḥaidar Dughlat's Tārīkh-i-Rashīdī, which is the main source for the closing period of Humāvūn's first reign after his defeat at Chausā. Jauhar Āftābchī's Tadhkirat-u'l-wāqi'āt and its more elaborate version edited by Ilahdad Faidi Sarhindi under the title of Tārīkh-i-Humāyūn Shāhī are the account of the reign by a personal attendant and eye-witness; Gulbadan Begam's Humāvūn-nāmah gives the reader an insight into the royal harem. Bāvazīd's Tārīkh-i-Humāyūn is a mere political chronicle. Khwāndamīr's Humāyūn-nāmah contains an account of the emperor's reforms after his restoration, and Abū-'l-Fadl's Akbar-nāmah, though reliable, is at pains to invest Akbar's ancestors with an almost supernatural glory.

Many general histories have been consulted in the hope of discovering additional information; a fuller list of these has been included in the bibliography, but the result has been dis-

appointing. Some books mentioned in the preceding section like the *Tabaqāt-i-Nāṣirī*, *Tārīkh-i-Mubārak* <u>Shāhī</u>, Munta-khab-u't-tawārīkh and *Tabaqāt-i-Akbarī* are books of general history in a sense, for they are not limited to the period on which they are first-hand authorities. Of secondary Persian autho-

rities only a few deserve mention; even they contain little which has not been borrowed from the primary sources. Of these Nūr-u'l-Ḥaqq al-Mashriqī's Zubdat-u't-tawārīkh, 'Abdu'l-Ḥaqq's Tārīkh-i-Ḥaqq̄, the Tārīkh-i-Ḥājī Muḥammad Qandahārī and Muḥammad Qāsim Hindū Shāh Firishtah's Gulshan-i-Ibrāhīmī were written nearer to our period than others. The Tārīkh-i-alfī composed under Akbar's orders by Mullā Aḥmad Tattawī and Āṣaf Khān, and revised by the famous Badā'ūnī, deals with the history of the thousand years after the Prophet's death; its division into years instead of topics makes it chronologically reliable but difficult to consult. Though not exactly a general history, Ḥājī-u'd-Dabīr's Arabic History of Gujrāt is important because it borrows information from the Tārīkh-i-Bahādur Shāhī which is now lost.

There is a wealth of information in contemporary literature.

Contemporary literature.

The writings of Amīr Khusraw contain important historical material. Of these, his Miftāh-u'l-futūh gives an account

of four victories gained by Jalal-u'd-din Firuz Khalii: the $Khaz\bar{a}'in-u'l-fut\bar{u}h$ is a rhetorical but veracious history of a part of 'Alā-u'd-dīn Khaljī's reign; the Tughlug-nāmah depicts the rise of Ghivath-u'd-din Tughlug; and the Oiran-u's-sa'dain is the story of the meeting between Kaigubad and his father. Besides these, the 'Ashigah, which portrays the romance between 'Alā-u'd-dīn's son Khidr Khān and Dewal Rānī, contains some historical matter, while the Nuh Sipihr gives a good insight into the political and social conditions under Qutb-u'd-dīn Mubarak Shah. Amīr Khusraw's exceedingly tedious exercise in rhetoric, the l'iāz-i-Khusrawi throws important sidelights on the administration, for the model epistles addressed to officials refer to their functions. The Matla'-u'lanwar and Afdal-u'l-fawa'id are useful to students of social history, for they portray contemporary manners and customs. The prefaces to the collections of his lyrical odes are also valuable for the same reason. The other writings have little historical significance. Amīr Hasan 'Alā Sanjarī's

Fawā'id-u'l-fawāid, like Khusraw's Afdal-u'l-fawā'id contains the table-talk of the saint Nizām-u'd-dīn. The odes of Hasan, who was Khusraw's contemporary, and the gasa'id of Badr-i-Chāch who flourished under Muhammad bin Tughlug refer to political events and their chronograms are particularly valuable. Of great interest is 'Isāmī's Futūḥ-u's-salāţīn which is a chronicle of medieval India in verse; it is important in so far as it voices the feelings of the malcontents against Muhammad bin Tughluq and justifies the rise of the Bahmani kingdom. It also implements our knowledge regarding certain other events. Great importance has been attached by some recent writers to the Muhammad bin Tughlug fragment consisting of four pages attached to a manuscript of the Tabagat-i-Nasiri (Add. 25,785 in the British Museum) since it has been claimed as a part of the sultan's autobiography.1 The work is too concise in style to be an autobiography; no contemporary or later authority mentions the existence of such a document. A careful perusal will convince the reader that it is in fact part of a Persian version of the sultan's application to the Egyptian caliph for recognition. An interesting book is the Inshā-i-Māhrū, being a collection of letters by 'Ain-u'l-mulk, one of Fīrūz Shāh's ministers. 'Abd-u'l-Haqq Dehlawī's Risālah-idar-taṣānīf-i-khud contains a brief outline of literary history. Of great social and cultural value are the poems and books by Hindu reformers, also Malik Muhammad Jāisī's Padumāwat and Akhrāwat.

The best known of all the travellers who visited India during this period is Ibn Baţţūţah who reached Sind in 734 A.H. (1333 A.C.) and lived in the sultanate for nine years. His Tuḥfat-u'n-nuzzār fī Gharā'ib-i'l-amṣār gives a fascinating picture of the court, the social life and the government of the sultanate, though his history is based on hearsay and not very reliable. Besides, he kept no notes, and the work was composed years after in the

¹ The Rise and Fall of Muhammad bin Tughluq, p. 251; K. M. Ashraf, p. 350, No. 123.

traveller's native land. As the narrative of an eye-witness, Ibn Battūtah's account bears the marks of authenticity. Then there are the accounts of various travellers and Indian Muslims living abroad which have been collected in Qalqashandī's Şubḥ-u'l-a'shā fī şinā'at-i'l-inshā, as well as in Ibn Fadl-u'llah al-'Umarī's Masālik-u'l-abṣār fī mumāliki'l-amsar. The accounts relate to Muhammad bin Tughluq's reign. The Turkish admiral Sīdī 'Alī Ra'īs came immediately after the close of the period; he was at Dehli when Humāyūn died. Among travellers, who came to India but whose accounts do not deal directly with the sultanate, / are Marco Polo (thirteenth century), Ma Huan, the Muslim secretary of a Chinese naval mission, Nicolo Conti, 'Abd-u'r-Razzāq, the famous author of Mațla'-u's-sa'dain and Shāh Rukh's envoy to Vijayanagar, Athanasius Nikitin, Santo Stefano (fifteenth century), Varthema and Barbosa (sixteenth century).

Too much importance cannot be attached to the treatises on politics, statecraft and law. The hold of the <u>sh</u>ar', the Islamic law, on the Muslim mind was profound, and the

rulers took care to follow its tenets in public affairs. Even the slightest disregard led to unpopularity. Suggestions that Balban and 'Alā-u'd-dīn Khaljī ignored the shar' should be treated with great caution; Baranī was exceedingly strict in his notions of legal propriety and the slightest lapse on the part of the monarch condemned the ruler in the historian's eyes. The structure of the government and the functions of the officials were essentially based on legal sanctions; besides, the shar' had come to embrace a great deal of Abbasid tradition which was deeply ingrained in the administrative notions of the sultanate. Aspiring politicians and administrators studied as an essential part of their training, the treatises on politics and the art of government. Besides, the large number of foreigners who continued to be engaged for government service kept up the Muslim tradition of administration in the

sultanate. The political and legal writings of the period. therefore, form a necessary background to the history of the administration. In this respect one can transgress the limits of time and space on account of the universality of Muslim legal and political theory, though much discretion is necessary in distinguishing between the universal and abiding on the one hand and the particular and incidental on the other. A good rule is to rely mainly on the authorities recognized either universally or in India during or before our period; though one should be permitted to use information regarding an institution which is known not to have undergone a change even if that material is contained in a work written after the end of the sultanate. To take the law books first. there are the famous Hidayah and Wigayah with their various commentaries. Greater interest, however, attaches to the Figh-i-Fīrūz Shāhī, a legal compendium compiled by Ya'qub Kirāmī and enlarged and revised under Fīrūz Shāh's patronage, which embodies the orthodox legal view on various problems, some of administrative importance. Another book on Muslim law compiled during the period is the Maimū'-i-Khānī dedicated to Bahrām Khān who has now been identified with Muhammad bin Tughluq's tutor, Qutlugh Khān. This work is not important, for it is really a compilation made from previous well-known books. In the sphere of statecraft, the most important works are the Ādāb-u'l-mulūk wa kifāvat-u'l-mamlūk and Fatāwā-ijahāndārī. The first book is by Fakhr-u'd-dīn Mubārakshāh alias Fakhr-i-Mudabbir, the author of one of the histories discussed above. This work, which is also called Adab-u'lharb wa'sh-shujā'ah, was presented to Sultan Shams-u'd-din Iltutmish: it describes in great detail a number of political, administrative and military institutions. As a contemporary picture of government, its value is considerable. Although other authors mention it, an extensive use of the book has been made for the first time in this treatise. The Fatāwā-ijahāndārī is by the historian Baranī who, as internal evidence shows, wrote it under Muhammad bin Tughluq. It reveals

Barani's ideals and notions of government with clarity besides throwing light on several institutions. The Tadhkiratu'l-khulafā fī Tawsīvat-i'l-mulūk wa-'l-umarā is anonymous and without date but it was written in India and mentions 'Alā-u'd-dīn Khaliī and Baranī among others. Of the writers outside India, the most important is Abū-'l-Hasan 'Alī al-Baghdādī al-Māwardī, generally known as Imām Māwardī, who in his main work Al-ahkām-u's-sultānivah gives a detailed picture of the administration as he found it during the last days of the Abbasids. As he was writing from the iurist's point of view, his book had a profound influence on the subsequent development of Muslim polity. Ghazzālī wrote as a political philosopher and mystic: it was through him that Greek political ideas gained popularity in Muslim countries. Though a wazīr under the Saliūgs. Abū 'Alī Hasan ibn-i-'Alī Tūsī Nizām-u'l-mulk was long regarded in Muslim lands as a master statesman and his Sivāsat-nāmah was the bible of Muslim administrators. So great was his influence that even the spurious Nasa'ih enjoyed popularity: it should, however, be admitted that it is useful in throwing light on the spirit of the government in those days. 'Unsuru'l-Ma'ālī's Qābūs-nāmah was also studied with respect by nobles and princes. Ibn Khaldūn's famous prolegomena, Juriī Zaydān's Tamaddun-u'l-Islāmī and von Kremer's Culturgeschichte des Orients give an excellent insight into the origin of Muslim institutions and their working. For the Hindu antecedents, there are the famous nītī-shāstras besides the invaluable Arthashāstra by Kautilya.

Coins and inscriptions are as useful to the writer on administration as they are to the political historian. Edward Thomas's Chronicles of the Pathan Kings of Dehlī will remain a classic; H. Nelson Wright's The Coinage and Metrology of the Sultāns of Dehlī brings the numismatic information up to date. Some useful information is also available in The Coins of the Kings of Ghazna by Thomas. Sir Syed Aḥmad Khān's Āthār-u'ṣ-ṣanādīd,

the reports of the Archæological Survey of India, the Epigraphia Indo-Moslemica and the catalogue of the Archæological Museum of Delhi have also been used.

A large number of modern works on the various aspects of the subject of this thesis Modern works. have been consulted; but most of these deal with subsidiary topics only. Of the works dealing directly with the period, the most useful from the author's point of view was W. H. Moreland's Agrarian System of Moslem India, which leaves little to be desired in erudition and criticism: where this book differs from the views expressed by Moreland. it is in the spirit of further examination of the question in the light of extended information. Unfortunately Moreland deals with only one of the many topics under examination; for the rest of this work there was little in modern works to guide the writer. The Cambridge History of India, Volume III. is mainly a chronicle: Dr. Ishwari Prasad's History of Medieval India is too much of a text-book and his views hardly bear the test of impartial criticism: Lane-Poole's Medieval India is charming to read, but now out of date. Of recent works there is Dr. R. P. Tripathi's Some Aspects of Muslim Administration, a history of the monarchy and wizārat; its chapters on the agrarian system were written before Moreland's book was published. Ishwari Prasad has also written A History of the Qaraunah Turks in India of which the first volume only has been published. A much better work is Aghā Mahdī Husain's The Rise and Fall of Muhammad bin Tughluq which deals with the same subject; for he has used a larger number of sources and his views are more balanced. The author discusses the administration, but he relies only on the contemporary authorities and specially on Ibn Battūtah, whereas it is necessary to take a more extended view even to understand the working of institutions in a single reign. His paper on Le Gouvernement du Sultanat de Dehli is sketchy and mainly reproduces Ibn Battūtah. Kanwar Muhammad Ashraf has published his thesis on Life and Conditions of the People of Hindustan (1200-1550 A.D.); he has excluded, as he himself states, "all references to the civil administration, the system of land revenue, the army, the system of transport, the ideas on education, and the development of literature, or even to the religious life of the people." Even in the realms he has explored, it would be difficult to agree with all his opinions and conclusions. The various English and French translations of Persian and Arabic authorities have been used with great caution; it is necessary to rely on the original texts in unravelling the technicalities of administration. Most of the translations, in any case, need editing. However, of a different nature is Professor Hodivala's learned commentary on Elliot and Dowson, which has unravelled many a knotty problem of Indo-Muslim History. 2

¹ Pp. 108-109.

² This book was not officially published when I wrote this treatise. However, I was able to consult an advance copy through the courtesy of my supervisor, Dr. R. B. Whitehead, when I was finally revising this work.

CHAPTER II

THE LEGAL SOVEREIGN

MUHAMMAD welded into a polity the disorganized and warring Arabs by inculcating among them the Unity of Islam. necessity of unity. They were enjoined "to hold fast by the covenant of Allah" and to form a compact brotherhood.1 This teaching was to play a great part in the history of Islam, for its logical consequence was the theory of an indivisible Muslim world. The death of the Prophet was a crucial test of the solidarity of Islam. The community had to choose a new head. The Qur'an was' silent beyond saying that Muslims should settle their affairs by mutual consultation.² The Prophet had abstained from nominating a successor or laying down any rules. Sectarian traditions to the contrary may be dismissed as later fabrications in face of the historical evidence that they were not advanced at the time of election. Nothing, however, could be more natural than what actually happened. The leaders met in their usual assembly house and chose one who, by his piety and eminence, seemed to be the natural leader. most significant fact in the election is that the separatist tendency of the Ansar who proposed that there should be two imams, one for the Quraish and the other for themselves, was ruled out, because that would have divided Islam. The decision of the leaders, whose choice fell on Abū Bakr, was communicated to the people who confirmed it by giving allegiance. The importance of this election in Islamic history cannot be over-emphasized. It provided the later jurists with a precedent on which they could base their

theories of succession not only to the caliphate, but also to kingship. The immediate significance, however, did not lie in the method of the election: the person elected was to exercise a deeper influence on the subsequent history of the Muslim world. Certain Bedouin tribes refused to pay zakāt. They did not forsake their belief in Islam; in refusing to pay the legal taxes they were only trying to revert to tribal anarchy; they wanted to break away from the central authority. This endeavour was considered an act of apostasy by the caliph who, in spite of the critical nature of the situation, decided to wage a jihād against the rebels to bring them back to their allegiance. He thus re-emphasized the principle of the indivisibility of Islam.

The head of the Muslims was the caliph. His functions as laid down by the jurists indicate his Khalīfah. place in the Islamic polity. He is the defender and maintainer of the Faith, the protector of the territory of Islam, the supreme judge of the State, and the chief organizer and administrator of the Commonwealth.1 He is the successor to the Prophet as head of the community. commander of the Faithful, leader and ruler of all Muslims. His authority is limited by the existence of a divine law which he cannot supersede, but he is its final interpreter and it is his duty to enforce it.2 The caliph was not a priest. but the Abbasids assiduously exploited the idea of being the vicegerents of the Prophet until they achieved a sacerdotal character and became the centre of unwarranted superstition.3 The existence of a rival caliphate in the West with parallel claims deprived them of much of the Muslim world. The hidden propaganda which they had employed against the Umayyads had now turned against them with a much better developed technique. The claims of the rival house of the Fatimids considerably weakened the Abbasid authority.

¹ Ahkām-u's-sultāniyah, pp. 3, 16; Arnold's Caliphate, p. 72.

² Arnold's Caliphate, pp. 31-34, 72; Sulūk-u'l-mulūk, ff. 15b, 16a.

^{*}Hulagu hesitated to kill Musta'sim, for he was told that the world would come to an end if the caliph were executed.

and the rise of powerful chiefs and rulers proved disastrous to their political power. All these factors made it more necessary for the House of Baghdād to make themselves as sacrosanct as Muslim opinion would tolerate.

In the eastern lands of Islam the legal position of the Abbasids was unquestioned. It almost Legal position. became an article of orthodox belief to recognize their supremacy, for the Fatimids identified themselves with the Shī'ahs. No orthodox Muslim could think of owning allegiance to the Fatimids without abjuring his sect. The Sunni jurists could not help exaggerating the claims of the Abbasid caliphs in fighting the vigorous propaganda of the Bāṭinīs. Writers like Ibn Khaldūn emphasized the religious aspect of the caliphate by rejecting the idea of its rational necessity and basing it entirely on the So great was the prestige of the Abbasid caliphs that a powerful ruler like the Buwayhid 'Adud-u'd-dawlah made a pretence of complete submission and reverence before the puppet caliph Ta'i' whose name he used to maintain his own authority. That 'Adud-u'd-dawlah being a Shī'ah could not believe in Ta'i's legal sovereignty is obvious.2 Mahmud of Ghaznah could threaten the caliph, but he also sought recognition from him.3 Even the mighty Saljūqs, who ruled the largest empire of their day, could not ignore the caliph's legal position. In short no monarchy considered itself legally established without recognition by the Commander of the Faithful. Nizāmī-i-'Arūdī has put the legal position well when he explains that a monarch is a lieutenant of the caliph to administer the outlying parts of the commonwealth which cannot be easily governed by one authority from the centre. Just as the Prophet is the vicegerent of God and the caliph the vicegerent of the Prophet, the monarch is the vicegerent of the caliph. Thus it would

¹ Proleg. pp. 165-166.

² Jurjī Zaydān, Umayyads and Abbasids, Eng. tr., p. 258.

^{3 &#}x27;Utbī, pp. 214-216.

^{*} Arnold's Caliphate, pp. 73, 74 quoting Chahar Maqalah.

appear that no area where the caliph was recognized could be legally independent. Even the rulers of States on whom he was politically dependent were legally subordinate to him. De jure he was the sovereign, no one could rule without his consent. Writing as late as the middle of the fifteenth century Khalīl bin Shāhīn a'z-Zāhirī says about the caliph that no king of the east or the west can hold the title of sultan unless there be a covenant between him and the khalīfah.

The Muslim jurists had a remarkably practical outlook: whenever they saw an anomaly, they tried Monarchs. to remove it. In order to bring law into accordance with practice, they juggled with the interpretation of the word 'governor.' Māwardī, living in an age when the caliph's power was in decay, recognizes three kinds of governors. The first are the governors with limited powers. the second those with unlimited powers and the third de facto independent rulers and monarchs—men who carve out their own dominions—whom he styles 'governors by usurpation'.2 It would be difficult, even impossible, to depose these last. Obviously it was practical politics to recognize them, and thus to regularize what was clearly rebellion. This method had the advantage of maintaining appearances, of respecting the feelings of the legalists and utilizing capable men in the interests of Islam by not driving them to extremes. It was, on the other hand, too compromising a method to make the unity of Dār-u'l-Islām a political reality. It was a cloak which only imperfectly covered the nakedness of the caliph's weakness. It, however, kept alive the idea of the unity of Islam.

The first part of India to come under the sway of Islam was Sind which was conquered in the days of a strong caliphate by the caliph's army acting under the orders of his governor, Ḥajjāj. Of greater importance, from the point of view of Indian history, was the

¹ Quoted in Arnold's Caliphate, pp. 101, 102.

² Ahkām-u's-Sultāniyah, p. 32. ³ Chach-nāmah, ff. 93-164.

occupation of the major portion of the Panjab by Mahmud of Ghaznah who was legally a lieutenant of the caliph. Thus the Panjāb became a part of the Eastern Caliphate. Mahmūd's son. Mas'ūd, was also recognized by the Abbasids.2 Baihaqī has preserved the copy of the written oath of allegiance which the sultan had to sign.3 It would be difficult to imagine a more solemn oath; it fully brings out the legal subordination of the sultan as a vassal of the caliph. The rest of the Ghaznavids frankly recognized their vassalage.4 Thus the tradition of allegiance to the Abbasids was firmly rooted in the Panjāb when Muhammad bin Sam conquered it. The caliph is mentioned on the coins struck in his name as joint king of Ghor with his brother Ghiyāth-u'd-dīn as well as on the pieces struck by him as a full-fledged monarch after the death of his brother in 599 A.H. (1202 A.C.) 5 Ghiyāth-u'd-dīn had been the recipient of robes of honour on several occasions from al-Mustadī-bi-amr-i'llah and a'n-Nāsir-li-dīn-i'llah; the sultan is styled 'Helper of the Commander of the Faithful' by Minhāi-i-Sirāi.6

Religious belief and tradition, therefore, made allegiance to the caliphate a foregone conclusion when the sultanate of Dehlī was founded by Quṭb-u'd-dīn Aibak who assumed the royal dignity on 18th Dhi'l-Qa'dah 602 A.H.? He received his insignia from Ghiyāth-u'd-dīn Maḥmūd, the nephew of his late lord and master, Muḥammad bin Sām, it is true, and not from the caliph; but there seems to have grown up a theory that what the caliph did not forbid, he permitted, for instances of rulers owning allegiance to the caliph and not receiving explicit recognition from him are too numerous to justify any other legal theory. It was certainly better to receive a diploma of investiture, but the jurists do not seem to have considered it essential. It should not be considered, however, that the suzerainty

¹C.H.I., iii, p. 26.

³ Vide Appendix A.

⁵ Thomas, pp. 12-14, 29.

² Baihagī, p. 50.

On Coins of Ghazna, pp. 78-108.

⁶ Minhāj, pp. 76, 125.

^{*} Ibid., p. 140.

of the Abbasids remained unquestioned. Multān had long been a centre of Karmathian dissenters from whose possession Muḥammad bin Sām took the city in 571 A.H. (1175 A.C.).¹ But the sect did not die, and one of their secret agents martyred the sultan at Damīk in 602 A.H. (1205 A.C.).² On 6th Rajab 734 A.H. (1337 A.C.), a thousand fully armed members of the sect entered the Jāmi' Masjid at Dehlī and began to slaughter the worshippers. It was only when some soldiers were rushed to the spot that the insurrection was quelled.³ We read of Fīrūz Shāh taking action against these dissenters.⁴ The vast majority of the Muslims in India and all the sultans of Dehlī were, however, orthodox and mainly the supporters of the Abbasids. Most of the Muslim conquerors came to India from lands of orthodoxy.

The first sultan of Dehli to receive explicit recognition was Shams-u'd-dīn Īltutmish. The name First investiture. of a'n-Nāsir-li-dīn-i'llah had appeared on his coins as early as 622 A.H. (1225 A.C.), or even earlier.⁵ On Monday, the 22nd Rabi'-u'l-awwal, 626 A.H. (1229 A.C.), the emissaries of the caliph Abū Ja'far Mansūr al-Mustansirbi'llah reached Dehlī. It was a day of rejoicing, for the newly established empire was receiving formal recognition from the Commander of the Faithful. The city was decorated and the emissaties were given a befitting reception. In sending robes for the sultan, the caliph had not forgotten his sons and nobles, and even the slaves were remembered. 6 Al-Mustansir's name now replaced a'z-Zāhir's on the coinage and was, for the first time, mentioned in Hindi on the humble billon currency so that the poorest might come to know who was their legal overlord.7 They were to learn that their land was a part of Dār-u'l-Islām and their mighty ruler was only one of the many who owned allegiance to the caliph. Mustansir's

^{*} Ibid., pp. 189-190 ; Zubdat-u't-tawārīkh, f. 13a.

⁴ Futūḥāt-i-Firūzshāhī, f. 300b. ⁵ N. Wright, p. 18.

⁶ Minhāj, p. 174; E. and D., ii. p. 243.

⁷ Thomas, pp. 49-52; N. Wright, pp. 18-21, 26.

name was removed from the new dies of the mint by 'Alā-u'd-dīn Mas'ūd Shāh in 641 A.H. (1243 A.C.) when the news of the caliph's death reached Dehlī, and the name of his unfortunate successor, Musta'sim, was inscribed instead.¹ It is curious, however, that Mustansir's name appears on a few coins of Nāṣir-u'd-dīn Maḥmūd's reign; these were probably old dies in distant mints.²

Musta'sim was removed by Hulagū Khan in the most barbarous manner in 656 A.H. (1258 A.C.)3 Musta'sim's death. His execution raised a problem of peculiar difficulty for the sultans of Dehli. Musta'sim had left no heir: the greater part of the lands of the Eastern Caliphate was in the hands of the Mongols who were threatening what was left. Both Egypt and India were in danger. The lands of the Moorish caliphs of the West were not affected, but they were too far away and the orthodox in the east regarded the inhabitants of the Western Caliphate as living in schism. Dār-u'l-Islām, as known to Indian jurists, was left prostrate and without a head. The sultans of Dehli met this difficulty by the simple device of continuing Musta'sim's name on their coins long after his death. Probably this pious fiction was also perpetrated in the khutbah. The view that they were ignorant of the great cataclysm is untenable, for it is well-known that Dehli gave shelter to a large number of refugees from adjoining countries including some members of the House of 'Abbas.' It is also impossible to believe that Sa'di's great elegy did not reach the enlightened court of Ghiyāth-u'd-dīn Balban or that of his son, Muhammad Sultān, who was a great admirer of Sa'dī and corresponded with him.5 More conclusive evidence is provided by the fact that

¹ Thomas, p. 122; N. Wright, p. 47.

² N. Wright, 219 A., 225 E.
³ History of Saracens, p. 398.

^{*}Thomas, pp. 254, 255; Barani, p. 111; Firishtah, i, p. 131. A few members of the House of 'Abbas were among the refugees.

⁵ Barani, p. 68. The elegy begins with

آسمان را حق بود گر خون ببارد بر زمین بسر زوال ملک مستعصم امیرالسومنین

the Tabaqāt-i-Nāṣirī, written in the reign of Nāṣir-u'd-dīn Maḥmūd not only records the catastrophe, but also gives a full description of it.¹ Musta'ṣim's name remained on the Dehlī coinage till the end of the reign of Jalāl-u'd-dīn Fīrūz Khaljī in 695 A. H. (1296 A. C.).² Thus Musta'ṣim's name continued on the coins of Dehlī for about forty years after his death. The high officials must have felt that the fiction could not be maintained any longer. They had probably pressed their point of view earlier but the pious and aged monarch, Jalāl-u'd-dīn Fīrūz, in his own sentimental way, had refused to remove the martyr's name; it was, however, removed at the death of the old sultan, and the boy king Rukn-u'd-dīn Ibrāhīm was merely styled nāṣir-i-amīr-u'l-mu'minīn.³

'Alā-u'd-dīn followed Rukn-u'd-dīn Ibrāhīm's example.

He preserved the title assumed by his cousin and added to it yamīn-u'l-khilā-fah—the right hand of the caliphate. Both these titles would show that he did not aspire to the caliphate himself. But Ḥasan and Amīr Khusraw gave him the title of caliph. The latter, in the following passage, definitely says that 'Alā-u'd-dīn proclaimed himself caliph: "he once again raised, in accordance with the principles of justice, through the insignia of his own caliphate, the Abbasid standards which had broken into little fragments by the fall of heavy calamities." This statement as well as the references in

¹ Minhāj, pp. 430-433.

² Thomas, p. 145.

³ Ibid., p. 155; N. Wright, p. 87.

⁴ These titles appear on the coins throughout his reign; vide Thomas, p. 168; N. Wright, pp. 88-91. His inscription on the arches at the Qutb (Dehlī) also has the same titles. Thomas, p. 173; $\bar{A} \underline{th} \bar{a} r - u \cdot s - s a n \bar{a} d \bar{i} d$, plates, 42-45.

⁵ Dīwān-i-Hasan, e.g., ff. 16b, 19a, 21b, etc.

سر همه خلفاے امم عجد شاه (f., 21b) که هست هم چو مجد پناه دین مبین

^{*} Khazā in-u'l-futūh; pp. 6, 7.

the poems could be dismissed as mere rhapsodies of court poets but for the fact that the Khazā'in-u'l-futūh is meant to be a book of sober history and Khusraw is a conscientious recorder of historical events. Besides, he uses the word 'caliph' only for two rulers among all his royal patrons: one of them is 'Alā-u'd-dīn and the other Outbu'd-dīn Mubārak Shāh.1 Militating against this evidence is the fact that Hasan uses the title of yamīn-i-khilāfat as well; but probably the poems into which the lower title is incorporated are earlier in date.2 The numismatic and epigraphic evidence does not support Khusraw's statement. Why should 'Alā-u'd-dīn assume the office if he did not consider it worth while to proclaim the assumption through his coins and inscriptions? The only explanation that suggests itself is that there had probably grown up a party at the court which favoured the assumption of the title of caliph by the sultan. They could make out a very strong case for this step. The Abbasid dynasty had fallen; the pretenders in Egypt commanded neither power nor respect; while the Indian Empire was the strongest bulwark of Islam in the area which formerly owned allegiance to the House of 'Abbas; the Indian sultan's court was the asylum of all who had fled away from the persecution and terrorism of the barbarian. What if Balban had strongly advised his son Bughrā Khān to seek recognition from the Abbasids? 3 He had probably entertained some hope of their revival; circumstances, however, had worked out in a different manner; in any case, Balban's wish could not bind his successors. It is doubtful if Dehli even knew that the Abbasid caliphate had been revived in Egypt.4 It is also significant that the plotters against Jalal-u'd-din

² Dîwān-i-Hasan, e.g., f. 29a.

توئى عين خلافت عسن دعا گويت كه اعتضاد ممالك هم از عين تو باد

¹ Life and Works of Amir Khusraw, p. 124.

³ Barani, p. 103.

^{&#}x27;Muhammad bin Tughluq gathered information about the Abbasids in Egypt only after "persistent inquiries." Barani, p. 491-492.

Khaliī had intended to instal Sayyidī Maulā as the caliph.1 He was a descendant of the Prophet; his reputation for piety and miraculous sanctity would have gained considerable support. Even the mild and good natured Jalal-u'd-din realized the magnitude of the danger and executed the main plotters as well as their candidate.2 It could, therefore, be argued that the absence of a caliph was not only canonically undesirable but also politically dangerous. In spite of these arguments the sultan did not formally assume the title, for there were practical as well as canonical difficulties. The Khalii's were not Quraish, nor could they claim to be the rulers of the central regions of Dār-u'l-Islām. 'Alā-u'd-dīn's first experience of meddling with religious affairs had not been very successful; he, therefore, hesitated in assuming the title formally, but did not stop his courtiers and poets from calling him the caliph. Thus Hasan and Khusraw introduced the title into their writings; possibly 'Ala-u'd-din was wise enough to foresee that their writings were more enduring than his own coins and buildings. Besides, he could always disclaim any responsibility for the effusions of his court poets. 'Alā-u'd-dīn, however, struck some pieces from a mint called Dar-u'l-Islam.3 It has been suggested that a college of that name in old Dehli was given the right of minting these coins; it, however, seems strange that the

¹ Baranī, p. 210.

C. H. I. (e.g., iii, p. 94) transcribes this name as Sīdī Maulā. "Iṣāmī says on p. 209:—

شب و روز در کنج بودے مستقیم باوقات حالات خود مستقیم در آن وقت آن مرد را خاص و عام بخواندند سیدی مولی بنام

The last line can scan only when the name is pronounced as Sayyidī Maulā or Sīdī-i-Maulā. It seems improbable that the populace should pronounce the *idāfat* or that the *idāfat* should be used with the popular 'Sīdī'.

² Baranī, pp. 208-212. 'Iṣāmī gives a slightly different version.

³ E.g., Thomas, p. 171.

most jealously guarded prerogative of striking currency should be given away to an educational institution. It seems more likely that 'Alā-u'd-dīn's new city at Sīrī was called Dār-u'l-Islām, implying that it was the centre of the Muslim world, the seat of its supreme ruler. If this view is correct, it adds force to the evidence contained in the writings of Amīr Khusraw and Ḥasan.¹

What one of the greatest sultans hesitated to do openly. his son, Qutb-u'd-dīn Mubārak Shāh. A Dehlī caliph. carried out without any tremor. He proclaimed to his subjects and the world that he was 'the great imam, the khalifah of the Sustainer of the two worlds. the sultan, son of a sultan, al-Wāthiq-bi'llah, Commander of the Faithful, the Pole Star of the Faith and the world. Abū-'l-Muzaffar, Mubarak Shah.' From 717 A.H. (1317 A.C.) this legend appears on his coinage.2 Before that year he was content, like his illustrious father, to style himself 'the right hand of the caliphate, the helper of the Commander of the Faithful.'3 Khusraw's works are in agreement with the numismatic evidence; there are numerous references to the sultan as caliph.4 It would be interesting to know whether the sultan's assumption of the supreme title was popular among his subjects. Either because it was unpopular, or because his own position was weak, Nāsir-u'd-dīn Khusraw was content with the less lofty title of 'the Friend of the Commander of the Faithful'.5 His supplanter, Ghiyāth-u'd-dīn

¹ I. B., iii, p. 261 uses the word 'Dār-u'l-<u>kh</u>ilāfah' for the capital; but probably he has used the term loosely.

² Thomas, pp. 179-182; N. Wright, pp. 96-102.

^{*} Thomas, p. 180; N. Wright, p. 97, no. 371.

^{*}Nuh Sipihr, f. 677b; I'jāz-i-Khusrawī has the following which is a paraphrase of the passage quoted from Khazā in-u'l-futūh regarding 'Alā-u'd-dīn:—

خليفه زمان....قطب الدنيا والدين....ناصب الالوية العباسيه بيمن خلافة -

[&]quot; Thomas, p. 186; N. Wright, pp. 103-104 ولي امير المومذين Thomas, p. 186; N. Wright, pp. 103-104.

Tughluq reverted to the old title of nāṣir-i-amīr-u'l-mu'minīn.¹

A controversy still raged in the learned circles of the capital regarding the legal position of Another investiture. the sultan.2 Just as it was found unsatisfactory to preserve Musta'sim's name on the coins and in the khutbah, the jurists in India must have disliked the fiction that the sultan was a 'helper' or a 'friend' of an unknown and apparently non-existent caliph. The realists regained the upper hand; the idea of a legally independent sultanate appealed to Muhammad bin Tughluq, a strong man of independent views. His earlier coins discard references to a caliph: he defended himself from a possible charge of heresy in two ways. He inscribed the Muslim formula of faith, verses from the Qur'an and pious sayings on his coins: he also introduced the name of the first four caliphs on some pieces.3 It is possible that some one had quoted the saving of the Prophet that "the khilāfat would last for thirty years after him; it would then be converted into an empire".4 The first thirty years of the caliphate were the days of the Republic, when "the four rightly guided caliphs" had ruled. The insertion of their names would be a reminder to the people that the caliphate was no more; also, if a sultan had to own allegiance to any one, it should be to the rightful caliphs of the Republic. Still the controversy went on. Ultimately Outlugh Khan, the sultan's teacher, convinced the monarch that no monarchy could be lawful without a recognition from the khalifah: the sultan's failures were due to the fact that he was not a lawful ruler as he had not obtained recognition from the caliph.5 Muhammad bin Tughluq had probably more mundane reasons as well for accepting the suggestion. His harshness had alienated his subjects; his experiments had proved disastrous. A spectacular recognition of

¹ Thomas, pp. 189, 190; N. Wright, pp. 111-113.

² Muḥammad bin Tughluq Fragment, f. 317a.

² Thomas, pp. 213-216, 249-253.

* Kanz-u'l-'ummāl, iii, 3153.

⁵ Tārīkh-i-alfī, f. 99b; Muḥammad bin Tughluq Fragment, f. 317.

his rule by the caliph would impress a considerable section of his people and bring them back to obedience. He must have heard rumours of the re-establishment of the Abbasid caliphate in Egypt. He now made diligent inquiries to discover the details.1 This must have happened not long before the year 741 A.H. (1340 A.C.), as that is the earliest date of the khalifah coins.2 The sultan must soon have discovered that as early as 659 A.H. (1261 A.C.) an Abbasid refugee in Egypt had been elevated to the dignity of caliph. The reigning caliph was al-Mustakfi-bi'llah whose name appears on the coins of Dehli as late as 745 A.H. (1344 A.C.).3 Qutlugh Khān's party had won the day, for the sultan began to believe firmly that any monarch who reigned without an express decree from the Abbasid caliphs was an usurper.4 He also took the extreme view that organized social or religious life was not lawful without the caliph's consent, and, therefore, ordered that congregational prayers on Fridays and the two 'Ids be kept in abeyance.5 sultan and his nobles took the oath of allegiance to the caliph and emissaries were sent with an application for recognition. In 744 A.H. (1343 A.C.) Hājī Sa'īd Sarsarī arrived from Egypt bearing from the caliph al-Hākim II letters patent, a standard and robes for the sultan, who received them with the utmost respect. The city was decorated and there were general rejoicings. The Friday and 'Id prayers were now restored, and when the caliph's name was recited in the khutbah for the first time, trayfuls of gold and silver were distributed to the poor. Orders were issued that henceforth only the caliph's name would be used in taraz and inscriptions on public buildings. The sultan allowed the names of only those monarchs to be mentioned in the khutbah who had been the recipients of formal recognition from the Abbasid

¹ Baranī, pp. 491, 492.
² N. Wright, p. 123.

³ N. Wright, pp. 122, 123; Dehlī mint, 744 A.H.; Daulatābād mint, 745 A.H.

^{*} Muhammad bin Tughluq Fragment, f. 316; Baranī, p. 491.

⁵ Muḥammad bin Tughluq Fragment, f. 317b; Baranī, p. 492.

caliphs.1 All the nobles and men and women of note had to take the oath of allegiance to the caliph, who was so pleased that he thrice repeated the honour of bestowing standards and robes on Muhammad bin Tughluq.2 Every time the sultan received these with great humility and respect and sent large presents in return. "But for the danger of pirates and thieves on the route," says Baranī, "he would have sent all the treasures in Dehli to Egypt".3 Qutlugh Khān's supporters were jubilant. Badr-i-Chāch, the court poet, sings of the triumph of 'the leaders of the sacred law' in unmistakable terms.4 His poems also reflect the sultan's The poet, whose profession it was to compose panegyrics for his master, showers praise on the caliphs and calls Muhammad bin Tughluq their obedient slave and servant whose glory it was to be faithful to the House of 'Abbās.' Evidently this was the form of panegyric most palatable to the sultan.

Fīrūz Shāh proudly records his belief in the necessity of obtaining recognition from the Abbasid caliphs as well as the fact that he receiv-Fīrūz Shāh. ed letters patent granting him "absolute authority and the lieutenancy of the caliphate" with the title of 'the chief of the sultans'.6 Firūz received the emissaries with great

¹ Baranī, pp. 492-493. It would be interesting to have a full list of Historians mention only Iltutmish; Barani would not have used the plural for one monarch only. 3 Baranī, p. 493. ² Baranī, pp. 494, 495.

^{*} Qasa'id-i-Badr-i-Chāch, p. 15.

ملک را بازو قوی شد ٔ دین سر افرازی خمود شرع را حرمت فزون شد ورفق اعمان رسید کیش داران ضلالت را هو اے دین گرفت پیشوایان شریعت را حیات جان رسید 5 Ibid., e.g., pp. 17, 20, 29.

امام حق که شد او را محد تغلق بدل غلام و بتن چاكو و بعجان مولا · Futuhāt-i-Fīruzshāhī, f. 305b.

humility and prostrated himself in the direction of the caliph's capital when he received the standards and robes for himself the heir-apparent and the prime minister. He sent appropriate presents in return to the caliph.2 This auspicious event, in Barani's opinion, was the cause of the peace and prosperity of the sultan's reign and of the loyalty of his people.3 Firuz did not go to the extreme of excluding from the khutbah the names of the sultans who had not received a similar recognition in the past and gave orders that they should once again be mentioned.4 His coins bear the names of Abū-'l-'Abbās Ahmad and Abū-'l-Fath al-Mu'tasid-bi'llah. both sons of al-Mustakfi-bi'llah, also of al-Mutawakkil-'ala-'llah Abū 'Abd-u'llah Muhammad.5 It was during Fīrūz Shāh's reign that the newly founded Bahmanī kingdom also received recognition from Cairo, and an intimation of this recognition was sent to Fīrūz. The later Qarāwinah paid a general homage to the last two of the above mentioned khalīfahs. Sometimes just the title 'Lieutenant of the Commander of the Faithful' appears on their coins.6

When the cloud-burst of Tīmūr's invasion had passed away, the Sayyid, <u>Kh</u>iḍr <u>Kh</u>ān, established a new dynasty; but he did not assume the royal title and was content to call himself a lieutenant of the conqueror. Later, he was given permission by Shāh Rukh to include his own name in the

permission by Shāh Rukh to include his own name in the khutbah. Hitherto only Shāh Rukh's name had been mentioned; he himself had drafted the khutbah which was to be read from the pulpits of Dehlī. Khān's son Mubārak Shāh and his successors called themselves nā'ib-i-amīr-u'l-mu'minīn on their money; they also used the legend: "In the age of the imām, the Commander of the Faithful, may his caliphate endure!" or some slight variation

¹ 'Afīf, pp. 274, 275. *Baranī, p. 598. *Baranī, pp. 598, 599.

^{*} Futühāt-i-Fīrūzshāhī, f. 300a.

⁵ Thomas, pp. 274-277, 298; N. Wright, pp. 172-174.

Thomas, pp. 301-318; N. Wright, pp. 186-217.

[†] Tārīkh-i-alfī, f. 259a. (819 A.H.). ⁸ Arnold's Caliphate, pp. 113, 114.

of it.¹ The same tradition was continued by the Lodīs.² This conventional form of paying homage to the caliph seems to have been adopted by the sultans to save themselves the trouble and expense of asking for letters patent by sending emissaries to distant Cairo; in fact their homage was purely nominal. Besides, the 'Uthmānlī Turks put the Abbasid caliphate to an end in 1517 A.C.; henceforth the sultan of Turkey claimed to be the caliph. This was also the year of Ibrāhīm Lodī's accession; his own affairs kept him so engrossed that he could not take much interest in the affairs of the caliphate.

The Mongols had, however, already dealt a mortal blow to the caliphate. A school had grown The last phase. up among Muslim thinkers which did not believe in the caliphate, though these men were neither Shī'ahs who believed in the Fatimid succession nor extreme Khārijīs. Some reference has already been made to the believers in the idea of an independent sultanate and their influence at Dehli. At other courts similar thinkers proved. more influential. The Muslim descendants of the victorious Mongols were not slow to take advantage of the new theory. and the tradition that each emperor was also the caliph for his own territories had become firmly established in the House of Timur when Babur conquered Dehli. Hence, under the Timurid emperors of India the concept that the empire was a part of an indivisible Muslim world not only grew weaker but in time died out completely. The Surs who maintained a number of older traditions did refer on some coins of smaller value to 'the commander, the supporter of the abiding Faith' or even to 'the just khalifah of the age'; but there is no record of a real revival of faith in the necessity of recognition from any caliph.3 Ibrāhīm Shāh Sur is the only exception; he even read the khutbah in the name of 'the khalifah of Baghdad'! The restoration of

¹ Thomas, pp. 330-340; N. Wright, pp. 231-238.

² Thomas, pp. 358-377; N. Wright, pp. 243-256.

² Vide Appendix B.

⁴ Mushtagi, f. 77b.

Humayun finally put the idea of a suzerain caliph to an end: the emperor was probably amused when Sīdī 'Alī Ra'īs told him that no king could rule without his master's permission.1 In the course of time the word khilāfat lost its original meaning in India: Sujān Rāi uses it for the sultans of Dehlī indiscriminately and the author of the Rājāwalī for Hindu rājahs like Yudhishtra and Vikramādittva.2 This curious alteration in the significance of the word was the result of a fundamental change: the monarch was no longer the representative of the supreme sovereign of the Muslim world. but an independent ruler of one of its parts. Even legal quibbles could not keep an institution alive which had been reduced to mockery by its political weakness; no legal concept of sovereignty can survive if it comes into conflict with the reality of power. The fact that it did live so long shows how deep was the attachment of Muslim peoples to their sacred law.

CHAPTER III

THE ACTUAL SOVEREIGN

THE sultanate of Dehlī, though legally a part of the Eastern Caliphate for a considerable part of its history, was always an independent State for all practical purposes. Even

Khidr Khān's acknowledgment of Tīmūr's supremacy was merely apparent and formal. To understand the nature of this State, it will be useful if we examine contemporary political thought and ideology embodied in the writings of Muslim thinkers and jurists. It will also be worth while to discover how far these ideas conformed to Hindu notions, for any similarity between them would provide the psychological common ground without which the sultanate could not endure in the midst of an overwhelmingly Hindu population.

Many Eastern writers on politics imagine a 'state of nature' before the organization of society into a State; according to the Mahābhārata, passions and greed brought about anarchy and licence, so that the gods had to intervene and appoint a ruler. The dread of anarchy also appears in the writings of Manū. In spite of the prevalent myths of a golden age, most Hindu and Muslim philosophers did not believe, as Rousseau did, in the existence of a free and happy society prior to the organization of the State. The nearest approach to Rousseau's idea is found in a passage by Ghazzālī where he speaks of the cities of the world living in a state of heavenly bliss before they were reduced to unwilling obedience and bondage by tyrants and wicked monarchs, but here he is hardly thinking

¹ Mahābhārata, Santī parva, section 59.

² E.g., Manu, vii, 3; also compare writings of Moh-tī (420 B.C.).

of a pre-political society. Like Hobbes, Hooker and Spinoza. most Hindu thinkers consider it impossible for a man to be happy in a state of anarchy. The Muslim thinkers are in entire agreement with this view, though a hypothetical state of nature generally does not find favour with them. have a more rational theory, and consider the tendency to anarchy an inherent defect in human nature, a destructive weakness of the human race. On the one hand they believe with Aristotle that man is a social animal, and they deduce from this that he instinctively builds up institutions; on the other, they recognize that he is always ready to break the bonds of organized life whenever he finds the opportunity.2 Too logical an analysis of human nature has always resulted in contradictions. One example is Rousseau's attempt to explain the problem of freedom and bondage, in doing which he not only fails but completely side-tracks the issue. Burke, and, later, the idealists guibbled with the words 'freedom' and 'restraint' and even then produced a paradox. Muslim philosophers recognized the difficulty but overcame it by adopting the idea of 'the golden mean' and then applying this concept in rather an ingenious manner to social philosophy.

The contradiction, says the Muslim philosopher, arises from the fact that both the tendencies in man—social as well as anarchic—are the outcome of his selfishness. His desire to build institutions is due to his dependence on his kindred for their co-operation and help, without which he cannot live a happy life. At the same time he seeks his own advantage at the cost of his neighbours. Thus, there arises a conflict between the interests of the individual and of the society; but it is possible to bring about a reconciliation between the two by applying the doctrine of 'the golden mean' and creating a sense of proportion. With the best of intentions,

¹ Sulūk-u's-saltanah, f. 37a.

² Sulūk-u'l-mulūk, f. 20a ; Sulūk-u's-salṭanah, f. 36b ; <u>Dhakh</u>īrat-u'l-mulūk, f. 38a.

however, there will always be a difference of opinion regarding an equitable adjustment of hostile interests; hence, it is necessary to have an arbitrator to decide what is just and fair. It is imperative to preserve society by obeying a just arbitrator, for man can attain his fullest growth only in organized society. The best arbitrator is <u>shar</u>, the Muslim Law, which lays down the mean and brings about proportion in life. Thus the solution of the dilemma in human nature lies in the observation of the Law, which is "the author of justice"; it is the only agency which can ensure human happiness and safeguard mankind from destruction.³

This view is merely the philosophic rationalization of Muslim belief in this respect. A man_can attain real felicity in following the dictates of Islam, the exoteric incorporation

of which is the Law. The Muslim jurists and theologians believe in the supremacy of the shar' and hold that it is eternal and immutable in its essence. It is based on the Our'an which is believed by every Muslim to be the Word of God revealed to His prophet Muhammad. Not even the Prophet could change the revelation; he could only explain and interpret it. His interpretation, embodied in his traditions, called hadith, naturally commands great respect and cannot be ignored by his followers. On these two rocks—the Qur'an and the hadith - is built the structure of Muslim Law, annotated, expanded, interpreted, and applied to the multifarious needs of a growing civilization by learned lawyers. Law was the actual sovereign in Muslim lands: no one was above it, and all were ruled by it.4 It is not only permitted but enjoined that a Muslim should disobey the ruler if the ruler's orders violate the Law.5 Public opinion in Muslim lands firmly held to the supremacy of the shar'. Neither the

¹ Sulūk-u'l-mulūk, f. 20a.

² Sulūk-u's-saltanah, f. 9a.

² Sulūk-u'l-mulūk, f. 20a.

⁴ Khuda Bukhsh: Essays, Indian and Islamic, p. 51.

⁵ Tadhkirat-u'l-khulafā fi Tawṣiyat-i'l-mulūk, f. 12, quoting a tradition of the Prophet.

Law nor its interpreters and jurists belonged exclusively to any one country; they belonged to the entire world of Islam and their influence was felt everywhere. There are no local variations of the Muslim Law.

Law is powerless unless it is enforced by some agency. The ideal statesman for this purpose The sultan. was the divinely guided Prophet: but later generations have to be content with a man of lesser wisdom.1 Such a man, some believe, is chosen by God in every age to look after the well-being of the people.2 This concept is the nearest approach to the idea of divine right in Muslim philosophy, and was in favour with courtiers and ministers: but the jurists, whose outlook is more Islamic. are of opinion that it is the duty of the Faithful to elect and appoint their ruler.3 It is this injunction of the shar' which makes the State a canonical necessity. The ruler appointed and accepted by the Muslims was the caliph, who alone was the chief executive officer and supreme judge in the world of Islam. His legal representative in India was the sultan, to whom were delegated, in the area under his control, all the powers wielded by the caliph.4 Legally the caliph had the right to overrule the sultan in decisions which had vet not taken effect, but in actual practice the sultan in India was so powerful and at such a distance that it could never be practical politics for the caliph to meddle with his affairs. Besides, the establishment of the sultanate in India coincided with the decay of the power of the Abbasids, who, for some time past, had preserved the shadow of legal supremacy by never failing to recognize the fait accompli and by ceasing to meddle with the internal affairs of their vassals. Thus the supreme human agency in the empire of Dehli for enforcing and interpreting the Law was the sultan.

The jurists theoretically recognized the right of the The sultan's powers ruler to act as the supreme interpreter of legislation. of the Law, but in actual practice he

¹ Sulūk-u'l-mulūk, ff. 20a, b.

^{*} $Sul\overline{u}k-u'l-mul\overline{u}k$, f. 14b.

² Siyāsat-nāmah, p. 5.

^{*} Proleg., pp. 204-205.

could not go against the recognized interpretation, for it was not open to him to disregard ijmā' or a preponderant concurrence of opinion on any point.1 Only where the iurists disagreed, was he free to take an independent line of action: but for this purpose he must be a learned jurist himself, for how could he, otherwise, understand the subtleties in which the lawyers delighted? He generally abided by the decisions of the majority. This restriction, however, did not apply to his right of making all civil and political regulations for public welfare.2 Of course, he was not allowed to contravene the shar' in legislating on these occasions. This subservience of the ruler to the Law was in accordance with Hindu notions as well.3 The supremacy of the shar' has misled some into thinking that the sultanate was a theocracy.4 The essential feature of a theocracythe rule of an ordained priesthood—is, however, missing in the organization of the Muslim State; the jurists are all laymen who claim no sacerdotal immunity from error. Gibb is right in calling the Islamic polity theo-centric.5

The sovefeignty of the Law was, by no means, a legal Actual hold of shar fiction. The sultans of Dehlī, on the on Dehlī sultans. whole, showed a remarkable respect for the shar in their public dealings. There are few glaring violations on record, while there are numerous instances of mighty sultans humbling themselves before the majesty of the Law. Even in cases of tyranny, the semblance of legality was generally observed. Muḥammad bin Tughluq had his victims executed only when he had overwhelmed the jurists, who were asked to give the legal ruling, with his relentless and superior logic. Even then there were instances of courageous protests, which ultimately inflamed

² Sulūk-u'l-mulūk, f. 19b; also Akhlāq-i-Jalālī, p. 55; Ihyā-u'l-'ulūm, i.

p. 7.

This was considered a part of executive power; Akhlāq-i-Jalālī, p. 55.

³ Mahābhārata, Sāntī parva, section 59.

^{*} E.g., Some Aspects of Muslim Administration, p. 2.

^{*} Whither Islam ?, p. 26. Tārīkh-i-Mubārakshāhī, pp. 115-116.

public opinion and cost him the stability of his empire.¹ 'Alā-u'd-dīn Khaljī is accused of transgressing the shar' in public affairs; but this accusation should be treated with great caution. As mentioned before, Baranī was exceedingly strict in his notions of legal propriety, and the slightest lapse on the part of the monarch condemned the ruler in the eyes of the historian.

Great importance is attached by several scholars to 'Alā-u'd-dīn's conversation with Qādī Mughīth.2 analysis of what the sultan said will show that there was no difference of opinion between the qadi and his royal patron on the question of the necessity of following the shar'. The sultan protested that in certain respects expediency had led him in the same direction as the law; in certain other matters he had enforced the shar' as an act of devotion. The fundamental difference arose on the questions of punishments. 'Alā-u'd-dīn's appropriation of the booty he had won in the Deccan campaign before he came to the throne, and the extent of the sultan's private expenditure. sultan attributed his harshness in enforcing orders to the unnecessary contumacy of his people, nor can it be said justifiably that the shar' is at all partial to those who disobey their legitimate rulers and obstruct them in running the administration, particularly when the lands of Islam have to be defended against odds. There could be room for difference of opinion on the question of the treasures which the monarch had brought from Deogīr as a prince, for the expedition was undertaken neither at the instance of the sultan. Jalāl-u'd-dīn Fīrūz, nor with the resources of the State. 'Ala-u'd-din argued that he had won this booty by his personal endeavour unaided by the State, and, therefore, was entitled to its possession.

Qādī Mughīth was a little too exacting on the question of the sultan's personal expenditure. He laid before the sultan

¹ I. B., iii, pp. 298-299; there is an anecdote regarding another Indian sultan in *Firishtah*, i, 653-654.

² Baranī, pp. 293-297.

the ideal of the early caliphs who preferred to live a life of poverty rather than burden the public treasury with heavy expenditure. That ideal had long vanished and was found only in text-books of maxims; very few jurists have laid any great stress on the limitation of the royal expenditure, realizing well that the grandeur of the monarch's court was a public institution of great value. Nor could 'Alā-u'd-dīn be justly accused of extravagance, for he is reported to have been one of the most careful monarchs in the matter of "Qāḍī Mughīth! Though I have no learning and have hardly read a book," protested the sultan, "yet I am a Muslim and a descendant of generations of Muslims." The sultan then explained that he was ignorant of the law, but his severity was mostly directed against evil-doers in the best traditions of religion. This would hardly justify the view that Sultan 'Ala-u'd-din

ignored the law; indeed even in his great need he did not exceed the legal limit of one-half of the produce in fixing the State demand, and his economic measures were but an efficient administration of the Muslim institution of hisbah. His grandiose scheme of founding a new religion was still-born and was known only to his select companions. He protested, later, his adherence to Islam, though he might have transgressed minor injunctions in ignorance. Indeed we are assured of his complete reformation by later chroniclers. Baranī also tells us of his great faith in the saint Nizām-u'ddīn. Maulānā Shams-u'd-dīn Turk, a learned jurist and a foreigner, who wrote an outspoken letter to the monarch and took care to leave the sultanate before it could be

was not regular in his devotions and that he had appointed an incompetent and worthless man as his chief qādī.4

Yet, it should be remembered that Muhammad bin Tughluq and 'Alā-u'd-dīn Khaljī are the two most indepen-

delivered, found only two faults with the sultan: that he

Baranī, p. 295. 'Iṣāmī pays high tribute to the sultan's love of
 Islam, pp. 293, 294.
 Firishtah, i, p. 192.
 Baranī, pp. 331, 332.
 Baranī, pp. 297-299.

dent and strong-willed sultans who sat on the throne of Dehli.

Ghazzālī thinks of the State as a living organism and compares it to the human body. In The sultan's prestige. working out the details of the analogy. he calls the sultan the heart of the system.1 His existence is the primary necessity of social life, for without a ruler to guide the affairs of mankind, all order would vanish and the very existence of the human race would be endangered.2 It is he whose sword cleanses the world of anarchy as well as of evil.3 Very great is his responsibility, for he will be questioned on the Day of Judgment regarding the condition of his people and about all acts of justice and injustice committed by him. Great, too, is the reward awaiting the just monarch, for he will find a place under the banner of the Prophet on the Day of Reckoning.4 Later writers in spite of the protests of the jurists, insisted that the righteous monarch was 'the Vicegerent of God' and 'His Shadow on the Earth.' 5 A monarch should make it possible for every man to attain the fullest perfection of which he is capable. otherwise his government is an engine of oppression.6 Dominion can lead a man to sublime heights or abvsmal depths.7 The Hindus had even more exaggerated notions about the greatness of kings. A monarch is the centre of the State; the ruler, protector and benefactor of the people.8 Royalty is superhuman energy embodied in a human institution.9 Even though the king be a child, a monarch should not be despised, for he is a powerful divinity in human form.10

¹ Kīmīyā-i-sa'ādat, p. 8.

² Sulūk-u'l-mulūk, f. 20b; $A\underline{k}\underline{h}$ lāq-i-Nāṣirī, p. 359.

³ Sulūk-u's-salṭanah, f. 36b. ⁴ A. M., f. 3b.

⁵ Sulūk-u'l-mulūk, f. 17a.; Akhlāg-i-Jalālī, p. 134.

^{*} Arthashāstra, p. 378; Shukranītī, i, 39-40.

^{*} Political Institutions of the Hindus, p. 179.

¹⁰ Manu, vii, 8.

Thus the Muslim and Hindu traditions were unanimous in according the sultan great respect and prestige. The authority he enjoyed added to the glory of his position. The Muslim

jurists assign the following functions to the sultans:-

- (i) to protect the Faith, as defined by ijmā';
- (ii) to settle disputes between his subjects;
- (iii) to defend the territories of Islam, and to keep the highways and roads safe for travellers;
- (iv) to maintain and enforce the criminal code;
- (ν) to strengthen the frontiers of Muslim territory against possible aggression;
- (vi) to wage a holy war against those who act in hostility to Islam;
- (vii) to collect the rates and taxes;
- (viii) to apportion the shares of those who deserve an allowance from the public treasury;
 - (ix) to appoint officers to help him in his public and legal duties; and
 - (x) to keep in touch with public affairs and the condition of the people by personal contact.

The learned jurist, Aḥmad bin Muḥammad bin 'Abd Rabb, puts it very well when he says: "The sultan controls affairs, maintains rights, enforces the criminal code; he is the Pole Star round whom revolve the affairs of the World and the Faith; he is the protection of God in his realm; his shadow extends its canopy over His servants, for he forbids the forbidden, helps the oppressed, uproots the oppressor and gives security to the timid." Well might he say like the despot of France: "L'état, c'est moi."

This concentration of authority in the hands of one man has led unwary writers into painting the sultans of Dehlī as the paragons of despotism. According to these authors, their power knew no limits; but, in actual practice, absolute authority has existed

¹ Sulūk-u'l-mulūk, f. 19a; Nuh Sipihr, ff. 726a, b; Fatāwā-i-jahāndārī, ff. 7-8. ² Nihāyat-u'l-arab, p. 5.

only in the dream of the despot or the imagination of the fool. All political power has certain limitations and depends for its very existence on the co-operation of strong elements in the State. This elementary principle was as much at work in Dehlī as elsewhere, though the limitations might not be the same.

It has already been noticed that the sultan had very little legislative power. He could not interfere Personal law with the personal and religious law of his subjects, for both the Muslims and the Hindus had their systems of law with which they would not brook any interference even at the cost of their lives. The sultans realized their helplessness in this respect; some of them disliked certain Hindu customs but considered it impolitic to meddle with them. 1 Nor could they flout the shar' with immunity. They could rely on the support and loyalty of the Faithful only so long as they ruled in accordance with the Law; for though the Muslims are enjoined to obey their rulers and co-operate with them in lawful projects and activities, it is a mortal sin to do so if the monarch does anything unlawful or un-Islamic.2 In such cases a believer's duty is to rebel, and the sultans well knew the consequences of a successful rebellion. Nāsir-u'd-dīn Khusraw, for instance, lost his throne, because his henchmen disgusted Muslim opinion by behaving arrogantly towards Islam.3 Though not within our period, Akbar's experience illustrates this point. His heterodoxy resulted in a widespread rebellion in the east and an invasion by his brother from the north-west. For a moment the very foundations of the empire were shaken, and Akbar overcame the danger partially by an ostentatious display of orthodoxy for the time being, and partially with the help of his Raiput and Persian supporters. The rebellion would have succeeded

¹E.g., Jalal-u'd-dīn Fīrūz <u>Kh</u>aljī's lament regarding his helplessness in changing the outlook of the Hindus, *Baranī*, pp. 216-217.

Sulūk-u'l-mulūk, f. 16b; Nihāyat-u'l-arab, p. 5; Tadhkirat-u'l-khulafā
 Tawṣīyat-i'l-mulūk, f. 6; Holy Qur'ān, v, 2; Ottoman Statecraft, p. 28.
 Baranī, p. 411.

under better leadership. Even then, Jahangīr had to reverse his father's policy and come to terms with orthodoxy. The Hindus also believed in the right to rebel against an unjust monarch.¹

Nor should the mentality of the sultans themselves be ignored. To-day people do not realize the hold of religion on the medieval mind. Most of these monarchs believed in the Law they were called upon to defend; some certainly approached their duties in a spirit of devotion and worship.² The desire to earn the commendation of one's fellows, also, must have played its part. These psychological forces would prove more potent in curbing irresponsibility than any visible and outside restriction.

The sovereignty of a single man is a legal myth. No man Co-operation.

can impose his will upon a large population without considerable support, which assumes two forms. A small group of influential men give him active support by putting their energies, capabilities and even lives at his disposal. The greater portion of the populace give their passive support by obeying orders and paying taxes. The Dehlī sultan had to rely on the active support of the nobles who, for one reason or another, were willing to make common cause with him. The monarch had also to ensure the co-operation of a fairly large number of 'ulamā, the learned theologians and lawyers, on account of their influence with the Muslim populace. Then there were the many public servants in various branches of the administration who put

¹ Mahābhārata, Santī parva, lxxviii, 41-43.

² E.g., Jalal-u'd-dîn Fîrûz <u>Kh</u>aljî; Fîrûz <u>Sh</u>ah. Also, vide, Ḥamīd <u>Kh</u>an's remark to Buhlūl Lodī, Dā udī, f. 6b.

³ Vide Fakhr-u'd-dīn Kotwāl's advice to Niẓām-u'd-dīn who aspired to usurping the throne, Baranī, pp. 136-138; also, Bughrā Khān's advice to Kaiqubād, Baranī, p. 151.

So great was this influence that monarchs were often jealous. For Shaikh Nizām-u'd-dīn's influence vide Baranī, pp. 341-346.

their experience and technical knowledge at the service of the State. Nor could the ruler forget the cultivators of the soil, the Hindu peasants and their representatives—the village headmen, the local chiefs and tribal heads.1 The ultimate force of the State consisted of the Muslim fighters who shed their blood for the glory of the sultan. No monarch has alienated any of these elements with impunity or succeeded in his projects without their support. The hostility of the people seldom proved fruitless.2 The limitations of royal power were recognized by contemporary writers. In discussing the reasons for Muhammad bin Tughluq's difficulties and failures, Baranī twice says that his executions had created widespread disaffection.3 'Afa-u'd-dīn Khaliī's measures succeeded because he had a very good technical staff at his disposal who efficiently co-operated with him.4 Muhammad bin Tughluq's excessive demands drove the peasantry of the Doab into rebellion and the result was almost complete loss of revenue.5 Actually there is no sanction for unbridled tyranny except the timidity of the people, and the Indian populace during the Middle Ages was by no means timid or forbearing; on the other hand, the people were mostly warlike, refractory and rebellious. Besides, those were the days of dense forests and limited means of communication: and the difference between an army and armed rabble was proverbially very little.

No feudal lord in Europe exercised a greater check on royal power than the nobles in India. The Muslim State had to exist in the midst of an alien population which was only gradually reconciled to its sway. Its doors were battered by Mongol hordes who reached the very walls of the capital. In the midst of these difficulties the powerful nobles could not be offended with-

¹ A. M., f. 33b.

³ E.g., Nāṣir-u'd-dīn Khusraw; Aḥmad Ayāz, who was virtually a monarch; Muḥammad bin Tughluq. The populace of Dehlī rebelled against Rukn-u'd-dīn and put Radiyah on the throne. Minhāj, p. 184.

⁸ Baranī, pp. 500, 522.
⁴ Idem, pp. 288-289.
⁵ Baranī, p. 473.

out grave consequences, specially when some of them were heads of clans and thus had a permanent following. It was not easy to impose the royal will on them, for they considered themselves the peers of the monarch and quite capable of founding royal dynasties themselves. Their relationship to the throne varied according to the character and capabilities of the monarch. If the wise Buhlūl could at need humble himself before the nobles by putting his turban at their feet. the inexperienced Ibrāhīm lost his throne by alienating them. The only ideal that held the nobles together was the service of Islam.2 They knew that the sultanate was the last stronghold of Islam during the domination of the heathen Mongols over the lands of the Eastern Caliphate. It was realized that 'a faith without a State is futile and a State without a faith is without any guidance'.3 They also felt that a nation which is ruled by others is like a dead body.4 These feelings knit the lords into a body which obeyed the king so long as they felt that he was performing his duty; but they did not hesitate to revolt against him if he proved incapable of defending these ends. It must be admitted, however, that the nobles were only too often swaved by motives of self-interest.

This brings us to the legal aspect of the question of the dethronement of a monarch; but its discussion requires an understanding of the principles on which a Muslim ruler was raised to the throne. The election of Abū Bakr as caliph after the death of the Prophet provided the jurists with a precedent on which they could base their theories of succession to sovereignty. Two main points emerge from it. The elders did not even discuss the question of relationship to the Prophet, thus proving that considerations of legitimacy did not claim their attention. They also established "the principle of free election by the

¹ A. M., f. 34b.

² Dā'ūdī, f. 6b; also, sentiments of nobles fighting against Nāṣir-u'd-dīn Khusraw, 'Iṣāmī, pp. 367, 368.

³ A khlāq-i-Nāsirī, p. 408.

^{*} Vide 'Īsā Khān's remark to Sher Shāh, Sarwānī, f. 47b.

assembled community and its confirmation by general homage." This idea became firmly grounded in the minds of Muslim lawyers. The other method was that the reigning caliph nominated his successor, but this nomination was to be confirmed by general election and homage.2 The nomination was but a recommendation to the electors which might or might not be respected. A number of caliphs adopted the device of obtaining general homage for their nominee in their lifetime.3 But throughout the history of the Caliphate. political thinkers and jurists maintained that the office was elective. The same ideas underlie the rules regarding the election of a sultan.4 The legal aspects of the election have been worked out by the doctors of law with their wonted thoroughness and logic. The majority are of opinion that a monarch elected by the most influential men in the capital is entitled to the allegiance of the people, but they are not unanimous regarding the qualifications of these electors.5 The failure to work out a satisfactory method of general election resulted in mere logical quibbles about the minimum number of electors, thus reducing the election to a mere formality.

Generally the form of an election was maintained by the sultans of Dehlī. The nobles and the learned and most influential theologians at the capital agreed upon a candidate and proclaimed him the sultan. Then a formal oath of allegiance was sworn by them and, later, by the populace. Of course this was often an election only in name because the candidate had already decided the issue by conquest in battle or by overwhelming force; but it had the advantage of being legal and conforming to the wishes of the jurists and the people. It should not be

¹ V. K., p. 9. ² Idem, pp. 266-267.

³ Ibid.

^{*} Sulūk-u'l-mulūk, f. 14b.

⁵ V. K., p. 264.

^{*} Minhāj mentions the elections of Mu'izz-u'd-dīn Bahrām Shāh (p. 191), 'Alā-u'd-dīn Mas'ūd Shāh (p. 198), and Nāṣir-u'd-dīn Maḥmūd (p. 208), 'Iṣāmī mentions those of Kiūmarth (p. 199), Shihāb-u'd-dīn 'Umar (p. 341) and Quṭb-u'd-dīn Mubārak Shāh (p. 345). The Tughluq-nāmah mentions Ghiyāth-u'd-dīn Tughluq's election (p. 141).

forgotten that another force was at work; most of the sultans were Turks and, in spite of their zeal for Islam, Turkish and tribal ideas still influenced their minds. The nobles did not always take hereditary rights into consideration, for not many sultans were succeeded by their sons; but they did try to limit their choice to the ruling house. The changes in the dynasties seem to have been fortunate, which proves that they were not made without reasons of state. Even when a successful warrior like Jalal-u'd-din Firuz Khalii raised himself to the throne, the outward form of election was maintained.1 The Turks did not like the coming of the Khaljis to power, and the sultan was not popular with the populace. It seems, therefore, that a large number of people did not take the oath of allegiance for some time; but the more important elements soon began to co-operate. Actually there was a legal loophole which the sultan could have utilized. The later jurists had recognized 'election by force or usurpation' which created a sanction for seizing power by force; that it was not employed shows the strong sense of political decency among the ruling class.

The right to dethrone a sovereign is the logical corollary of an elective monarchy. Though some Dethronement. jurists hold that an election is so holy and binding that the electors could be released from their vows only by the sovereign himself, the majority of lawyers believe that the monarch could be deposed if he failed to carry out his trust. Injustice is considered to be a sufficient cause for dethronement. All writers agree that a man suffering from mental or physical infirmity cannot continue to be a sove-Great importance is attached to loss of power of reign. judgment and eyesight.2 The fact that a number of Dehli sultans, mostly incompetent, were removed from the throne shows that the monarch was not considered too sacrosanct to be touched if he proved himself useless to the State. Of course there were intrigues and rebellions against some capable rulers as well, but they generally did not gain much support.

The jurists have carefully laid down the qualifications of an aspirant to monarchy. He should be Legal qualifications capable of dealing with the problems of candidates for the throne. of the State and in full possession of his physical and mental faculties. If he had lost his eyesight. hearing or power of speech, he could not ascend the throne.1 Some writers also add that he should belong to the male sex and be of adult age.2 These two qualifications were not always demanded at Dehli. It is true that Radiyah's election caused a controversy: she was not able to command the obedience of all the nobles, yet she was elected and ruled for four years with the co-operation of a large number of generals and statesmen. There were not many instances of young boys coming to the throne; the few who were raised were mere puppets in the hands of some successful intriguer, but generally the usual formalities of accession were observed.

The absence of an hereditary principle of succession had its usual drawbacks, but it was responsible for the fact that quite a number of brilliant men can be counted among the sultans of Dehlī. It was by no means easy to occupy the throne of a State placed in such difficult circumstances. Fools and mere pleasure seekers could not be tolerated for long, because the sultanate required all the care and work that a man could give it. The rough and ready methods of selecting the sultan not only worked well, but were the only means of finding the right man at the right time.

CHAPTER IV

THE ROYAL HOUSEHOLD

A CONSCIENTIOUS sultan was one of the hardest worked men in the realm; for instance Sher Shah The ceremonial. spent about ten hours every day with only short breaks for meals and prayers in discharging his public duties. This does not include the time taken up in deliberation and consultation with the more trusted officials and ministers. A life spent in the limelight of splendour and magnificence in full view of the people must have been exceedingly exacting; it is not surprising that weaker natures sought solace in pleasure-seeking and merry-making; even the sterner monarchs turned for relaxation to hunting, music and poetry. The ceremonial darbars and processions, the endless banquets and celebrations, which were kept up even when the royal household was on the march, were political institutions of utilitarian value, for they captured the imagination of the people and impressed them with the majesty of their rulers to the extent that even to-day the might and grandeur of kings are favourite themes of Indian folklore. So great was the awe which this pomp inspired that ambassadors and tributaries were known to faint when ushered into the august presence of the sultan.2 The contemporary historians give excellent descriptions of these functions; the accounts of the eve-witness Ibn Battūtah are specially interesting.3 All these narrations leave an impression on the

² Sarwānī, ff. 66-69; Mu<u>sh</u>tāqī, ff. 48a-49b.
² Baranī, pp. 30-32.

^{*} Minhāj, pp. 316-319; Baranī, pp. 30-33; 'Afīf, pp. 280-287; I. B., iii, pp. 217-220, 221-224, 228-236, 239-242, etc.

mind of great splendour and magnificence. Apart from their spectacular value, these public shows enabled the sultan to keep in touch with his subjects and to minister to the needs of the humble and the poor. When he rode out in a procession, any suppliant could draw his attention by holding up a petition or crying aloud for protection.1 The general audience was the occasion for the persecuted and the needy to claim the sultan's protection; he generally heard their grievances and complaints.2 It was in these public darbars that the sovereign discharged the formal duties appertaining to his office. Matters requiring discussion and deliberation or involving secrecy were dealt with in the council chamber where only those officers were admitted whose advice was required.3 The private audience was less exclusive and was attended by the greater nobles and officers of the State.4 The more important members of the secretariat were also in attendance.5 The bulk of State business was conducted here by the sultan: talent was rewarded and failure censured: ambassadors from foreign countries and tributaries received: robes of honour and marks of distinction bestowed: tribute and presents from Hindu rajahs and Muslim governors displayed; and appointments to higher grades of service made and announced. Some of this business was transacted on special occasions in a public audience.

The diversity of the business and the requirements of a spectacular ceremonial necessitated the attendance of a large number of men of various ranks. They had to be carefully marshalled, the order of their precedence exactly defined and even the manner of their salutation formally prescribed. The dignity of the monarch required that everything should work smoothly and with clock-work precision. All this required a big staff of officers, ushers and heralds. There were the sultan's bodyguard, his personal attendants, the palace guards, the staff required to serve the inmates of the royal

¹ E.g., 'Afif, p. 448.

^{&#}x27; Sarwānī, f. 67b.

^{3 &#}x27;Afif, p. 278.

⁴ Idem, pp. 277-278.

⁵ Idem, p. 279.

palace and a host of other workers. Besides, a few State departments were treated as part of the palace organization. Thus the royal household played an important part in the government of the sultanate, not only because courtiers always possess influence in a polity of which the monarch is the pivot, but also on account of its actual share in the administrative machinery of the State. A discussion of its organization will indicate its importance.

The chief dignitary of the household was the wakil-i-dar.1 Under the Abbasids the office had Wabil-i-dar assumed great importance, though it was known by the name of ustād-u'd-dar. So influential was this post that, under the weaker caliphs, it was the amīr-u'l-umarā who held it: the Buwayhid princes even adopted the title as a mark of distinction.2 The office sank into insignificance under the later Abbasids, but at other courts it was always bestowed on a noble of rank and prestige.3 The wakil-i-dar controlled the entire household and supervised the payment of allowances and salaries to the sovereign's personal staff.4 The royal kitchen, the sharābkhānah, the stables, and even the royal children were under his care.⁵ All royal orders relating to the household were communicated through him; it was he who reported all affairs requiring royal sanction.6 He had a separate secretariat where every order was first registered and then received the impression of his seal.7 As the courtiers and nadims, the princes, the queens and all forming part of the royal household or dependent on it had to approach him, the wakil-i-dar exercised great influence and was, in many respects, considered to be the sultan's deputy.8 As he was always dealing with men of importance, he had to be exceedingly tactful, and the office could not be a mere sinecure. If he had not possessed rank and ability, he could not have discharged his duties efficiently. Even his staff had to be selected very care-

2 History of the Saracens, p. 411.

¹ E.g., Barani, p. 576.

³ Siyāsat-nāmah, p. 81.

^{*} Minhāj, p. 298; Nāzim, p. 147.

⁸ Siyāsat-nāmah, p. 82. ⁸ A. M., f. 43a. ⁸ Ibid. ⁸ Ibid., ff. 42b-43b.

fully. He had to keep the sultan well-informed regarding the affairs under his control, and, therefore, had need of vigilance: because most of the important personages, with whom he had dealings, had themselves direct access to the sultan.2 The wakil-i-dar was by no means a mere maître d'hotel, because his powers were extensive and his jurisdiction embraced men and women of great political importance so much so that the office was sometimes held by men who were virtually regents to the reigning monarch.3 He was not the royal representative in the darbar, nor should he be confused with the Mughul wakil-u's-saltanah who was the chief minister.4 Under Ghaznavid rule the governors and other officials serving in the provinces kept their agents at the court, through whom all official correspondence was conducted.5 An agent of this type was styled the wakil-i-dar of his master, but his position was entirely different from that of the royal wakil-i-dar in the sultanate of Dehli. officer had existed under the Ghaznavids but was known by a different name: he was called sāhib-i-dīwān-i-wikālat.6 The wabil-i-dar was the controller of the household. Under Humāvūn he was called wakīl-i-dar-i-khānah and had not lost his importance, in spite of the fact that there was a separate functionary called mīr-i-sāmān to look after household stores.7 The wakil-i-dar was assisted by another noble of standing who was styled nā'ib wakīl-i-dar.8

¹ A. M., f. 43a.

² Siyāsat-nāmah, p. 82.

^{*} E.g., 'Imād-u'd-dīn Raiḥān when Balban was sent away from Nāṣir-u'd-dīn Maḥmūd's court. *Minhāj*, p. 298.

^{&#}x27;Raverty's translation of the Tabaqāt-i-Nāṣirī, p. 287; Āʾin-i-Akbarī, i, p. 4. Blochmann calls him 'the emperor's lieutenant in all matters connected with the realm and the household' (i, p. v); but the text is "نائب ملكي و مالي باشد" which is more in accord with the context and should be translated as 'lieutenant in all political and financial matters.'

⁸ Baihaqī, e.g., pp. 93, 96.
⁶ Nāzim, p. 147.

^{*}Akbar-nāmah, i, pp. 202, 306. *Baranī, pp. 36, 275.

Almost equal in importance and rank was the amīr hājib who was also styled barbek. European Amīr Hājib. authorities generally call him 'the chief chamberlain'-a term which does not exactly connote the functions and duties of this office.2 The barbek was the master of ceremonies at the court: it was his duty to marshal the nobles and the officials in accordance with the precedence of their rank and to safeguard the dignity of all royal functions. His assistants—the haibs—stood between the sovereign and his subjects and nobody could enter the royal presence without being introduced by them.3 They conveyed messages from their royal master to suppliants and officials.4 All petitions were presented to the sultan through the amīr hājib or his subordinates.5 "The affairs of all grades of men were managed through the bestowal of his indulgent attention." 6 His post, therefore, commanded great prestige, and was generally reserved for princes of royal blood or the sultan's most trusted nobles.' Even the nā'ib bārbek, whose duty was to assist the superior officer, was often a near relation or a friend of the sultan.8 It was one of his special duties to make arrangements for the more important celebrations.9 Sometimes a nā'ib bārbek was associated with some other noble to act as the sultan's deputy in his absence from the capital.10 The monarch had practically always a few haiibs in attendance, and one or two of these waited on him when he was alone or even closeted with his nobles in consultation. Probably these selected

¹The evidence is conclusive. Throughout the period, the terms are interchangeable and always indicate the same man; e.g., Baranī, pp. 24, 61; 'Afīf, p. 42.

² E.g., Raverty in his translation of the *Tabaqāt-i-Nāṣirī* (p. 821) calls him 'Lord Chamberlain.'

⁸ I. B., iii, pp. 223, 224.

A. M., f. 43b; Afif, p. 60.

⁵ I. B., iii, pp. 288, 289; Baranī, p. 578.

^{*} Dastūr-u'l-kātib fī ta'īn-il-marātib, f. 90a.

¹ Baranī, pp. 36, 37, 61; Baihaqī, p. 7.

8 'Afīf, pp. 42, 428.

⁹ Idem, p. 361.

¹⁰ Idem, p. 431; also Barani, p. 509.

hājibs were styled khās hājibs.¹ Some leading hājibs were given special titles, such as sayyid-u'l-hujjāb or sharaf-u'l-hujjāb.² The hājibs were mostly trained soldiers and were often entrusted with the command of military expeditions.³ When the sultan in person took the field, the hājibs acted as his aides-de-camp.⁴ The leading hājibs were often invited by the monarch to attend councils of war and their advice carried weight.⁵ Except those who were on the lower rungs of the service, they were important officials of State and were by no means merely courtiers or household officers.⁶ It is not surprising, therefore, that some amīr hājibs seized the regency under weak monarchs.⁵

Equally prominent in all ceremonial functions, though of much inferior rank, were the ushers or naqībs. They were also used to proclaim orders to the soldiers and to the populace. They ran in front of the royal cavalcade announcing in a loud voice the presence of the sultan. Their chief was called the naqīb-u'l-nuqabā, whose insignia of office consisted of a gold mace and a gold tiara surmounted with peacock feathers. He sat on a platform in front of the door leading into the hall of audience and scrutinized every new-comer. He and his assistants delivered the formal eulogies on occasions of feasts and celebrations.

^{1 &#}x27;Utbī uses the words hājib-i-khās, amīr hājib and hājib-ī-kabīr for the same man, Altūntāsh (pp. 342, 349, 406). The khās hājib was certainly different from the amīr hājib in the sultanate of Dehlī; Baranī (p. 36) mentions a khās hājib along with the amīr hājib. Both of these officials are mentioned by name. The term amīr-u'l-hujjāb is only a variation of amīr hājib; there is little ground to believe that they are different. Vide Minhāj, p. 302 and Raverty's note in his translation of the Tabaqāt-i-Nāṣirī, p. 820. Under Shær Shāh the officer was sometimes styled hijābdār; Dā'ūdī, f. 87a.

² I. B., iii, pp. 288-289; Baranī, pp. 527-528.

³ 'Utbī, p. 186; Minhāj, p. 173; Baranī, p. 322.

^{*} E.g., Baihaqī, p. 622; Baranī, p. 90.

* Baihaqī, pp. 585-586.

⁶ Minhāj, pp. 7, 199, 260; Baranī, pp. 113, 322, etc.

Baihaqi, p. 13; Minhāj, p. 192. Barani, p. 30.

⁹ I. B., iii, pp. 228-232. ¹⁰ Idem, pp. 218-219.

¹¹ Idem, pp. 240-241.

The sultans had also a number of picked soldiers called jāndārs who acted as his bodyguard : only Bodyguard. tall, handsome, brave young men of imposing physique were chosen to serve in this capacity. They were given a full military training and great care was bestowed on their uniforms and equipment. It was their duty to be present on all occasions when the sultan appeared in public.1 Balban employed Sīstānī soldiers and paid them sixty to seventy thousand jītals a year.2 These men surrounded the sovereign with drawn swords, which added to the magnificence of his processions and, at the same time, impressed his people.3 The jandars were generally slaves of proved loyalty and were commanded by a trustworthy noble who was styled sar-jandar; sometimes there were two sarjandars, one for the right and the other for the left.4 They were no longer employed in Dehli either as armour-bearers or doorkeepers, whatever may have been their duties when they were first appointed by Muslim rulers outside India.5 The armour-bearers were called silahdars; they looked after the royal arms and waited on the sultan when he gave public audience or rode out.6 Their leader was called sar-silahdar; there were generally two sar-silahdars, one for each wing." The female quarters were guarded by eunuchs.8 Though the Prophet had prohibited human castration, the Muslims very soon adopted the custom from the neighbouring countries.9 Hindu rulers had large numbers of eunuchs in their palaces; indeed Vishnū prescribes it as necessary for a king to

¹ Siyāsat-nāmah, p. 86. The word jāndār is not used; the functions mentioned are those of a bodyguard.

² Baranī, p. 30. ⁸ Ibid.

^{*} Barani, p. 24. Sometimes there were even more. I do not understand Raverty's difficulty (note No. 7, p. 603, Tabaqāt-i-Nāṣirī, English translation) in reconciling the idea that the jāndārs were slaves with the fact that they were commanded by free nobles.

⁵ No jāndār is mentioned as doing these duties by the contemporary historians. There was a separate <u>shahnah-i-zarrād khānah</u>; Minhāj, p. 254.

⁶ I. B., iii, pp. 235, 236; Barani, p. 30. * Barani, p. 24.

^{*} Hence the title khwājah sarā, e.g., Baranī, p. 375. V. K., pp. 171-172.

have them to guard his wives.¹ The eunuchs also acted as messengers between the ladies and the outside world. Minor household posts were given to them, and they served the sultan as attendants in his private chambers. Occasionally a very capable eunuch impressed the monarch with his intelligence or efficiency and even rose to a position of power.² For the inner pavilions and halls outside the female quarters there was another guard called sarā-pardahdārān-i-khāṣ.³ An important noble was their leader.⁴ Special care was taken at night when a trusted official called "the officer of the gates" inspected all the doors to see that they were properly bolted and barred, and that the guards were in their places.⁵ An additional body of picked infantry, mostly consisting of slaves, was kept in readiness and formed part of the royal guard in hunts and processions.⁶

The minor officers of the household can be described in a few words. There was the usual host of domestic and personal servants organized according to their duties. The library was under a kitābdār; the chāshnīgīr supervised the kitchen and tasted the food which was served under the supervision of the khāṣahdār. The sharābdār was responsible for drink which was served by the sāqī-i-khāṣ. The chief farrāṣh looked after the furniture and the tents, the tashtdār was the ewer-bearer who helped the sultan in his ablutions, and the mash alahdār was responsible for the lights. The royal writing case was kept by the dawātdār, the intimate

¹ Vishnū, iii, 21.

² E.g., Malik Kafur, Malik Qaranfal.

⁸ 'Afif, p. 279.

^{*} Called pardahdār-i-khās; Baihaqī, p. 817; I. B. iii, p. 280.

⁵ Called 'uhdahdār-i-darhā; Baranī, p. 406. ⁶ Baranī, pp. 273, 376.

⁷ Minhāj, pp. 232, 261, 265. The kitābdār was also called the muṣhaf bardār. I do not agree with Raverty's explanation that a khāṣahdār was a personal attendant. Khāṣah has generally meant royal food.

⁸ Minhāj, pp. 242, 251. <u>Sh</u>arāb means anything to drink, not necessarily alcoholic. Another reading is sar-ābdār, 'the head water keeper.'

Baihaqi, pp. 11, 817; Minhāj, pp. 248, 249, 254; Barani, p. 183; I. B., iii, pp. 415, 416.

personal attendant was the aghāchī, and the registrar of the palace was the dabīr-i-sarā. The bahlahdār, also known as khazīnahdār, was the keeper of the privy purse.2 The sar-chatrdar was the chief of the umbrella bearers; the amīr-i-tuzuk looked after the royal insignia; the qūrbeg was responsible for the sultan's standards.3 The royal physician was generally styled malik-u'l-hukamā.4

The royal family seem to have exercised remarkably little influence in politics, though they The royal family. enjoyed great prestige. The senior queen was styled malikah-i-jahan, and the queen mother bore the title of khudāwandah-i-jahān, or, more commonly, of makhdūmah-i-jahān.5 Little is on record regarding the power they may have exercised behind the scenes, but, apart from Radiyah who was a queen in her own right, only two seem to have interfered in the affairs of State. Shah Turkān, mother of Rukn-u'd-dīn Fīrūz, a lady noted for her patronage of learning and charity, meddled in politics with disastrous results.6 Jalāl-u'd-dīn Khaljī's widow raised her son Rukn-u'd-din Ibrāhim to the throne but could not keep him there.7 Muhammad bin Tughluq's mother was known for her benevolent philanthropy and liberality to the poor; her social influence was very great.8 Dehlī remained remarkably immune from petticoat intrigue and wire-pulling; the sultanate never knew a sultan validé who practically ruled the Ottoman Empire during the days of its decay.9 In so strenuous a period, only a man's strong hand could steer the ship of the State. The princes were given a good general and literary education: the sultanate produced a

¹ Minhāj, p. 242 ; Baihaqī, pp. 817, 819.

Minhāj, pp. 248, 254.
 Baranī, pp. 126, 241, 527.
 Idem, pp. 454, 455.
 Minhāj, p. 181; Baranī, p. 482.

⁶ Minhāj, pp. 182-185. Her intrigues cost her son Rukn-u'd-din Fīrūz his throne.

Barani, pp. 238, 239. Her action alienated the elder son who could have had some chance against 'Ala-u'd-din Khalji.

⁸ Barani, pp 482, 483.

During the so-called "reign of women."

large number of cultured princes.¹ They also received military training and were soon trusted with commands in the army or with governorships. Other royal relations were treated according to their antecedents and the temper of the monarch and his supporters. Some of them enjoyed positions of responsibility and trust; others, if they were considered dangerous, were imprisoned, mutilated or executed.²

The slaves were an integral part of the royal household and played an important part in the Slaves. administration of the country. Abbasids were the first Muslim dynasty to employ large numbers of Turkish slaves; but, in perfecting this organization, they were training their own future masters. The tradition, however, persisted, and the Turkish rulers maintained this method of recruiting new blood to their own ranks; slaves became, in varying degrees, an integral part of the government machinery.3 The system had certain obvious advantages. Each slave had to struggle for promotion. and usually rose by sheer merit. He climbed from the lowest rungs of the ladder, thus gaining invaluable experience: the very buffets of fortune made him strong and hardy. Besides, there was a personal bond between the monarch and the slave which was sanctified by sentiment and custom; for slaves were treated kindly and were looked upon as members of the family. They were well provided for and even inherited their master's property. Slavery did not imply any disgrace; it was, on the other hand, a source of pride to belong to a great man's household. The master also took pride in the greatness of his slaves. When a

² E.g., Balban's two sons, Muhammad bin Tughluq, Sikandar Lodi, etc.

² E.g., Fīrūz <u>Sh</u>āh, Ki<u>sh</u>lī <u>Kh</u>ān, etc., 'Afīf, (p. 42); Baranī, (p. 113) were treated well; Jalāl-u'd-dīn <u>Kh</u>aljī's sons and relations were imprisoned or executed by 'Alā-u'd-dīn. (Baranī, pp. 249, 250.)

³ Fatāwā-i-jahāndārī, ff. 71, 72; also Ottoman Statecraft on the employment of slaves.

courtier expressed concern at the fact that Muhammad him Sam had no sons, the sultan replied, "I have many sons in my Turkish slaves: they will inherit my lands and continue the khutbah in my name when I am dead and gone." 1 slaves were first given minor household offices, and if they showed promise, they were gradually promoted to higher posts according to their merit, no office in the State being considered too high for them. Their power, at times, proved dangerous to the unity and stability of the empire. Iltutmish and Balban had to deal with powerful slave nobles of previous reigns and Fīrūz Shāh's last days were clouded by the machinations of his slaves whose misdoings ultimately resulted in anarchy; yet monarchy had to rely on its slaves against the high-handedness of nobles. Some of 'Ala-u'd-din Muhammad Khalji's success can be attributed to his possession of fifty thousand slaves who not only formed fighting squads of guards and soldiers but were also employed in every branch of the administration.2

Even this number was surpassed in Fīrūz Shāh's reign when a separate department was orga-Fīrūz Shāh's slaves. nized to deal with the slaves. generals were encouraged to take numerous prisoners and to present them to the sultan after proper training; one hundred and eighty thousand slaves are said to have been collected and entrusted with different kinds of work. The sultan's personal guard absorbed a large number. Whenever the monarch marched out, several thousands of these slaves would accompany him divided into bodies of archers and soldiers, some of them walking, some riding Arab and Turkish horses and some even on the backs of specially trained buffaloes. There was no department of the household or administration where they were not in evidence: the capital and the provinces were alike full of them. Even so the administration could not absorb them all; the sultan distributed

¹ Minhāi, p. 132.

² Baranī, pp. 318, 319, 323; 'Afīf, p. 272.

many amongst schools and colleges for general and religious No less than twelve thousand were taught differeducation. ent arts and crafts so that they might set up as independent artisans; some were even sent to Mecca to spend their lives in prayer and meditation. The slaves in the royal household received a salary of 20 to 125 tankahs in cash, in addition to food and clothing.2 In view of their numbers it is not surprising that the slaves had to be administered by an independent department with its own officers, accounts office and treasury.3 The large number of slaves acquired by Firūz Shah is a measure of his success in pacifying the sultanate after insurrection had raised its head in every nook and corner owing to Muhammad bin Tughluq's harshness. These slaves were prisoners of war, captured rebels, and their multitude is an index to the progress of the royal arms in the refractory areas.4 Fīrūz Shāh displayed great sagacity in dealing with the captives. Instead of destroying them, he trained the prisoners to be useful and loyal citizens. lives had been spared and they had been well treated; naturally they became faithful supporters of the régime; large numbers were settled in outlying areas to form a nucleus of loval citizens in every district which had hitherto been particularly recalcitrant.5 These men enriched the life of the empire in every sphere and probably played a considerable part in bringing about the prosperity which was such a marked feature of the reign.6

A big institution like the imperial household naturally required a large commissariat; this was divided into departments called $k\bar{a}r\underline{k}h\bar{a}$ -nahs. Their number must have varied in different reigns; under Fīrūz Shāh it was thirty-six. They were divided into

^{1 &#}x27;Afif, pp. 268-273.

³ 'Afif, p. 270. Under Muhammad bin Tughluq they were given ten tankahs a month in addition to rations and dress. S. A., p. 71; E. & D., iii, p. 577.

³ 'Afif, p. 271.

⁴ Idem, p. 268.

 $^{^{5}}$ 'Afif (p. 270) mentions only the provinces, but Fir $\overline{u}z$ could not have neglected the well-known method of maintaining peace by colonization.

[&]quot; 'Afif, pp. 288-302.

two classes: rātibī and ghair-i-rātibī. Any kārkhānah which dealt in perishable goods came under the first classification: for instance, kārkhānahs providing food and fodder for the stables, the kennels, the kitchen were ratibi. The sham'bhānah, which provided lamps and oil, was also rātibi. The ghair-i-rātibī kārkhānahs supplied clothes, uniforms, furniture, tents and the like. Each kārkhānah was supervised by a distinguished noble holding the rank of a malik or a khan and had a mutasarrif who was responsible for the accounts and acted as the immediate supervisor. There was a chief mutasarrif for all the kārkhānahs; requisitions were first sent to him, and he passed them on to the mutasarrif concerned. A separate dīwān or accounts office existed under Fīrūz Shāh for the kārkhānahs, though the mutasarrifs had to deal with the diwan-i-wizarat—the central accounts office—as well. At the end of each year the clerks of the karkhanahs were sent for by the dīwān-i-wizārat and their accounts were audited.2 The kārkhānahs bought their supplies in the open market and traders were eager to obtain orders.3 There is very little indication of the working of the kārkhānahs in other reigns, though they are mentioned by contemporary authorities.4 In a story regarding the Ghaznavid Bahrām Shāh, the Adābu'l-mulūk mentions three kārkhānah officers: a mihtar, or head: a mushrif or supervisor; and a tahwildar or treasurer.5

¹ The following $k\bar{a}r\underline{k}h\bar{a}nahs$ are mentioned by name in various parts of the text ('Afif):—

Rātibī: ābdārkhānah—water supply of the palace; the kitchen; sham'-dārkhānah—the department of lights; 'iṭrdārkhānah—scents; pāigāh—stables and breeding of horses; pīlkhānah—elephants; sutūr—oxen, mules; kennels; falcons; leopards; camels; medicines. Ghair-i-rātibī: jāmdār-khānah—wardrobe; ṭaṣhtdār khānah—ewer-bearer and baths; 'alam-khānah—standards; kitābkhānah—library; ghariyālkhānah—time-keepers and gongs; farrāṣhkhānah—furniture and tents; rikābkhānah—saddlery, harness, etc., zarrādkhānah—armour and war material; silaḥkhānah—arms; jewels.

There were two or even more kārkhānahs for certain requirements, for instance a jāmdārkhānah of the right wing is mentioned.

² 'Afif, pp. 337-340.

³ Idem, p. 99.

^{*} E.g., Baranī, pp. 50, 109; Sarwānī, f. 65a.

⁸ A. M., f. 15a.

The first two correspond respectively with the noble at the head of the kārkhānah and the mutasarrif of Fīrūz Shāh's reign. It seems very likely that there was a treasurer for every kārkhānah at Dehlī as well. The literal meaning of the word kārkhānah is a workshop; most of the kārkhānahs in the royal household were factories to manufacture articles for court use. The jāmdārkhānah, for instance, turned out the best cloth in the empire. Muhammad bin Tughluq employed no less than five hundred workers in gold brocade and four thousand weavers of silk, who manufactured the cloth required by the household and for making the robes of honour which were so profusely bestowed.1 The sultan is reported to have distributed twenty thousand dresses annually.2 Great care was also bestowed on the manufacture of arms, engines of war, armour and other fighting equipment.

Of the rātibī kārkhānahs, the pāigāh or the horse breeding department was the most extensive. Royal stables. There were five big centres near Dehli under Fīrūz Shāh; other sultans also took great care that the army was always kept well supplied with horses. Arab and Turkish horses found a ready market in India; horses were imported even from distant Russia.3 No gift seems to have been more acceptable in those days than a horse, and Muhammad bin Tughluq is reported to have given away "ten thousand Arab horses of excellent breed" every year.4 All this required a vast organization; the akhūrbek, or the superintendent of the royal horses, was one of the most important officials of the household.⁵ Generally there were two akhūrbeks, one for each wing.6 Elephants played such a decisive part in warfare that the monarch took care that

¹ E. & D., iii, p. 578; S. A., p. 51.

² E. & D., iii. p. 578.

² 'Afif, p. 340. The presence of the coins of the Dehli sultans in Russia as well as Ibn Battutah's evidence proves this; Gibb's Ibn Battutah, pp. 145-146.

^{*} E. & D., iii, p. 578. * E.g., Minhāj, pp. 232, 242. * E.g., Baranī, p. 24.

no officer or tributary chief had too many of them. 1 By far the largest number of elephants in the realm was maintained in the royal stables under an important officer called shahnah-i-fīl.2 Sometimes each wing had a different shahnah-i-fil.3 A large number of camels, mules, bullocks and buffaloes also was kept for purposes of transport.4

The royal sport of hunting gave employment to several kārkhānahs. It was not only a favourite Royal hunt. means of recreation, but also a good method of keeping the army in a state of readiness and efficiency, corresponding to the modern device of manœuvres: for on occasions of grand hunts the sultan and his followers marched in battle array.5 When Hulagū heard of Balban's great interest in hunting, he praised the sultan for his insight and understanding in giving regular exercise to his army.6 A large number of hunting leopards, dogs and hawks were kept in the various kārkhānahs which specialized in training these animals and birds, breeding them in captivity or obtaining their young from the jungle.7 The number of falconers alone, who accompanied the sultan on horseback, is estimated at a thousand to twelve hundred.8 Each leopard had two or three men to look after it.9 When the sultan rode out for a hunt, he was sometimes accompanied by five to six hundred courtiers, a thousand cavalry and a thousand infantry and archers.10 On these great occasions three thousand beaters were engaged to drive the quarry into the ring.11 Most of the game was distributed to the soldiers and the servants taking part in the hunt; the poor were not forgotten.12 Large forests were preserved near the capital itself besides the areas in the provinces noted for special game.13 An important officer, called amīr-i-shikār, was the

¹ Baranī, p. 594. ² Idem, pp. 24, 126. 3 Idem, p. 24. * Vide supra. Baranī, p. 55.

[&]quot; 'Afif, pp. 317-318; Barani, p. 85. A. M., f. 41b; Barani, pp. 54, 600; 'Afif, pp. 317-318.

⁸ 'Afif, p. 318; S.A., p. 68.

⁹ 'Afif, p. 317.

¹⁰ Barani, p. 55.

¹² S. A., p. 68.

¹³ 'Afif, pp. 325-326, 329.

¹⁴ 'Afif, pp. 325-326, 329.

¹⁵ 'Afif, pp. 325-326, 329.

¹⁶ 'Afif, pp. 325-326, 329.

¹⁷ 'Afif, pp. 325-326, 329.

¹⁸ 'Afif, pp. 325-326, 329.

¹⁸ 'Afif, pp. 325-326, 329.

¹⁹ 'Afif, pp. 325-326, 329.

¹⁹ 'Afif, pp. 325-326, 329.

¹⁰ 'Afif, pp. 325-326, 329.

¹¹ S. A., p. 68.

Idem, pp. 319-328.

'grand huntsman'; another noble, styled nā'ib amīr-i-shikār assisted him.¹

The amīr-i-majlis was responsible for organizing the sultan's private parties, where the sultan Amīr-i-mailis. met his friends.2 These parties were iust social and cultural, and allowed the sultan to cultivate the society of the elect in his domains. Here gathered the most brilliant conversationalists, the best poets, historians, musicians and literati in the empire; in the dark days when the Muslim world was groaning under the yoke of the heathen Mongols, the court of Dehli was the centre of all that was best in Muslim culture and art.3 It was in these assemblies that Khusraw sang his latest lyrics and Sa'd-imantique and Najm-i-Intishar indulged in their philosophic hair-splitting.4 If the sultan happened to be so inclined. wine flowed freely, music rose in voluptuous strains and graceful dancers swayed in harmony with eastern melodies. Only those found favour here whose quick wit and ready tongue could brighten the gathering and add to the joy of the passing hour.5 A number of men were paid large salaries ranging from twenty to forty thousand tankahs a year with the grant of a village or two just for acting as the sultan's companions.6 The quality of a monarch's nadīms was very often an index to his character. A wise sultan chose the most accomplished men, so that he might utilize his leisure in broadening his outlook and cultivating the softer graces of life. It was through the influence of these nadims that the court acted as the greatest patron of art and learning. It was considered impolitic to entrust them with any post in the public administration.7

¹ Minhāj, p. 169; Baranī, p. 54; 'Afīf, p. 318.

² E.g., Minhāj, p. 238; Baranī, p. 174. Raverty (pp. 731-732) translates amīr-i-majlis as 'lord of the assembly or council', which is literally correct but misleading, because it conveys the sense that he presided over deliberative bodies of the State.

^{*} E.g., Barani, pp. 111-114; vide also Chapter IX.

⁴ Baranī, pp. 464-465. ⁸ E.g., Baranī, pp. 158-164. ⁶ S. A., p. 72.

^{&#}x27; Siyāsat-nāmah, pp. 82-84.

The etiquette at the court was complex and exacting. The order of precedence of the various Court etiquette. officials and members of the household was carefully defined and maintained. Except under Buhlūl Lodi. whose attitude was that of primus inter pares, the monarchs were treated with servile respect. On all public and semi-public occasions very few dignitaries were allowed to sit in the royal presence.2 The un-Islamic ceremony of kissing the ground in the presence of the monarch had been adopted by the Abbasids from whom it was passed on to Dehli through the Ghaznavids.3 Even the jurists do not seem to have protested against this degrading custom: it was probably to respect their feelings that people of religious sanctity were exempted.4 Even when the sultan was absent, the wazīrs and others saluted the throne on entering the hall of audience with so deep an obeisance that the head almost reached the ground and the backs of their fingers touched the floor. This idea of paying homage to an absent monarch dates back to the Ghaznavids and even before their time, but it was probably carried to an extreme in the time of Islam Shāh Sūr. Every Friday the officials in the districts gathered in a solemn assembly where the regulations made by the sultan were read out and administered. The place of honour was occupied by an empty throne on which were placed the monarch's quiver and slippers.6

A court so particular about formalities could not ignore the question of royal insignia. Khutbah, sikkah and ṭarāz have always been considered in Muslim countries to be the exclusive privilege of

^{1 &#}x27;Afif, pp. 277-287.

² The custom seems to have varied in different reigns. I. B., (iii, pp. 221-224) says everybody remained standing; 'Afif, (pp. 280-287) mentions a few nobles who were allowed to sit.

² E.g., Baranī, p. 142; 'Afīf, pp. 281-282; 'Utbī, p. 311; Baihaqī, pp. 6, 194, 268. It was called zamīnbos.

^{*} E.g., Muḥammad bin Tughluq did not let Ibn Baṭṭūṭah kiss his feet (iii, p. 431); the shaikh-u'l-Islām was treated with great respect. 'Afīf, pp. 286-287.

* I. B., iii, p. 375.

* Badā'ūnī, p. 385.

independent monarchs. The khutbah is a formal sermon preceding or following a congregational service, and its last part contains a prayer for the welfare of the Faithful and the sultan in his capacity of being the head of the community. mention in the khutbah was tantamount to formal recognition of sovereignty. The sultans who did not claim the caliphate for themselves had the name of the caliph recited with their own name, or prayers were offered for an unnamed caliph. If a claimant declared his independence, he removed his suzerain's name and substituted his own. The did not allow the recitation of a subject's name in the khutbah. The only exception in the history of the sultanate of Dehlī is Fīrūz Shāh's consent to the inclusion of his son's name in the khutbah; but Fīrūz had practically abdicated.2 Sikkah, or the right of coining money, was also a royal privilege and every monarch who came to a throne, and each claimant who declared independence, struck at least a few pieces to commemorate the event. assumption of royalty was proclaimed by at least these two methods. Tarāz was the weaving or embroidering of the royal name on pieces of silk or gold brocade: no other name could be embroidered on fabrics.3 There were several other tokens of royalty: 'Afif gives a list of twenty-one.4 But the privilege of using some of them was granted to the nobles or the tributary chiefs to exalt them above others; no real importance was attached to these minor distinctions.

It will be a mistake to under-rate the share of the royal household in the actual administration of the sultanate. The royal bodyguard and picked household troops not only kept the nobles under discipline but also fought the battles of the empire whenever the need arose; the hājibs commanded armies and acted as a general staff; the kārkhānahs manufactured the goods required by the army and other departments of the State; the

* 'Afif. pp. 107-109.

¹ J. Z., p. 96.
³ Tārī<u>kh</u>-i-Mubārak<u>sh</u>āhī, pp. 137-138.

^a J. Z., pp. 103-105; I jāz-i-Khusrawī, i, p. 13; Baranī, p. 493.

royal stables bred horses and other animals required for war and transport, and the palace served as the training ground for future administrators and statesmen. Politically, socially and culturally the court was the heart of the sultanate.

CHAPTER V

THE MINISTERS

THE bravest of men require arms, and the wisest of kings need ministers," says the Arab adage.1 Consultation The elementary political principle that necessary. one man cannot govern a kingdom was also recognized by the Hindus. "Sovereignty," says Kautilva with the characteristic Hindu facility for simile, "is possible only with assistance; a single wheel will never function; hence the king shall employ ministers and listen to their opinion." The value of deliberation and counsel was fully understood.3 Timur is reported to have compared a government devoid of these virtues to "a foolish man, who erreth in all that he saveth and doeth," whose "actions and words bring forth no fruit but shame and repentance."4 Two of the most famous Muslim writers on politics point out that the Prophet, in spite of his great wisdom and inspiration, was ordained by God to consult his disciples in his undertakings: hence they argue that rulers and monarchs with their limited vision and foresight cannot dispense with the advice of others.5 This argument is based on a verse of the Our'an which enjoins on Muslims deliberation and mutual consultation in conducting their affairs. Thus it becomes a religious duty for a monarch to seek counsel from others.

¹ Nihāyat-u'l-arab, p. 92. Arthashāstra, p. 13.

^{*} Sirāj-u'l-mulūk, f. 67a; Fatāwā-i-jahāndārī, f. 19a.

¹ Tuzūkāt-i-Tīmūrī, p. 5.

^{*} Siyāsat-nāmah, p. 85; Qābūs-nāmah, p. 27.

⁴ Holy Qur'an, XLII, 38.

A constructive effort to put this injunction into practice could, perhaps, have resulted in the Representative establishment of representative bodies. institutions. but nowhere is the limitation of the Muslim jurists so apparent as in the failure to organize welldefined institutions in accordance with the democratic principles of Islam. Their essentially practical outlook prevented speculation; besides they could not rise above their environment. The physical difficulty of geographical distance, if nothing else, would completely rule out such an effort; still, an unambiguous verse of the Qur'an could not be lightly dismissed, and, though not given a legal form, it was commended as a moral consideration. A despotic command was not ipso facto inoperative or invalid: though the obligation to seek counsel was freely conceded and its exercise advocated, the right to be consulted was neither demanded nor bestowed. During the days of the Republic the caliphs consulted the important companions of the Prophet in all their undertakings; but there was no right to tender advice.2 The caliphs in the capital and their representatives in the provincial cities took the community into confidence by reporting to them the state of affairs and explaining the new measures. This practice fell more and more into abeyance; though whenever a cause needed popular support, the pulpit was, and has ever been, used to canvass public opinion.³ But, for advice in administrative affairs, the monarchs, after the fall of the Republic, turned more and more to their courtiers and Influential and powerful elements were naturally represented at the court: for the government could not be carried on without their co-operation. Even this representation was informal and arbitrary. Its most perfect form was attained under Māmūn when, for the first time, a council of state representing various groups owning allegiance to the

¹ This verse (Holy Qur'ān, XLII. 38) provided the sanction for the establishment of parliaments in Turkey and Persia in modern times.

² History of the Saracens, pp. 56-57.

² E.g., Yazīd III's inaugural speech; also, Minhāj, p. 195,

caliph was established and given full freedom in the expression of their opinions; but no scientific or democratic method of selecting these representatives was devised. Even this council deteriorated into a synod of divines and doctors of law when the caliphs lost all effective power. At the court of Dehlī the sovereign was surrounded by the wisest and the most experienced men in the realm; he had wonderful opportunities of seeking advice and counsel and keeping in touch with public opinion; he had to bow before the will of strong elements or in face of widespread opposition; but there were no representative institutions. The ministers, therefore, were just the servants of the crown and responsible only to it. It should not be thought, however, that a minister had no real authority, for his position and powers were well defined by law and sanctified by tradition.

The chief minister was called the wazīr.3 political thinkers attach great import-Wazir. ance to this office. "The wazīr," says al-Fakhrī, "stands midway between the sovereign and his subjects." 4 Fakhr-i-Mudabbir calls a wazīr a partaker in sovereignty: indeed his own technical domain must be left alone by the monarch.5 "No empire," continues the same author, "can be stable or prosperous without a wazīr." In the words of an Indian ruler of this period, "Sovereignty and dominion could not attain the pinnacle of their height without the help and co-operation of a wazīr, whose wise deliberations would result in promoting the welfare of the country and the prosperity of the people." 5 Such a person was not easy to find, but if Divine Providence raised the right man to this office, it was the duty of the people to be deeply thankful for such a blessing.7

² History of the Saracens, p. 406.
² Ibid.

³ Persian in origin, vide Ancient Persia and Ancient Persian Civilization, p. 141. In Islamic History, the office was the creation of the Abbasids.

⁴ V. K., p., 220 (footnote). A. M., ff. 36a, b.

⁶ Humayun Shah Bahmani, quoted in Tabaqat-i-Akbari, iii, pp. 35-36.

^{*} Naṣā' iḥ Niẓām-u' l-mulk, f. 218 (a).

The legal aspects of the institution have been discussed by the jurists. Legally, they say, wizārat Legal classification. is the lieutenancy of the monarch or the caliph. A wazīr, therefore, enjoys delegated authority which, by its very nature, is of two kinds. According to Māwardī, a wazīr could either be a wazīr-u't-tafwīd or a wazīr-u't-tanfīdh. The first enjoyed unlimited authority and could exercise the power and prerogatives of the sovereign with only a few restrictions. He was required to inform the monarch of all his measures and could not, without special permission, dismiss or transfer an officer appointed by the ruler. He could, however, appoint officers in the name of the sovereign and hear complaints against all officials whether appointed by the monarch or not. If the sovereign and the wazir both gave orders regarding the same matter in ignorance of each other's action, the command which had been issued first would stand. The sovereign, however, had the right to over-ride his minister when there was a serious difference of opinion. Another limitation was that the wazīr, under the well-known legal dictum—delegatus non potest delegare—could not appoint his own successor or representative. This kind of wizārat could be given only to a Muslim, because otherwise the Muslim community would be governed by a non-Muslim who might not respect the laws of Islam. The monarch cannot appoint several wazīrs with unlimited authority simultaneously unless their work and jurisdiction are defined exactly, or unless they are to act as an administrative board.² The wazīr-u't-tanfīdh was merely an assistant of the sovereign whose orders it was his duty to carry out.3 In actual practice he also had a great deal of power, for he was the head of the administration and exercised official control over the bureaucracy and the people. All the orders issued by the monarch passed through his hands and received the final form in his office. The jurists

¹ Sulūk-u'l-mulūk, f. 17b.

² Idem, ff. 17b, 18a; Ahkām-u's-sultāniyah, pp. 21-28; J. Z., p. 114.

J. Z., pp. 115-116.

permit non-Muslims to hold this office. This legal definition is based upon practical considerations; but the lawvers generally miss the more flexible and uncertain element of human relationship. The personal factor counts for so much Besides, under the caliph a'r-Rādī, the wazīr was supplanted by the amīr-u'l-umarā in the exercise of the sovereign power? This change upset the legal theories, though the jurists could say with some justification that the chief noble now enjoyed the authority of the wazīr-u't-tafwīd. In the sultanate of Dehli all three types of wazīrs are found: most wazīrs possessed special and limited powers, a few enjoyed unlimited authority and ruled the empire in the name of the sultans, and some monarchs were under the tutelage of the chief noble who had usurped all power.3 It was only under feeble monarchs that wazīrs wielded complete authority. Their duties scarcely call for discussion, since the entire burden of government rested on their shoulders. It is the wazīr with specified powers and duties whose functions invite investigation.

The \$\bar{A}d\bar{a}b-u'l\text{-mul\bar{u}k}\$ gives the normal functions of a waz\bar{i}r in the following passage: "The kings know well how to lead expeditions, conquer countries, give rewards and shine in the assembly or the battlefield; but it is in the domain of the waz\bar{i}r to make a country prosperous, to accumulate treasures, to appoint officials, to ask for accounts, to arrange the stock-taking of the commodities in the \(k\bar{a}r\bar{k}h\bar{a}nahs \) and the census of the horses, camels, mules and other animals, to assemble and pay the troops and artisans, to keep the people satisfied, to look after the men of piety and of fame and to give them stipends, to take care of the widows and the orphans, to

¹ V. K., p. 224.

² Idem, p. 221.

² Wazīrs with unlimited powers, e.g., Khān Jahān in the later portion of Fīrūz Shāh's reign; Tārikh-i-Mubārakshāhī, pp. 135-136; chief nobles with full authority, e.g., Balban under Nāṣir-u'd-dīn Maḥmūd, Ikhtiyār-u'd-dīn Aitkin under Mu'izz-u'd-dīn Bahrām; Minhāj, pp. 191-192.

provide for the learned, to administer the affairs of the people, to organize the offices and look after their efficiency: in short, to transact the business of the State." An analysis of this passage will show that the wazīr was the head of the entire machinery of the government. The central finance office was his immediate concern; but he was also responsible for the other offices at headquarters. He appointed and superintended the civil servants, and organized the agency for the collection of the revenue: he also exercised complete control over the various channels of expenditure. His assistants examined all the accounts submitted by the various departments of the government: it was in his office that the statements were compared, checked and passed. The wazīr took measures—sometimes humiliating and unpleasant—to recover money illegally spent by local officials. All the requirements of the military department had to be referred finally to him: the chief military accounts and records office was ultimately under his supervision. His department paid the stipends to deserving scholars and men of learning and distributed doles to the poor and needy. No branch of public administration was outside his purview, and every subject from the mightiest governor to the lowliest peasant in the land had dealings with him or his assistants.

The very nature of the wazīr's office demanded that the ruler should co-operate with him and maintain his dignity. Monarchs have seldom failed to support their wazīrs in enforcing discipline on recalcitrant nobles or subordinates, even when the offenders happened to be royal favourites. The government could not be carried on if there existed any palpable difference of opinion between the sovereign and his prime minister: there was no via media between agreement and dismissal. Whenever the wazīr was distrusted and yet kept in office,

¹ A. M., ff. 36a, b. ² Qābūs-nāmah, p. 168.

² E.g., Mas'ūd and Abū-'l-Qāsim Kathīr (Baihaqī, pp. 447, 448), Fīrūz Shāh and 'Ain-u'l-mulk ('Afīf, pp. 413-414). ⁴ Qābūs-nāmah, p. 163.

the result was disorganization of the administration.¹ It was by no means easy to dismiss a wazīr, for very often he was irreplaceable. The post required great technical knowledge, wisdom and experience.² The ruler, therefore, took great care in choosing his wazīr and expected a very high standard of attainment and character from him.³ Once he was appointed, it was considered necessary to endow him with great authority.⁴

In spite of this, the wazīr's position was by no means easy to maintain against a jealous master.5 A difficult position. Envious courtiers were always on the look out for an opportunity to poison the sovereign's mind by insinuating that power had turned the wazīr's head. The wazīr had to exercise great power and yet allay all suspicion. A wise man took care that no one should undermine his influence with his master.7 It was an elementary precaution to keep himself informed regarding all the happenings in the court and the palace.8 Probably the most difficult men to control were the courtiers, for they always surrounded the sovereign and had great influence over him. They generally possessed large assignments and were not always very careful in their financial dealings; with them may be classed the governors of provinces and military chiefs. If they owed money to the State, it was the wazīr's duty to extract it from them. If he were not strict, the exchequer would suffer. and he could not make a success of his tenure of office. As practically the whole bureaucracy had financial dealings with

¹ E.g., Abū Rijā's elevation and usurpation of the wazīr's powers under Fīrūz Shāh; 'Afīf, pp. 458-492.

³ A. M., ff. 35b-37b; Qābūs-nāmah, p. 159. 'Ain-u'l-mulk, the wazīr's greatest enemy, himself advised Fīrūz <u>Sh</u>āh against dismissing <u>Kh</u>ān Jahān; 'Afīf, pp. 415-416.

³ Vide Mamun's views, quoted in Islamic Civilization, pp. 266-267.

⁴ A. M., ff. 37a, b.

⁵ Vide Abū Naṣr Mishkān's remarks to Sultān Maḥmūd, Jawāmi'-u'l-hikāyāt, I, XII, 9.

^{*} E.g. 'Ain-u'l-mulk's remarks to Firuz Shah, 'Afif, p. 411.

⁷ Qābūs-nāmah, p. 163.

⁸ Idem, p. 161.

the State, an exacting wazīr would soon have all officialdom against him and he could not hold out for long. "These men the wazīr could neither befriend nor alienate with safety."1 Great judgment was required to maintain the balance between the demands of the State and the capacity of the taxpayer, but fortunately it was widely recognized that the stability of the State and the prosperity of the people were interdependent.2 It was exacting to act as the monarch's chief counsellor. The wazīr was called upon to advise the sultan on matters of very diverse nature; therefore he had to be a man of almost encyclopædic knowledge. The monarch might pose a question of strategy or foreign policy, or he might ask for an opinion on the merits of a new mathnawi. It was, therefore, the wazīr's duty to keep himself well informed regarding the happenings in neighbouring States: he was expected to have sound knowledge of military science; a liberal education was his least attainment. Most of the wazīrs under the sultans of Dehli were men of culture and refined taste: even the ill-educated Khan Jahan Magbul-one of the most capable of ministers—was considered to be the wisest of men.3 He was the only wazīr in the history of the sultanate who had not received a good literary education; other wazirs were men fit to adorn a court which was, for most of the period, the greatest patron of learning in the eastern world.4 The wazīr was paid handsomely. Foreign observers were struck with the vastness of his assignment and the large salaries of his assistants.5 The splendour of his camp sometimes deceived even the experienced courtier, so little was the difference between his entourage and that of the sultan.6 As a mark of their complete confidence, the sultans often made all inquiries in public audience through the wazīr?. In

¹ Naṣā'iḥ Nizām-u'l-mulk, f, 227a. Muhadhdhab-u'd-dīn was killed by nobles; Minhāj, p. 198. Also, vide 'Afīf, pp. 415-416 where nobles almost brought about Khān Jahān's fall.

² Qābūs-nāmah, p. 159.

³ Idem, p. 161; Minhāj, p. 144; 'Afīf, pp. 394-399.

^{*} Vide Chapter IX.

⁸ E. and D., iii, p. 578.

^{6 &#}x27;Afif, pp. 410-411.

^{&#}x27;E.g., Fīrūz Shāh, 'Afīf, pp. 282-284.

spite of these outward signs of trust and favour, the wise monarch did not fail to keep an eye on the actions of his minister, for the misuse of such authority might even bring down the empire.¹

The wazīr's department was called the dīwān-i-wizārat and mainly dealt with finance.2 He was Dīwān-i-wizārat. assisted by a na'ib wazīr who acted as his general assistant.3 Next to him was the mushrif-i-mumālib who was the accountant-general for the empire.4 The mustaufī-i-mumālik was the auditor-general. Originally the mushrif's duty was to enter up the accounts received from the provinces and the various departments and the mustaufi audited them. Separate copies of the statements of accounts were sent to the mushrif as well as to the mustaufi and naturally resulted in unnecessary duplication of work: though there was the advantage that the accounts were checked by two independent authorities.5 In Fīrūz Shāh's reign, however, the work was redistributed. The mushrif dealt with income and the mustaufi with expenditure: the text seems to imply that this division of work had taken place some time before and that Fīrūz Shāh only clarified a situation which had been somewhat obscure and undefined.6 The mushrif was assisted by a nazir who supervised, through a large staff distributed all over the empire, the collection of revenue; he also audited the local accounts.7 Sultan Jalalu'd-dīn Khaliī, anxious to find a post for a relation in the dīwān-i-wizārat and being faced with the situation that there was no vacancy, created the office of the waqūf who was given the duty of supervising the expenditure incurred by local authorities. The office proved so useful that the staff

¹ Siyāsat-nāmah, pp. 19-27.

^{*}This department was directly under the wazīr: 'Afīf gives a good description, pp. 419-420.

*E.g., 'Afīf, p. 419; Baranī, p. 24.

⁴ Vide infra.
⁵ A. M., ff. 40b-41b; 'Afīf, pp. 409-410.

^{*} Afif, pp. 409-410. Firuz Shah only confirmed the contention of his wazīr which means that the tradition was already in existence.

[&]quot; 'Afīf, p. 420; I'jāz-i-Khusrawī, ii, p. 55.

was soon increased and the institution made permanent.1 The wazīr received the reports from the mustaufī and the mushrif; his staff compared them with each other and with the fuller reports submitted direct by local agencies.2 The mushrif-i-mumālik and the mustaufī-i-mumālik were both officers of ministerial rank and had direct access to the monarch. Under Firūz Shāh's scheme the waqūf must have been placed under the mustaufi-i-mumālik, though the fact has not been mentioned. Al-Qalqashandi's informants probably refer to the chief mushrif, the chief mustaufi, the nazir and the waquf when they speak of the wazir's four deputies. Each of these officers is said to have about three hundred clerks under him.3 This number was by no means too large, for the passage refers to the reign of Muhammad bin Tughluq. The wazīr was generally styled sadr-i-'ālī which was gradually replaced by the more honorific khwājahi-jahān.4

There were three other main ministries, which, together with the dīwān-i-wizārat, were compared Other ministers. to four pillars supporting the vault of the State. The first in importance was the dīwān-i-risālat which dealt with religious matters, pious foundations, stipends to deserving scholars and men of piety. This office was presided over by the sadr-u's-sudur, who, generally, was also the aādī-i-mumālik; in this capacity he controlled the department of justice.5 The dīwān-i-risālat and the dīwān-i-qadā were mostly looked upon as the branches of a common department. The dīwān-i-'ard was the office of the 'ārid-imumālik who was the controller general of the military department.6 His department maintained the descriptive rolls of the horses and men, while he himself was the inspectorgeneral of the forces. This officer or his provincial assistants

¹ 'Afif, p. 420, ² Idem, p. 409. ³ E. & D., iii, p. 578.

⁴ $T\bar{a}j$, f. 25a; I. B., iii, p. 332. The titles <u>sharf-u'l-mulk</u>, $niz\bar{a}m-u'l-mulk$, $t\bar{a}j-u'l-mulk$ were personal, though they were mostly enjoyed by wazīrs or their assistants; e.g., $T\bar{a}j$, ff. 25a, 70a, $T\bar{a}ri\underline{k}h$ -i-Alfī, ii, f. 256.

⁵ Vide Chapter VIII. • Vide Chapter VII.

enlisted recruits and fixed their pay. The $d\bar{\imath}w\bar{a}n$ -i-'ard also disbursed the salaries to the troops.\(^1\) So important were the functions of this department that the sultan himself might perform some of the duties of the '\(\bar{a}rid\)-i-mum\(\bar{a}lik\).\(^2\) The third office was the $d\[\bar{\imath}w\bar{a}n$ -i-ins\(\bar{h}\bar{a}\) which dealt with royal correspondence. It has rightly been called 'the treasury of secrets,' for the $dab\[\bar{\imath}r$ -i-k\(\bar{h}\bar{a}\), who presided over this department, was also the confidential clerk of the State.\(^3\)

The dīwān-i-risālat and the dīwān-i-ard will be described more fully in subsequent chapters. The Dīwān-i-inshā. dabīr-i-khās was assisted by a number of dabīrs, men who had already established their reputation as masters of style, for letter-writing was a highly cultivated art at this time, and the courts vied with one another in the excellence of their communications.4 All the correspondence, formal or confidential, between the sovereign and the rulers of other States or his own tributaries and officials passed through this department. Mu'āwiyah first organized a correspondence office on a regular basis and called it dīwān-i-khātam, or the department of the royal seal.5 It gradually came to be known as dīwān-i-rasā'il, or the department of correspondence.6 The Ghaznavids also had a similar department which they called diwan-i-risalat.7 There can be no doubt that this office dealt with royal correspondence and was under the dabīr-i-khās.8 How was it that another department, already mentioned, came to be known by this name under the sultans of Dehlī? Nothing definite

دبیر خاص خسرو را زواهب این خطاب آمد که زلف عارض مه با د تحریر ات ارقامش

¹ Vide Chapter VII. ² E.g., Sher Shah, vide Sarwānī, ff. 68b, 69a.

³ 'Utbī, p. 30 ; Qaṣā'id-i-Badr-i-Chāch, p. 14:

⁴ E.g., Baranî, p. 91; Baihaqî, p. 6. Bib. Ind. edition has hājib-i-dīwān-i-risālat which is wrong. The correct reading is ṣāhib instead of hājib. (p. 333).

⁵ V. K., p. 193.

⁶ History of the Saracens, p. 414. Baihaqī, pp. 164, 165, 333, etc.

^{*} Also styled munshi-i-hadrat, e.g., 'Utbi, pp. 362, 363.

is on record; but the following appear to be the most probable reasons. The department of the pious foundations and religious establishments was under the aadi-i-mumalik in most of the Muslim States of the period. The Ghaznavids do not seem to have given it any particular name; indeed a historian of Sultan Mahmud's life and exploits does not even mention it in his list of the main government departments.1 A Muslim government had two-fold functions: it exercised control in mundane matters and it also ministered to spiritual needs. The former was the kingly function and was called saltanah: the latter was a continuation of the prophetic mission, the risālat. When the sultans of Dehlī organized a partially self-contained department of religious affairs and pious foundations as distinguished from the department of justice, they could not have fixed on a happier name than dīwān-i-risālat. What had hitherto been called by this name was now called dīwān-i-inshā. Every order emanating from the sovereign was first drafted in this department and then taken to him for sanction, after which it was copied in a register and dispatched.2 The dabīr-i-khās was always at hand so that he could be summoned to draft an urgent letter or even take down notes of any conversation worth recording.3 It was he who wrote the grandiloquent descriptions of conquests which were termed 'letters of victory' and sent to neighbouring courts and important cities of the realm, where they were read out to the public to impress the people with their sovereign's prowess in war.4 These fath-nāmahs were collected in volumes like any other literary works; they served as models to aspiring dabirs and others who, unfortunately, introduced the rhetoric and bombast of these proclamations into sober prose.⁵ Such was the familiarity acquired by the dabīr-i-khās with the affairs of State that his post some times proved a stepping stone to the wizārat.6

¹ Nāzim, p. 130.
² V. K., pp. 193, 194.

⁸ Qābūs-nāmah, pp. 156, 157; Baranī, p. 95.

^{*} Tāj, f. 73b; Baranī, pp. 91, 361, etc.

⁵ E.g., 'Utbī, p. 23; Baranī, pp. 91, 361.

^e Qābūs-nāmah, p. 158.

Indeed some sovereigns confided more in their secretaries than in their wazīrs and often the dabīr was required to collect secret information regarding the doings of the prime minister.¹

The royal commands issuing from the dīwān-i-inshā were classified according to their nature and Royal epistles. importance. It appears that all grants of land were sealed with the royal tughrā, the sovereign's name and titles elaborated in a highly ornamental form.² Such a document was called farman-i-tughra and was registered in the wazīr's office.3 All administrative orders were sealed with the royal motto, called taugi'; these included appointment orders, new ordinances and directions to officers, and were known as ahkām-i-taugī'. Minor orders were issued by the departments concerned under their own seal. If the sovereign wanted to show special favour to a noble or attach urgent importance to a matter, he would add a few words in his own handwriting.5 The farmans were dispatched by the kharītahdār: his dīwān, which was a branch of the dīwān-iinshā, was given by Muhammad bin Tughlug the name of dīwān-i-talab-i-aḥkām-i-taugī'.6 The kharītahdār was only a subordinate officer and does not seem to have had direct access to the sultan. Two members of the dīwān-i-inshā acted as the sultan's private secretaries and dealt with his private correspondence.7 Each of them was styled kātib-i-khās.

A minister of great importance was the barīd-i-mumālik who was the head of the State newsagency. It was his duty to keep himself informed of all that was happening in the empire; ubiquitous agents reported all news which had any significance or importance. The headquarters of every administrative

^{*} Qābūs-nāmah, pp. 156, 157.

^{*}For reproductions of some tughrās belonging to the Mughuls, vide Journal, Royal Asiatic Society, 1938, plate V. *Baranī, p. 439.

^{*} Baranī, p. 470; Minhāj, p. 127; Baihaqī, p. 9. 5 Baihaqī, p. 6.

^{*}Barani, p. 470. <u>Kharitah</u>=a bag in Arabic; used for silk or leather bags used as envelopes. He was also in charge of stationery; I. B., iii, p. 337.

sub-division had a local barid who sent regular news-letters to the central office. Men of known probity and honesty were appointed to this post; sometimes learned men with an outstanding reputation for piety and impartiality were forced to accept it against their will as a matter of public duty.2 So great was the responsibility that if a barid failed to report a misdeed or some act of gross injustice committed by a well placed official, he sometimes paid for his shortcoming with his life.3 There are instances when barids exercised great ingenuity in sending messages in spite of the vigilance of a rebel chief.4 Nothing was outside the cognizance of the barid: he was the confidential agent of the central government to report on every aspect of public administration. The government officials, the condition and finances of the area under his jurisdiction, the state of agriculture, the welfare of the peasants and the purity of the coinage alike came under his secret investigation. He was present at reviews of troops so that he might send his own impressions to the court. He attended all important functions, kept his informers everywhere, and let nothing escape his argus-eyed vigilance. Having gathered all the information he could, he classified it and put it into separate reports so that each document could be referred by the central office or the monarch to the department concerned.5 This system of universal espionage assured the obedience of the provincial governors to the central government so long as the sovereign was strong enough to deal with powerful nobles who were inclined to be refractory.6 It also provided a safeguard against the oppression of the people by the officials: indeed it was one of the most important functions of the barid to report any instance of oppression. A

¹ V. K., pp. 230-232.

² Baranī, p. 45; Siyāsat-nāmah, p. 43.

³ E.g., Baranī, p. 40. The barīd was hanged because he failed to report a misdeed of a governor. Also, Tuzūkāt-i-Tīmūrī, p. 168.

^{*} Baihaqī, pp. 854-855; also, Altuntāsh's rebellion.

⁸ V. K., p. 232; A. M., ff. 41b-42b. Siyāsat-nāmah, pp. 68, 69.

⁷ Idem, p. 58.

well-organized news-agency was a prime necessity for the successful administration of justice in the realm since thus the monarch got prompt news of the deeds of his servants; hence the department was compared to the windows in a house which admit light from the outside. Muslim writers on politics hold that it is an act of piety to take up the responsibilities of a barīd and discharge them properly. It was not surprising, therefore, that only men of recognized worth were appointed. They were required to investigate all matters fully and report 'the truth, the whole truth and nothing but the truth'. The post was well paid, for it was wisely considered necessary to keep the barīd immune from the temptation of accepting bribes.

This system was based on the conception of a monarch as the embodiment of benevolent vigilance. Its history. A big empire in those days of meagre communications had to invest its local officials with considerable power which could be misused in oppression or rebellion; therefore it was essential that an institution be devised to keep the centre informed of all that was happening in the provinces. Muslim writers recognized the antiquity of the system.5 Later investigation has shown that even the Achæmenid emperors of ancient Persia had officers known as 'the king's eyes and ears' who went to the distant corners of the empire to make investigations and report to the court.6 The system was revived by Mu'awiyah; the Abbasids attached great importance to the barid and an early ruler of that dynasty is reported to have called him 'a pillar of the State.' 7 The Ghaznavids had the department, from whom it was adopted by the Ghorids.8 Qutb-u'd-dīn Aibak possessed his staff of news-writers, so the sultanate of Dehli had its barids from the start.9 Like some other departments, the system appears to

¹ Taugi'āt-i-Kisrā, f. 31b.

² Siyāsat-nāmah, p. 43.

^a A. M., f. 42a. These words are mine. ⁴ Siyāsat-nāmah, p. 58. ⁵ Ibid.

⁸ Ancient Persia and Ancient Persian Civilization, pp. 74-75.

⁷ A. M., f. 42a, says it was the second caliph; V. K., p. 226, says it was the third.

⁸ Baihaqi, pp. 85, 139, etc.

⁹ Tāj, f. 183a.

have deteriorated under the Shamsī rulers, but Balban developed it to its utmost capacity, and his success in enforcing obedience and order can be partly attributed to a well-organized news-agency. 'Alā-u'd-dīn Khaljī also depended for the success of his reforms on a highly developed system of espionage. Ibn Baṭṭūṭah pays a high tribute to the efficiency of the news service under Muḥammad bin Tughluq. The Lodīs and the Sūrs also developed to a high level their means of securing information; indeed Sikandar Lodī was credited with supernatural powers in this respect by some of his subjects. *

In no Muslim country did the central government depend only upon the barid for secret informa-Other spies. tion; the State also employed a large number of actual spies who attached themselves to princely households or wandered about the land as travellers, traders or religious mendicants.5 These men mixed with the populace and acquainted themselves with the views of the people on various matters, so discovering secrets which official agencies did not possess. It was particularly important to keep an eve on the doings of powerful chiefs and nobles: nor were the neighbouring courts immune from attention.6 Ambassadors and messengers sent to foreign princes were instructed to keep their eyes open and gather as much information as they could. Some times trustworthy courtiers were sent in disguise as special spies to investigate some complicated affair.8 The knowledge that there were spies abroad who would be sending reports to the monarch kept the regular news-writers efficient and careful. It seems that there was a body of spies attached to the court, but the other secret agents were probably under the control of the central barid office. No separate controlling agency is mentioned under the sultans of Dehli.

¹ Baranī, p. 45.
² Idem, pp. 318-319.
³ I. B., iii, p. 97.

⁴ Dā'ūdī, ff. 37b, 38a, 103b; Ṭabaqāt-i-Akbarī, (i), p. 337; (ii) p. 106.

⁵ Nāzim, pp. 144-145; Siyāsat-nāmah, p. 68.

⁶ Siyāsat-nāmah, pp. 68, 69.

¹ Idem, p. 87.

⁸ Idem, p. 119.

The foregoing, together with the wakil-i-dar, were the principal ministers who were in charge of Conclusion. well-organized dīwāns or secretarial offices. There were other officers, whose posts did not involve so much clerical work, in charge of certain departments of the administration. They too had direct access to the sultan and would also, in the present day terminology, he called ministers with portfolios. To this class belonged the amīr-i-dād who looked after the executive side of judicial business and the kotwāl who was responsible for maintaining peace. These officials enjoyed great prestige and occupied eminent positions in the order of precedence at court. Their voice carried considerable weight in the sultan's councils. The ministers were servants of the crown and responsible only to the sultan. Muslim political writers postulate that the more important ministers should be acquainted with the shar' so that they might not be accomplices in illegal exactions or injustice, but there was no method by which their protest could be made immediately effective.1 There are instances where ministers threatened to resign with good effect.2 Mostly, however, the ministers would rather acquiesce. A minister's actual power depended on his own capability and the influence he wielded over the sovereign: the wiser monarchs knew the worth of an efficient minister and were willing to yield to him if he expressed his views emphatically. There was no question of the ministers acting as a team to resist the sultan's will. They had little force at their command to coerce a monarch, nor did they form a class with special privileges like the nobles. In the council, too, they were outnumbered by powerful and strong nobles. There was no council of ministers: the sultan's full council was attended by far too many people to be a proper instrument either of deliberation or of conducting business.3 Real business was transacted in the informal consultations which the monarch had with his chosen counsellors. To these

² A. M., ff. 40a, b. ² E.g., Khan Jahan, 'Afif, p. 405. ² 'Afif, pp. 277-280.

meetings the sultan invited only the officials concerned and his most trustworthy advisers who were not necessarily ministers. Some of them were high military officials or dignitaries of the royal household. A noble was generally selected to be the nā'ib-i-mulk or Lord Lieutenant of the Realm, but his authority varied according to the character of the monarch. Some times it was an empty title; at other times it invested the holder with practically absolute authority. A noble was selected to act as nā'ib-i-ghaibat during the absence of the sultan.2 This official was the representative of the sovereign at the capital and dealt with all emergent and routine business. Powerful though these two deputies were, they were not ministers in the strict sense of the word: yet, except for the wazīrs with unlimited powers, no minister enjoyed so much authority. The ordinary ministers were only strong as heads of departments.

² Barani, pp. 85, 213, etc. Muhammad bin Tughluq put the office in commission: Tārīkh-i-Alfi, ii, f. 99.

¹ Of the first type was Qutb-u'd-dīn 'Alwī under Sultān Jalāl-u'd-dīn <u>Kh</u>aljī (*Baranī*, p. 202) and of the latter Balban before he became the sultan (*Baranī*, p. 26).

CHAPTER VI

FINANCE

THE importance of sound State finance was widely recognized by Muslim political thinkers as well as administrators; solvency and stability were to go hand in hand.¹ The sources of income and the channels of expenditure were, on the whole, well defined. The sultanate of Dehlī organized the main features of its financial administration on the lines laid down by the shar and the Abbasid tradition. By the time the system reached India, it had been carefully elaborated and its principles were clearly understood. Indigenous finance was not very different and the Hindus did not find it difficult to adjust minor differences of detail.

According to the jurists a Muslim State has two sources $z_{ak\bar{a}t}$. of revenue: religious and secular.² The former can be demanded only from Muslims, for non-Muslims have no obligation to observe the tenets of Islam. The religious taxes are grouped under the name of $zak\bar{a}t$, so called because a Muslim purifies himself of greed and avarice by sharing his property with the poor and needy.³ It is an act of piety to pay $zak\bar{a}t$; this religious obligation must be enforced by the $im\bar{a}m$, for it is based on a clear injunction of the Qur'ān.⁴ The $zak\bar{a}t$ is payable on gold or silver, herds and merchandise, provided such belongings reach or exceed a certain limit called a

¹ A. M., f. 33b; Naṣā'iḥ <u>Sh</u>āh Ru<u>kh</u>ī, f. 198a.

³ Aghnides, p. 200.

[&]quot; Holy Qur'an p. 681, note 1713.

^{&#}x27;Idem, v. 55 This makes zakāt a fard or compulsory.

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nisāb.1 The zakāt when assessed on value or weight is onefortieth of the property; the doctors have elaborate tables regarding the zakāt on pasture animals, though the general principle underlying these tables is to secure a fortieth for the exchequer. The property on which zakāt is assessed should have been in the possession of the owner for at least one year.2 Zakāt was levied by the sultans of Dehlī, though the chronicles do not explicitly mention this fact. The reason for this silence seems to be that they were writing for Muslim readers, to whom the levy of zakāt by an Islamic administration would be too obvious a fact to be mentioned. Fīrūz Shāh includes zakāt in the list of regular State demands. If it were an innovation, he would have claimed it as one of his 'victories' as he liked to call his reforms. Besides, the Figh-i-Fīrūz Shāhī mentions a separate treasury for zakāt.3 Sikandar Lodī, owing to a transient shortage of corn, abolished the zakāt on grain and it was not renewed by any subsequent sultan. The zakāt on land and imports will be discussed later.

The secular taxes are <u>kh</u>arāj, jiziyah, the tax on non-Muslim traders and imposts on spoils of war, on mines and on treasure trove. The government also sequestrated the estates of persons dying intestate and without heirs.⁵ <u>K</u>harāj will be discussed later.

The jiziyah, or poll-tax, was levied only from non-Muslims as the cash equivalent "of the assistance which they would be liable to give if they had not persisted in their unbelief, because living as they do in the Muslim State, they must be ready to defend it." Military service was, theoretically, compulsory on all Muslims, and the sultan, as the representative of the caliph, could call upon any Muslim to defend the State. This religious duty did not affect non-Muslims because they were

¹Hidāyah, p. 2. The niṣāb is very low, e.g., 52 tolahs 6 māshahs of silver forms a niṣāb.

²Aghnides, pp. 206-207, 249-254; Sulūk-u'l-mulūk, f. 79.

³ Futuhāt-i-Fīruzshāhī, f. 300b; Fiqh-i-Fīruz Shāhī, f. 410a.

⁴ Mir'at-i-jahān-numā, f. 294a. ⁵ Aghnides, p. 202. ⁶ Idem, p. 399.

not bound by the law of Islam; hence they were required to pay tax in lieu of military service. Naturally the tax was not imposed on those who fought in Muslim armies. The theory advanced by some that the jiziyah is a payment for the privilege of living in a Muslim State is obviously wrong. for if it were true, the tax would have been levied on women and children. The latter are, however, exempt, because they would not be required to fight even if they were Muslims.1 The Our'an uses the word iizivah, like kharāj, to mean a tax and early writers do not attach any technical significance to the term. The jiziyah, however, was soon levied as a capitation tax; as such it was borrowed from Persia where it was called gezit. The Romans also imposed a poll-tax on those who were not Roman citizens. liable to pay jiziyah were assessed in three classes. Imbecile old men, cripples, the blind and those who had not enough to pay the tax after defraving the cost of their living were excused; monks and priests, if they did not work to earn their living and devoted all their time to worship and devotion, were also exempt. The lowest class paid a dinar. the middle two dinars and the richest four dinars per head per annum.² The Hindus were first recognized as dhimmis. or allies and protected people, by Muhammad bin Qasim on his conquest of Sind, and he imposed on them the jiziyah in accordance with the rates universally recognized in the Muslim world.3 The sultans of Dehlī assessed this tax in their own money, and charged ten, twenty and forty tankahs, respectively.4 The Brahmans as monks and priests were exempt. Fīrūz Shāh, after consulting the 'ulamā, levied the tax from them as well; probably he did not recognize men of the Brahman caste who did not devote themselves exclusively to religious pursuits as monks and priests. This measure, however, caused considerable unrest in the capital. The sultan remained firm and ultimately the rich Hindus of

¹ Aghnides, p. 399.

^a Chach-nāmah, pp. 208, 209.

^{*} Encyclopædia of Islām, vol. i, p. 1051.

^{4 &#}x27;Afif, p. 383.

Dehli undertook to pay for these Brahmans. On a subsequent representation, the sultan reduced the tax on the richer Brahmans to ten tankahs of fifty itals each. This is the only occasion on record in the history of the sultanate when the imposition of iizivah was resented, so the assessment must have been lenient.2 Besides, a poll-tax was not unfamiliar to the Hindus. For instance, under the Gaharwar dynasty of Kanaui, a tax called Turush kadanda was levied either from the Hindus to defend the kingdom from the Muslims or from Muslims who were resident in the kingdom.3 Even in Todd's days a poll-tax of a rupee per head was levied in some Rājpūt states.4 There is nothing in the chronicles to support a modern view that 'Alā-u'd-dīn Khaljī neither exacted jiziyah from Hindus nor recognized them as dhimmis: a subject who was neither a Muslim nor a dhimmi could not reside in a Muslim State.5 Actually 'Alā-u'd-dīn Khaliī, in his conversation with Oādī Mughīth, did not contradict him when he used the word dhimmi for the Hindus.6

The zakāt on imports was a fortieth of the value of the merchandise; on horses it was 5 per cent. These charges were doubled in the case of non-Muslim traders. Ibn Baṭṭūṭah found that the sultanate charged a quarter as duty on all imports, but he affirms that it was reduced later by Muḥammad bin Tughluq to the legal ratio. Probably the sultan had increased the import duty when his finances worried him; the restoration of the legal proportion must have been the result of a decrease in revenue owing to the adverse effect of his enhanced impost on trade. Some sultans were not content with this tax and

^{1 &#}x27;Afīf, pp. 382-384.

² This view is supported by Tripathi: Some Aspects of Muslim Administration, pp. 290, 291.

² Agrarian System in Ancient India, pp. 67, 68.

⁴ Rājasthān, p. 1116.

⁵ Sociology of Islam, ii, p. 263. The author states that 'Alā-u'd-dīn refused to levy jiziyah from the Hindus because he refused to accord them the status of <u>dhimmīs</u>.

⁶ Baranī, p. 290.

Aghnides, p. 318; Hidāyah, pp. 7-14. Gibb's Ibn Battutah, p. 145.

levied a cess called dāngānah, which is mentioned among the taxes abolished by Fīrūz Shāh. When the zakāt had been assessed in the sarāi 'adl on the commodities brought for sale, they were taken to another warehouse called darībah or khazīnah, where they were weighed again. A fresh tax of a dāng on every tankah of their assessed value was levied, which comes to about ½ per cent., not crippling in amount but vexatious in method.¹

The spoils of war are called ghanimah. Legally all booty should be collected, and a fifth set apart Ghanimah. for the State, the rest being equitably distributed among the soldiers. It is lawful for the sultan or the commander-in-chief to select an animal, a sword, or some other article which particularly pleases him for his own use before the division of the spoils. This is called safivah. and is not taken into consideration at the time of division.2 The portion which goes to the public exchequer is legally called khums. Gradually a practice grew up in the sultanate of Dehlī that a fifth was distributed among the soldiers and four-fifths kept in the treasury; Fīrūz Shāh's 'ulamā considered it illegal and the sultan re-established the old system,3 When the booty was distributed a cavalryman was given twice and some times thrice as much as a foot soldier.4-

According to the Ḥanafī school of jurisprudence, whose Mines and treasure tenets mostly found favour in India, the State was entitled to a fifth of all minerals, provided they were solid, and capable of being melted and bearing an imprint. The Shāfi'īs maintain that no tax is due on minerals and the Mālikīs hold that zakāt should be paid, even though a year has not elapsed since their extraction. The same principle applied to treasure trove, of which a fifth had to be paid to the State and the rest belonged to the finder, irrespective of his being a Muslim or a dhimmī. If the land did not belong to the

^{1&#}x27;Afif, p. 375, 4 dangs=1 jital.

^{*} Futühāt-i-Fīrūzshāhī, f. 300b.

² A. M., ff. 111-113.

^{*} A. M., f. 113a.

finder, then the land-owner was entitled to four-fifths of the treasure and the rest went to the State. The State claimed a share only of unstamped bullion or of money minted before the conquest of the area by Muslims.\(^1\) The argument was that the treasure would have formed part of the spoils of war if it had not been hidden. Sult\(\tall^2\) Sikandar Lod\(\tall^2\) twice refused to take any portion of treasure trove discovered in his reign; probably the coins bore Islamic legends.\(^2\) This law had its counterpart in the Hindu \(n\tilde{t}t\tilde{-sh}\tilde{a}stras\). Kautilya holds that all treasure trove belongs to the king, but Vish\(\tilde{u}\) takes a more lenient view and allows a small share to the finder; according to the latter, the Brahmans may keep the whole.\(^3\) Vish\(\tilde{u}\) Uish\(\tilde{u}\) lays down that a king is entitled to the entire product of mines.\(^4\)

belonged entirely to the State; so Ibn Baṭṭūṭah's remarks that no heritance was sequestrated by the State in India require modification. The main source of income, indeed the backbone of Indian finance, has always been the land revenue. In Muslim States all cultivated land was legally classified for the purposes of assessment of land revenue. The main classifications were (i) 'ushrī, (ii) kharājī, and (iii) şulḥī; other classifications have not received such universal recognition. 'Ushrī lands were (i) the land

The property of men dying intestate and without heirs

estates; (iii) all lands conquered by force and distributed among Muslim soldiers; (iv) habitations of Muslims converted into gardens, provided they are irrigated with tithe water or alternately with ' $u\underline{sh}r\bar{i}$ and $\underline{kh}ar\bar{a}j\bar{i}$ water; (v) waste lands developed by Muslims with the $im\bar{a}m$'s permission, provided they are, according to Abū Yūsuf, in an

of Jazīrat-u'l-'arab (ii) all lands whose owners accepted Islam of their own accord and were left in possession of their

¹ Aghnides, pp. 415-419; Futūḥāt-i-Fīrūzshāhī, f. 300b.

² Dā' udī, f. 26a. ³ Vishnū, iii, pp. 55-64. The shares vary according to the caste of the finder. ⁴ Evolution of Indian Polity, p. 173.

⁵ I. B., i, pp. 427-429.

'ushri district or, according to Muhammad ibn-u'l-Hasan. if they have been fertilised with tithe water.1 There is difference of opinion regarding a kharājī estate bought by a Muslim: Abū Hanīfah thinks it remains kharājī, whereas Mālik thinks it becomes 'ushrī.2 If a dhimmī buys 'ushrī land, it becomes kharājī, and, according to Abū Yūsuf, the kharāj is twice the amount of 'ushr, that is, a fifth of the produce.3 In instances of nīm 'ushrī land, the new owner would pay a tenth.4 This classification requires a definition of 'ushri water. Rivers, lakes, springs, and wells sunk in the first three categories of 'ushrī lands, also any water which has not come under the jurisdiction of authority are 'ushrī. Kharājī water is that situated in kharājī lands: also that of wells, canals or reservoirs constructed by non-Muslim kings or at the expense of the public exchequer, and that of rivers controlled by human agency.5 The rate charged on 'ushrī lands is uniform; for produce irrigated by rain or flood water and for wild fruit, the growing of which does not require exceptional labour, it is a tenth; where the crops have to be irrigated with buckets or wheels, thus requiring extra hard work, the rate is one-twentieth of the produce.6 There is some difference of opinion whether a niṣāb is necessary before 'ushr can be charged. Abū Hanifah thinks that cultivated crops and wild fruit should pay the 'ushr irrespective of their quantity, but the other imams as well as his own disciples say that a minimum forming a nisāb is necessary. All the jurists agree that ushr should be charged on honey.8

Later writers on the agrarian system under the sultans of 'Ushr in India.

Dehlī do not mention the existence of 'ushrī lands. It is true that the extent of these areas was not great, but there can be no doubt

¹ A'in-i-Akbari, i, pp. 293, 294.

Fiqh-i-Firuzshāhī, f. 414. Aghnides, p. 373.

⁴ Many jurists however hold that a fifth is the minimum. Vide infra.

⁵ Aghnides, pp. 359, 360; Sulūk-u'l-mulūk, ff. 93b-97a.

Hidāyah, p. 17. Aghnides, pp. 289-291, Hidāyah, p. 18.

about their existence. Muḥammad bin Qāsim recognized the lands of all who accepted Islam as 'ushrī.¹ Similarly Sultān Quṭb-u'd-dīn Aibak commanded that all the lands possessed by Muslims should be treated as 'ushrī and be required to pay only a tenth or a twentieth of the produce as revenue.² This order probably applied to the region of Lāhor, though it may have extended to that part of the Panjāb which was formerly under the Ghaznavids. 'Ushrī lands continued to exist under the later sultans. Fīrūz Shāh definitely mentions 'ushr: the jurists of his reign pronounced decisions on questions relating to 'ushrī lands; the Tuḥfat-'u'l-kirām records that the jurists had defined certain areas as 'ushrī.³

Before discussing the kharājī lands, it will be better to dismiss those termed şulhī. This appellation is used in a technical sense for certain areas regarding which the earlier Muslims reached some agreement with their owners. Such lands were outside India, and, therefore, need not detain us. Some authors mention yet another variety called ard-i-mumlikat: conquered lands or those obtained by treaty and taken over by the public exchequer. Such lands could not be owned by private individuals those who tilled them were merely tenants and could not sell them, give them away or convert them into waqfs. This class is not mentioned by any Indian authority; it never existed in India. Financially, this ard-i-mumlikat has no importance and much resembles kharājī land.

The word <u>kharāj</u>, in its Aramaic form, precedes the birth of the Prophet. The earlier Muslims used the term <u>kharāj</u> in the sense of a tax, but later it came to be identified with land revenue. All

¹Chach-nāmah, f. 139a.

² Tārīkh-i-Fakhr-u'd-dīn Mubārakshāh, pp. 33, 34.

³ Futūḥāt-i-Fīrūzshāhī, f. 300b; Fiqh-i-Fīrūzshāhī, ff. 410-420; Tuḥfatu'l-kirām, f. 258a. ⁴Ā'īn-i-Ākbarī, i, pp. 293-294.

Figh-i-Fīruzshāhī, ff. 415-418. Aghnides, p. 376.

⁷ Kharāg, used also by the Persians; Ancient Persia and Ancient Persian Civilization, pp. 157, 158.

lands conquered by force and not divided among the Muslim soldiers but left to their non-Muslim owners or given to non-Muslim settlers from elsewhere are kharājī lands.1 Besides, if a dhimmi buys 'ushri land, it becomes kharāji.2 If the owner of kharājī land turns Muslim, his land remains kharājī.3 Land developed by Muslims with kharājī water is also kharājī. All the water carried in channels dug or controlled by the State is kharājī; so is water contained in

reservoirs built with public money.5

Muslim writers divide kharāj into two kinds: (i) kharāj-iwazīfah and (ii) kharāj-i-muqāsimah.6 The first term is applied to a demand in money and kind per unit area fixed according to the species of the crops grown. The rates are those applied by the Caliph 'Umar to the lands of Sawad in 'Iraq and cannot be increased.' However, if the kharaj-iwazifah exceeds half the produce, the demand should be reduced, for the shar' does not allow the State to take more than half.8 Under the rule of the Abbasid caliphs the method of taking a certain proportion of the produce called kharāj-i-muqāsimah became more popular and was widely adopted.9 According to the jurists the State's share ranges from a tenth to a half.10 They take into account such considerations as the nature of the soil, the means of irrigation and the distance from the market. However, the imam's authority is final, so long as the outside limit of a half is not exceeded.11 Much deference was paid to local usage in existence before the Muslim conquest. Even 'Umar's demand

8 Idem, p. 380.

¹ Aghnides, pp. 366-368; A'īn-i-Akbarī, i, p. 294.

Figh-i-Fīruzshāhī, f. 416.

³ Idem. f. 410b.

⁴ A'in-i-Akbari, i, p. 294.

⁵ Aghnides, p. 360.

^{*} Suluk-u'l-muluk, f. 93b.

Aghnides, p. 379.

Mansur had to introduce muqāsimah in 'Iraq as well owing to the change in prices, J. Z., p. 137; History of the Saracens, p. 427.

¹⁰ Aghnides, p. 378. According to Abu Yusuf, a dhimmi buying nim 'ushrī land pays a tenth; Aghnides, p. 373.

¹¹ Idem, pp. 379-382; Figh-i-Firūzshāhī, f. 418a.

was based on ancient custom, and Muslim conquerors did not disturb the status quo so long as it did not come into conflict with their sacred law and sense of justice.

In Hindu India the basic principle that the cultivator must pay a proportion of his produce to Hindu notions. the State was universally recognized and the nītī-shāstras freely acknowledge the right of the king to levy it: the fundamental idea of kharāj was firmly rooted in Hindu society.1 It is natural that the State should devise various methods of settling the claims of the ruler upon the cultivator. The simplest and the most primitive, yet the safest and the most just, method would be to divide the actual produce when it was ready. If the State were small, like an ancient city State, this method would be ideal: but in larger States it would not work satisfactorily. It would mean the employment of a large staff at harvest time when. in an agricultural community, labour would be practically unavailable. If the staff were not inordinately large, there would be delay in dividing the produce; and in unfavourable weather, great loss would result both to the State and to the cultivator. Besides, the system would be almost entirely unworkable in case of perishable articles. But so long as actual sharing is the method adopted it may be done in several ways; weighing, forming equal heaps, or dividing the cultivated area would all be feasible. In all such methods of sharing, the basic difficulty of finding a numerous staff persists, and there is the strong probability of the crops suffering on account of inclement weather while they are waiting for division or collection. To remedy this. and to spread the work over a longer period so that a small wholetime staff may be kept employed, a new method was devised. Experienced men with expert knowledge estimated the probable produce by inspecting the crops before harvest. With practice these estimates would become almost accurate; it would also be possible to appraise the value of

² <u>Sh</u>ukranītī, p. 149 ; *Vish*nū, iii, pp. 22, 23, etc.

the crops at an early stage. This system may be called 'appraisement'. To see that no injustice is done, the peasant would generally have the right to insist on actual sharing if he is dissatisfied. A subsidiary growth of this system would be that, if the peasant so desired, he might buy the share of the State, which in actual practice meant the payment of the State demand in cash at the current price. If there are no violent changes caused either by political revolutions or natural calamities, both the peasant and the State would come to know how much they can expect from certain crops in a particular area, and would find it simpler to fix a demand on the basis of past experience which would resolve itself into the well-known method of a fixed quantity, or even a sum of money, per unit of area for each kind of crop. The State would then have schedules of rates for the different crops grown on various kinds of soil. This system mainly depends on 'measurement' and should be called by that name. When prices change or a political or natural calamity devastates a region, it would be necessary to alter the arrangement, and sharing or appraisement may again come into force. We find all three methods of sharing, appraisement and measurement existing in different parts of India, sometimes side by side.2 Even in the days of Akbar these methods had preserved their Hindi names which are recorded in the $\bar{A}'in-i-Akbari$ and point to the existence of the systems in pre-Muslim days.3 Fortunately, however, there is positive evidence in some of the Jatakas which enables writers on Hindu polity to say with certainty that sharing. appraisement and measurement existed in India before the Muslim conquest.4

There was nothing in these methods which could be repugnant to Islamic law. Sharing was the same as kharāj-i-muaāsimah:

¹ Moreland, p. 7.

I am indebted for most of these ideas to Moreland and A'in-i-Akbari.

^{*} Ā'īn-i-Akbarī, Book iii, Ā'īn v.

⁴ Agrarian System in Ancient India, pp. 26, 27.

appraisement was only a development of sharing. The Muslims had come to recognize a custom which had grown up under the Abbasids called kharāi-i-muqāti'ah, under which the peasant paid a sum of money or a quantity in kind fixed for a term of years.1 This system differed from the kharāj-iwazīfah, already mentioned, because there was no provision by which the latter could come under revision. In times of famine the rule that the demand should not exceed half of the produce would apply, and, besides, in case of the destruction of crops when this involved no carelessness on the part of the peasant, the kharāj could not be demanded.2 In the Hindu method of measurement, the Muslims would discover a parallel to kharāj-i-mugāti'ah. Thus there was a continuity of tradition in the matter of land revenue: the conquerors not only refrained from disturbing the older methods but found these in accord with their own ideas. The system of sharing in its cruder forms required a large staff, and the earlier conquerors, on account of the small number of available Muslims, employed Hindus to work the system; not only were they available, but they possessed the necessary experience and technical skill. In this manner were perpetuated Hindu methods and customs in the land revenue administration of the sultanate of Dehlī.

A critical examination of contemporary histories confirms Assessment in the these views. Ḥasan Niẓāmī and Minhājsultanate. i-Sirāj tell us nothing about agrarian matters. The obvious conclusion is that they had very little new to say. No striking reform came into force; the normal methods continued to exist, methods which had no novelty either for the successors of the Ghaznavids or for the cultivators. Baranī, himself interested in the subject, mentions the method of assessment for the first time in connection with 'Alā-u'd-dīn Khaljī's administrative reforms.³ He states

³ History of the Saracens, pp. 427, 428.

² Figh-i-Fīrūzshāhī, ff. 414a, 416a.

³ Baranī, p. 287.

that henceforth 'the rule of measurement and the vield of the biswah' were to be adopted.1 Two inferences can be drawn from this statement: the first is that 'Alā-u'd-dīn Khalii did not invent the method, but made a general practice of what had existed side by side with other methods.2 The other is, and this is supported by subsequent events, that the alternative method of sharing had been more popular hither-Even 'Alā-u'd-dīn's strictness could not have wiped off sharing from the sultanate, for the tributary chiefs, who were left free to control their own affairs, were not touched by these orders. Ghiyāth-u'd-dīn Tughlug, who took a more liberal view of agrarian problems, reversed the order and made sharing the general rule.3 It would, however, be wrong to assume that measurement completely disappeared, for, in the next reign, an attempt was made to make it more extensive.4 There was no endeavour before the reign of Sher Shah to make measurement the universal method, but that it existed during all this time can be inferred from the fact that this very monarch, in the days when he was asked to manage his father's jagir, offered the peasants the choice between sharing and measurement. When Farid offered his father's peasants the choice, they were not unanimous and both the methods found favour, which is clear testimony that there was not much to choose between the two.6

The rule of measurement had certain unavoidable consequences. Either the assessment was to be fairly moderate so that the peasant might have a margin in case of bad crops, or, if a higher proportion of the produce was charged, it was necessary to have some rule in favour of the cultivator so that he might be able to face the difficulties arising out of bad harvests. Either a

حكم مساحت و وفائع بسوه د

² Actually measurement is mentioned in the jātakas, e.g., Kāma-jātaka, iv, p. 109.

² Baranī, p. 429.

^{*} Tārīkh-i-Mubārakshāhī, p. 102.

⁵ Sarwānī, f. 69a.

^{*} Ibid.

margin had to be left in assessment, or a considerable portion of the revenue had to be given up. As a matter of fact, the sultanate did make allowances for a complete or partial failure of crops.1 Barani in praising the method of sharing says that it was no longer necessary to take into account calamities and differentiate between the areas which had produced a harvest and those which had not.2 This is really an important statement, and in spite of its cryptic nature shows that not only was the area where the crops had failed set apart so that no revenue be charged on it, but some allowance was also made for partial failure.3 The method of leaving a margin in favour of the peasant was not unknown as is shown by Sher Shah's maxim that one should be liberal at the time of assessment and strict at the time of collection: but it is doubtful if any concession at the time of collection followed a moderate assessment.4 It was also necessary for the State to compile schedules for different regions giving the standard demand for each. These schedules must have been based on past experience and revised from time to time. schedule of Sher Shah has been preserved by Abu'l-Fadl.5 Former schedules which have perished must have contributed to the knowledge of subsequent administrators. An examination of Sher Shah's schedule shows that the State demand was based on average produce. This was calculated by adding the best, the middling and the lowest yields and dividing the

¹ <u>Kharāj</u> could not be charged on any land where crops had failed completely; Fiqh-i-Fīrūzshāhī. f. 416a. This view is supported by *Moreland*, p. 230, note 2.

[&]quot; محدثات و قسمات بود و نابود " و نابود " means 'accidents, happenings or calamities.' There was no innovation in the rule of measurement, which was older than Muslim rule in India. I find it difficult to agree with Moreland, p. 227.

This seems to be Barani's meaning in bringing in the word which otherwise would be superfluous.

^{*} Sarwānī, ff. 8b, 9a.

⁵ A'in-i-Akbari, Book iii, A'in xi.

total by three.1 It was probably the existence of such schedules in local areas which made it possible to valuate whole narganahs for the purpose of assignments. Besides. 'Abbās Sarwānī mentions a very significant fact. "Before Sher Shah's time", says the chronicler. "it was not the custom to measure the land, but there was a ganungu in every parganah, from whom was ascertained the present, past and probable future state of the parganah." 2 This statement may be regarded as true for the period just preceding Sher Shāh's reign, and the method was probably taken over by the Mughuls under Bābur and Humāyūn. The gānūngū must have possessed statements showing the areas cultivated, the crops grown, and, what is more important, the average yield per unit area of the various kinds of land. On the basis of these schedules, a fairly equitable assessment could be made without fresh measurement, for reasonably full data must have been available. It is quite obvious that there must have been different schedules for the different parts of the sultanate. A single schedule could not work for regions which differ so greatly in the nature of soil, rainfall and other climatic conditions.

It should not be thought that the system of measurement can work only when the State demand is paid in cash. There is nothing in the system to make it necessary for the cultivator to pay in money, for the basic principle is the fixing of the average produce per unit area. Its resemblance to <u>kharāj-i-muqāṭi'ah</u> consists in the fixity of the demand for a certain period, but measurement ensures a more equitable arrangement between the State and the cultivator.³ The State could realize its share of the average produce either in kind or in money. The demand

¹ For a Sikandarī bīgah, good produce in wheat=18 mans; middling=12 mans; bad=8 mans 35 sers; total=38 mans 35 sers; divide by three; average produce=12 mans 38½ sers; the figure adopted is 12 mans 38½ sers. Vide Appendix C.

² E. and D., iv, p. 414.

^{*} For kharāj-i-muqāṭi ah, vide supra.

could be fixed in grain and then the State could ask for money at the current level of prices; or the share of the State could be defined in money on the basis of prices prevailing over a certain period in the past. The ancient Hindu system seems to have been a combination of the two systems: the State demanded part of the revenue in kind called bhaga and part of it in cash called hiranya, or some paid the one and some the other.1 The sultanate does not seem to have fixed a cash demand. There were two periods when measurement was in force in the greater part of the empire: in 'Ala-u'd-din Khalii's reign, the peasants were encouraged to pay in kind, and Sher Shah's schedule mentions no cash basis for grain.2 In one instance, however, there must have been fixed or standard cash demands for different administrative units. It is quite obvious that the State could never accept its share of perishable products in kind; and by their very nature, perishable articles had to be sold at widely varying prices in different localities. To work out the share of the State in a precise sum of money would involve too much work and the result would not justify the trouble. It was here that the State share was probably fixed in cash on the basis of average prices and a margin must have been left in favour of the peasant.3 Similarly when sharing was adopted, the revenue could be paid either in cash or kind. The State some times preferred the one, sometimes the other in view of its own needs or the facilities of the peasant. When 'Ala-u'd-din demanded the revenue in kind, he wanted to have a liberal supply of foodstuffs for his economic planning; when the Lodis did the same, it was because of the scarcity of specie and the inability of the peasant to obtain a reasonable cash price for his produce.4 Generally, however, it must have been a question of convenience and adjustment. A natural consequence of pay-

¹ Hindu Revenue System, pp. 37, 38, 61, 62. The nature of hirānya is very controversial.

² A'īn-i-Akbarī, Book iii, A'īn xi. Vide Appendix C.

⁸ A lenient assessment was necessary for the working of the system.

⁴ Baranī, pp. 305, 306; Moreland, pp. 68, 69.

ment in kind was that the State had to maintain granaries in

various parts of the empire.1

A controversial problem of this period is the proportion of the produce taken by the State. . The The demand under deductions of modern writers on the topic Hindus are based on inconclusive evidence. It will be helpful to examine the question in the light of Hindu tradition and Muslim law. The writers on Hindu legal theory say that the State should demand a sixth of the produce as its share; but this figure soon became a stereotyped term to denote the State demand.² Later foreign observers like al-Bīrūnī were misled by the persistent use on the part of Hindu writers of the term 'one-sixth' for the land revenue.3 There is concrete proof that the State demand was higher. Oppressive assessment finds mention in the Jātakas, and even Kautilya increases the State demand if there were irrigation facilities. The Shukranītī says that one-sixth should be taken only from barren and rocky soils, whereas "the king should raise onethird, one-fourth or one-half from lands which are irrigated by tanks, canals, and wells, by rain and by rivers respectively."5 It is true that the date of this work is uncertain, yet the view it takes of a legitimate demand is of considerable value. A modern writer on ancient Hindu polity has estimated that the cultivator had to pay from forty to fifty-seven per cent. of his produce to the State as land revenue and irrigation charges.6 This is a very high charge when it is realized that the water was not supplied by the State, but only theoretically belonged to it.? The irrigation charges ranged from a fifth to a third of the produce.8 This applied to Kautilya's days; it is very difficult indeed to find any fixed rule for the whole of Hindu India. New taxes and cesses grew up which

² E.g., Vishnū, iii, pp. 22, 23. 1 Tārīkh-i-Alfī, ii, f. 32a.

^{*} Al-Biruni, text, p. 276; Hiven Tsang, i, p. 176.

⁴ Jātaka, iii, p. 9; v, p. 98; Arthashāstra, p. 140.

Shukranītī, pp. 147, 148. Political Institutions of the Hindus, p. 124.

⁸ Idem, p. 140. Arthashāstra, p. 140, footnote, 5.

were gradually added to the main demand which only nominally remained at a sixth of the produce; when old taxes were compounded by an increased land-revenue, new ones raised their head. Towards the end of Hindu rule in Northern India, the burden on the cultivator had grown almost unbearable, and yet in theory it was only one-sixth of the gross produce. This was the situation which faced the Muslim conquerors when they had to fix their own demand. It was a question bristling with difficulties, and it required an Alexander's sword to cut the Gordian knot.

Three factors would count most in the adoption of an agrarian policy by the Muslims: their Muslim ideas. own background of thought and custom: their desire to meddle as little as possible with the existing system; and the natural difficulty experienced by foreigners in finding out all the intricacies of a complex system. Muslim ideas on agrarian questions are dispersed over a mass of literature, and yet there is a striking similarity of sentiment. The cultivator is the very foundation of the State, it is better to encourage him by reducing the demand than to drive him away from the land by extracting too much out of him, for if he is harshly treated, he will certainly give up cultivation.3 In the matter of fixing the proportion in a new country where it would be more necessary than ever to reconcile the cultivator to the State, it would be natural for the conquerors to adopt the lowest scale levied on dhimmis in Muslim countries.4 This is a double 'ushr or a fifth of the gross produce which was not too great a departure from the theoretical one-sixth of the Hindus, particularly when the conquerors did not charge the more vexatious cesses.⁵ The question of cesses will be discussed later: as far as land revenue was concerned,

¹ Agrarian System of the Hindus, p. 65.

² History of Medieval Hindu India, iii, p. 140; Political Institutions of the Hindus, pp. 115-116; al-Bīrūnī, text, p. 276.

⁸ A. M., ff. 33b, 39a; Qābūs-nāmah, p. 160; Siyāsat-nāmah, p. 18.

Aghnides, pp. 373, 378; History of the Saracens, p. 427.

[&]quot; Vide infra; also a list of Hindu taxes given in Appendix H.

the Muslims would rely for their information regarding Hindu custom and usage on the information given by the local officials and by their own interpreters of the Hindu law. Al-Bīrūnī's writings would exercise great influence on Muslim administrators. The local officials would not be too anxious to tell a foreign conqueror how much he should expect from the land; they would be inclined to hide the possibility of a bigger revenue and to put a part of the amount thus saved into their own pockets. Thus all probabilities were in favour of the earlier sultans demanding a fifth of the produce.

This question, however, would have remained in the realm of conjecture but for fresh evi-The beginning. dence which has now come to light. The Tārīkh-i-Fakhr-u'd-dīn Mubārakshāh says that Sultān Qutbu'd-din Aibak left the (landed) property of the Muslims in their hands and "abolished the kharāj which was taken from their lands against the shar' and the injunction of God and amounted to one-fifth, and fixed in some places the 'ushr and in other areas the nīm-'ushr." The writer is using legal terminology. The sultan's measure was that the Muslims were excused from kharāi and were henceforth asked to pay 'ushr: but the author also definitely informs us that the kharāj was one-fifth of the produce. Of course the ordinance applied to the small population of Muslims in Lahor. Later sultans were very niggardly in recognizing new lands as 'ushrī; but the importance of the passage lies in the fact that it confirms the opinion that the State demand was fixed at one-fifth of the gross produce. This is the only clear and unambiguous mention of the State demand in normal times under the sultanate of Dehli. The only other explicit mention is that 'Ala-u'd-din Khalii demanded one-half of the produce.2 This he did in times of great difficulty, because the State had to deal with foreign invasion and internal trouble: the demand is abnormal. This excessive rate could

¹ Tārīkh-i-Fakhr-u'd-dīn Mubārakshāh, pp. 33, 34.

² Baranī, p. 287.

not be continued indefinitely and we read that Sultan Qutbu'd-dīn Mubārak Shāh "abolished the heavy kharāj and heavy demands." It is not undue restraint in the otherwise loquacious Baranī which induces him to keep silence about the new demand; he does not mention it for there is nothing new to say. The old normal demand was restored, and the historian has left us to infer this.

The next monarch to interest himself in agrarian matters was Ghiyāth-u'd-dīn Tughlug, the des-The Oarawinah. cription of whose measures by Barani has produced a controversy. The relevant sentence is highly Sambiguous and lends itself to mean either that the State demand was not to exceed a tenth of the produce or that it was not to be increased by more than ten per cent.² The first view finds favour in the Cambridge History, and may now be supported by the arguments that Qutb-u'd-din Aibak reduced the State demand on certain properties from a fifth to a tenth of the produce, that the double 'ushr is a fifth for some lands and a tenth for others, and that Fīrūz Shāh also mentions that he charged 'kharāj on tithepaying lands'.3 But it should be remembered that Qutbu'd-dīn's measure amounted to giving the Muslim residents of Lahor, comparatively few in number at that period, the right of paying 'ushr instead of kharāj, which could not seriously affect the exchequer, but Ghiyāth-u'd-dīn's instructions to the effect that the demand should be reduced to a tenth would greatly affect the income. There is no definite record of a double nīm-'ushr being in force in India; Fīrūz Shāh's statement will be discussed later to show that in his case also the demand was not one-tenth of the produce. The context of the sentence deals with the question of

¹ Baranī, p. 383.

² Idem, p. 429. The relevant sentence is:-

دیوان وزارت را فرمان داد که زیادت از یک ده یازده بر اقطاعات و ولایت بظن و تخین و یابسعایت ساعیان و نمودار موفران برنروند،

² C. H. I., iii, p. 128; Futūhāt-i-Firūzshāhī, f. 300b.

increasing the revenue and adds some weight to the opinion that Barani refers to a limit to such increase. Historical probability alone can decide the question. Since the normal State demand hitherto had been a fifth of the produce, it seems incredible that Ghiyāth-u'd-dīn reduced it to a tenth and so diminished the State income by one-half. It can be argued that he preferred a low demand which could be easily collected to a higher demand which it was not possible to realize in its entirety. This argument can hardly hold ground, for one-fifth was not too high a demand; it could only apply to the reduction of the demand when it was as high as fifty per cent. of the produce. Muhammad bin Tughluq did not disturb the proportion except in the Doab, where he wanted to curb the rebellious activities of the prosperous population whom he also suspected of collusion with Mongol invaders. Besides, as the result of his extravagance, he was hard pressed for money and increased the demand in the rich river country' with disastrous consequences. It is very difficult to determine the proportion of his demand, for in doing this we are again face to face with a controversial passage.¹ The most reasonable view is advanced by Moreland who thinks that the demand was increased inordinately, but the actual level of this increase cannot be determined from the passage.2 Probably the sultan himself reduced the demand

¹ The sentence is:— خراج ممالک در دوآب یکے بدہ و یکے بہ بیست می باید ستد (Baranī, p. 473).

This can be translated as (i) "The kharāj of the provinces in the Doāb should be assessed at one part in ten or one part in twenty"; or (ii) "The kharāj......should be increased by one in ten or one in twenty"; or (iii) "The kharāj......should be levied in the proportion of ten to one and twenty to one." (i) and (ii) can be dismissed, for the peasantry could not be ruined by either of these measures; the third can be only a figure of speech. I am inclined to agree with Firishtah and Hājī-u'd-dabīr who say that the demand was increased threefold or fourfold. The peasantry would naturally object to paying three-fifths or four-fifths of their produce.

Moreland, p. 48, footnote.

when he tried to rectify his mistake by giving advances of money and encouraging cultivation.1 Firuz maintained the old proportion. Barani tells us nothing beyond saying that the monarch exercised great moderation.2 The real clue is found in Fīrūz Shāh's own statement contained in Futūhāt-i-Fīrūz Shāhī, where he speaks of the kharāj from 'the tithes paying lands', so-called by the sultan for they were assessed for revenue on the scale recommended by the jurists for tithes.3 The word kharāj is obviously used in the general sense of revenue, which, according to the tithes system would be half a tenth, a tenth and a fifth from different kinds of land. On the ' $u\underline{sh}r\overline{\imath}$ lands the former two rates would apply and on the kharājī lands, the latter two. Thus, except for a few well-defined areas, which paid the half or single tithe, the general charge on land was a fifth of the produce, which was maintained from the earliest days of the sultanate until, at least, the end of Fīrūz Shāh's reign; the only exception was 'Alā-u'd-dīn Khaljī's special demand of a half. We do not hear of any change until the days of Sher

Shāh, when Elliot's translation of 'Abbās Sarwānī tells us that one share was to Sher Shah's demand. be given to the cultivator and a half to the headman.4 This may imply that a third was claimed by the State as its The manuscripts in general do not support this assertion, which seems to be based on some exceptional To counterbalance this doubt is advanced Sher Shah's schedule incorporated in the A'in-i-Akbari; but CODY. the language of the \bar{A} 'in is very ambiguous and, at least, leaves the whole question uncertain.5 A critical examination of the passage lends weight to the opinion that Abū'l-Fadl is referring to Sher Shah's figure of average produce as the lowest available in the empire at that time. Besides, Sher Shāh asked Haibat Khān, governor of Multān, to levy a fourth of the produce as revenue and to charge no other taxes or cesses. It is, however, argued that Multan was

¹ Baranī, p. 482.

³ Vide Appendix E. ² Vide Appendix D.

⁴ E. & D. iv, pp. 413-414. ⁵ Vide Appendix C.

treated with exceptional leniency in view of its previous devastation.1 The reduction of the rate of the land revenue would be a highly exceptional favour; besides, the language of the chronicler implies that the concession lay in the exemption from a number of taxes, not in the reduction of the land revenue.2 In spite of these considerations, the possibility of Sher Shah's demand being a third of the produce cannot be ruled out completely. Akbar demanded a third of the produce, and he either introduced the proportion himself or already found it established. Akbar's ancestor Tīmūr realized a third of the produce as land revenue in some of his domains.3 He, however, was not in India long enough to influence agrarian administration. We, however, know that Babur demanded 'a hundred and thirty instead of a hundred'.4 This would raise the demand roughly to a fourth of the produce; thus Sher Shah's demand from the people of Multan was not exceptional. It was probably Akbar who raised it to a third; if Sher Shah demanded this proportion at all, he must have adopted it from the Mughuls. In that case it is more likely that Babur or Humayun had further increased the demand to bring it in accordance with Timurid practice.

An important factor in the agrarian system of any country is the position of the middlemen. These fall into two distinct categories. The first were the old Hindu chiefs who had long traditions of authority and could command the loyalty and support of peasantry living in their territories. These families were semi-independent even under Hindu rulers and kings, and were by no means easy to control; they were left in the same state by the early Muslim rulers on the promise to pay the fixed tribute. Whenever he could defy the central government, the chief withheld tribute; when brought to heel, a fresh agreement was made either with the same chief or another

¹ Moreland, p. 75.
² Dorn's History of the Afghans, Pt. I, p. 135.

^{*}Tuzūkāt-i-Tīmūrī, p. 362. *Memoirs of Bābur, ii, p. 345.

⁵ Tuḥfat-u'l-kirām, f. 260b.

set up in his place. But this was a losing game, and the sultans were able to make their force felt more and more widely. The tribute they paid to the State only roughly depended on the area under their control, for its amount was often decided by an armed conflict and thus depended on their strategic position or fighting power, but some consideration must have been paid to their capacity for payment. If they happened to be strong, their tribute would be only nominal. The tributaries in the areas near the capital were the first to be reduced to submission; ultimately only the very distant chiefs with impregnable mountain fortresses were tempted to measure their strength against the sultan. Balban's energetic rule considerably weakened them, and the process went on until 'Alā-u'd-dīn Khaliī was able to strike at the root of their power. Ouite a number of these chiefs had been reduced to the position of mere headmen, and by cutting off their special perquisites the sultan considerably reduced their power. Yet, though 'Alā-u'd-dīn humiliated the refractory chiefs nearer the capital, he treated the newly subjugated rulers of the South with consideration. Even in Hindustan. the tributary chiefs continued to flourish and we read of their privileged position at the court of Firuz Shah,2 In the anarchy after Tīmūr's invasion, these leaders took part in the political game of dividing the spoils; when Sher Shah and Humāyūn came to grips for the throne of Dehlī, the Hindu chiefs were able to give effective help to the combatants.3 Humbler in status were the village headmen who helped the officials to assess and collect the revenue, for which they received a commission.4 They can hardly be termed middlemen, for they were expected to collect only the State demand from the cultivators. They did sometimes endeavour to

¹ Baranī, p. 287.

² E.g., Rāi Bhairo Bhattī who escorted Fīrūz Shāh after the sultan had escaped from the trap laid for him in Khudāwandzādah's house; Afīf, p. 103.

³ Tārīkh-i-Mubārakshāhī mentions several Hindu chiefs, e.g., pp. 187, 225, etc. ⁴ E.g., Baranī, p. 430.

squeeze more out of the peasant, but the State always frowned on such practices and tried to stop them.

Sometimes the headmen undertook to pay a fixed amount on behalf of the village, and thus thev Tax-farmers. acted as tax-farmers. Very different from such headmen was the tax-farmer who undertook to pay the State a fixed sum of money for a considerable area.2 can be little doubt that this method was open to abuse and often resulted in loss to the State and hardship to the cultivator. There were various kinds of tax-farmers. The village headman might act as a tax-farmer by undertaking to pay a fixed amount to the State on behalf of the peasants. This sum would naturally be based on local records and neither the State nor the peasants could be great losers, for, in lieu of the risks involved, the headman would get a favourable figure and the State would be saved from the bother of assessment and collection. Sometimes it might be a good policy to make the governor of a province responsible for the collection of the revenue and come to terms with him regarding the sum of money which he was to pay. In efficient and conscientious hands, this arrangement might lead to a unified control of the administrative machinery and produce better results. tributary chiefs were tax-farmers in a sense, for they paid only a fixed tribute. They were permanent; they had local ties and their claims were based on immemorial custom. The worst tax-farmer was the speculator whose one idea was to make money and who had no scruples about robbing the State or oppressing the peasant. The system of farming dates back to Hindu times and was known to Muslims as well before they came to India.3 During the earlier days of the sultanate, when the rulers did not know much of local conditions, this system must have found favour, though it is not possible to estimate its extent. 'Alā-u'd-dīn Khaljī, who even objected to assignments, was not likely to encourage farming, but the

³ E.g., 'Utbī, pp. 33-34; Ancient India and Ancient Indian Civilization, p. 103, where gramanī is held responsible for the taxes of the village.

system seems to have grown under his successors. Ghiyāth-u'd-dīn Tughluq took stringent measures against it, and the historian's language shows this was a great reform.¹ Muḥammad bin Tughluq's financial difficulties led to a recrudescence of the system; under him we see the system at its worst. Speculative farmers of no substance offered high prices which they could not pay, and being afraid of the sultan's chastisement, rebelled. Of course, the State was not able to recover anything.² Fīrūz, in his turn, suppressed tax-farming; but it seems to have revived in certain parts of the sultanate after Tīmūr's invasion, though the growth of assignments in that period did not favour extensive farming.³ Sher Shāh's efficiency did not brook farmers.⁴

Hieun Tsang mentions that all ministers of state and common officials were paid by assign-Assignments. ments.5 This shows that the system of granting the produce of a defined area of land in return of services was common in India before its conquest by Muslims, who themselves had developed it fully under the Abbasids and the dynasties which arose as the result of the weakening of the caliphate. The Ghaznavids as well as the Ghorids adopted it widely, and when the sultanate of Dehli was established, the easiest method of bringing the new dominions under proper control was to carve it out into aqtā's. The assignment system continued throughout the period, though it was restricted considerably by some sultans. 'Alā-u'd-dīn Khaliī refrained from giving many assignments, for he thought they encouraged the nobles to rebel.7 Qutb-u'd-dīn Mubārak Shāh was too generous

¹ Baranī, p. 429.

² Idem, pp. 487-488. Most of these farmers proved unsatisfactory and even rebelled. Also, I. B., iv, p. 49.

³ The Lodī hegemony was based on nobles holding large aqṭā's, and aqṭā'dārs naturally wanted to get all the profit themselves by managing their own holdings. All histories of the Lodī dynasty leave the impression of Afghān power being supported by nobles with large followings.

Moreland, p. 49. SAgrarian System in Ancient India, p. 49.

Sociology of Islam, i, p. 343. Afif, p. 95.

in giving aqtā's.1 The founder of the next dynasty. Ghiyāth-u'd-dīn Tughluq, though anxious to keep tax-farmers away from the ministry, does not seem to have interfered with assignments. As regards the next reign, we know definitely that the personal salaries of all high officials were paid by assigning to them the revenue of "towns and villages." 2 Such grants became even more numerous under Fīrūz Shāh; with the increase of power away from the centre, assignments grew bigger, for every chieftain with some following could carve out a domain for himself.3 When the Sayyids established some sort of order, the Lodis and other Afghans gained in power and importance and became holders of large areas. their own government the Afghans divided the whole empire into large assignments. There had occurred a profound change in the nature of assignments. When the earlier sultans gave only partially conquered areas to their nobles, or the nobles, of their own accord, extended their domain and conquered new regions for themselves, it is obvious that these nobles must have possessed practically independent power. Indeed the conquest of Bengal by Muhammad Bakht-yar Khalii and his previous conquest of Bihar show that the central government had little share in these exploits.4 As late as Balban's time, assignments seemed to be in the possession of the holders. Barani relates that Balban ordered the resumption of the assignments of certain soldiers who were too old to fight. Fakhr-u'd-dīn, the kotwāl, interceded successfully, and these men were left in possession of the villages. These soldiers were members of the central corps, the qalb; and the assignments had been given by Iltutmish. The picturesque details recorded by Barani show that these men were in actual possession and did not merely receive a fixed amount from the local officials, in fact they had come to regard these villages as their hereditary property.5 Subsequently the

¹ Baranī, p. 382.

² E. & D., iii, p. 578.

^{* &#}x27;Afif, p. 296.

⁴ Minhāj, pp. 146-151.

⁵ Baranī, pp. 60-64.

nature of the assignment changed and the holder was only entitled to the revenue of the area; he had no right to manage it.1 This was certainly the position under Muhammad bin Tughluq and his successor.² It is not possible to date the change precisely, but it was probably due to 'Alau'd-dīn Khaliī who curbed the power of the nobles in so many ways. He probably did not confiscate assignments. but took over their management. This reform, however, was swamped in the anarchy after Tīmūr's invasion: Farīd. the future Sher Shah, found it difficult to persuade Afghan nobles that the parganah under his control was not hereditary property but an assignment from the emperor and, therefore. could not be divided among his brothers like personal belongings. This happened in spite of Sikandar Lodi's efforts: in the royal communication granting an aqta to the successor of an Afghan noble, it is clearly mentioned that the grant was made in the assignee's personal capacity, not because he was a relation of the late noble.3 We also know that Farid managed the assignment and the entire control rested in his hands.4 There can be little doubt that the Afghans had brought a good many notions from Roh. In the matter of assignments the trooper was not different from the noble except in the size of his holding. After the close of the dynasty of Shams-u'd-dīn Īltutmish, on whose assignments light is thrown by Barani's story already quoted, the granting of assignments to troopers was looked upon with disfavour; it was only under Fīrūz Shāh that the practice once again became common.5 The Sayyids adopted the method of paying even merchants by giving them payment orders on some parganahs. Dā'ūdī mentions an instance when an order drawn by Sultan Muhammad, Khidr Khan's grandson, was not honoured.6 The land reserved to produce cash income for the central government was called khālişah.7 No assignments were granted from this land. The assignees

¹ This view is also held in Imperial Gazetteer of India, ii, p. 365.

² E. &. D., iii, p. 577; 'Afīf, pp. 296-297.
³ Wāqī'āt-i-Mushtāqī, f. 28.

Sarwānī, f. 19a. 5 'Afīf, p. 96. Dā' ūdī, f. 4b. E.g., Baranī, p. 382.

cannot be called middlemen even when they collected the revenue themselves, for they were expected to collect only the State demand. They acted as agents of the sultan, and were not intermediaries.

In connection with assignments, it was necessary to know how much a certain area was Valuation. likely to yield. This has been technically termed valuation.1 When the government did not know the value of various parts of the newly or only half conquered territories, the nobles must have been given large areas to be brought under control without any precise knowledge of their yield; but even then some regard must have been paid to the dignity of the noble in proportion to the size of the area entrusted to him. When there was room for expansion and there was a great deal of land to be brought under control, a noble's domains must have depended on his own resources. But gradually as administration grew sounder and more settled, there must have grown up some method of suiting the assignment to the office. Thus valuation must have come into existence quite early. mention of valuation in the Masālik-u'l-absār throws further light on assignments.2 This authority says that the assignments yielded much more than their estimated produce, which shows that the asssignment was granted on the basis of the expected produce; the net produce was a matter of the assignee's luck. Hence, the State must have left a margin in favour of the assignee. We know definitely that the surplus was not claimed by Muhammad bin Tughluq or Sikandar Lodi, but the position with regard to other monarchs is not quite certain.3 It is obvious that this valuation had to be revised periodically on the basis of figures collected by the diwan-i-wizarat, but there is no record of the method used nor of the time that lapsed between one valuation and another. One valuation sufficed for the whole of Firuz Shah's reign, but this seems to be an

¹ Moreland, p. 56.

² E. & D., iii., p. 577.

exception; however, this valuation had taken six years to prepare. Probably the breakdown of the administration under Muḥammad bin Tughluq was responsible for this length of time.

At first sight there seems to be a contradiction in these conclusions. It may be asked: what was Inflation. the need of valuation if the State managed the assignments directly? And, then, how under a system of State managed assignments, could there be a margin of profit for the assignee? The answer is that valuation would. to a certain extent, be necessary even if there were no assignments, because it was the medieval equivalent of budget estimates. The system of making assignments in area instead of in money was a matter of convenience, for it saved the State a great deal of trouble. The margin left in favour of the assignee was insurance against bad times. The system of assignments on the basis of valuation also gave the State the potential power of artificial inflation of the valuation which could be utilised in times of financial stringency.

The Hindu rulers had levied high rates for all irrigation facilities and were not content with their increased share in the produce. From one-fifth to one-third of the gross produce was taken as udāka-bhāga or water rate from lands irrigated by water even though it was not supplied by direct action of the State. The reason was that the Hindus held that all water belonged to the king. Muslim rulers do not seem to have charged any extra rate even for the water supplied through channels by the State. Fīrūz Shāh was not the first to dig canals; we read, for instance, that Ghiyāth-u'd-dīn Tughluq dug canals in the days of his governorship.² Sujān Rāi mentions that Sultān Nāṣir-u'd-dīn Maḥmūd spent large sums of money on public works including canals.³ However, Fīrūz Shāh was

¹ 'Afif, p. 94. Firuz's dominions excluding Bengal were valued as yielding 67,500,000 tankahs a year.

^{*} E.g., Tughluq-nāmah, p. 63.

³ Muntakhab-u't-tawārīkh, f. 126.

the first sultan to ask the jurists if he could charge an extra rate for the water supplied by his canals. The jurists decided that he could charge ten per cent. This amount was calculated on the gross produce before the share of the State was deducted and was put into the privy purse and not in the State treasury. The irrigation dues could be charged on the gross produce on the ground that the State as well as the cultivator gained from the productivity of the land. After the haqq-i-shirb had been deducted, the State demand would be realized. Another possibility is that a sum of ten per cent. was added to the valuation, but then the resulting benefit to the sultan would be too small to justify the convening of a special assembly of jurists for a ruling on the legality of the tax.²

The idea of digging canals and providing irrigation facilities was the outcome of the anxiety of Amīr-i-bohī. the sultans to improve agriculture in their dominions. Larger areas brought under cultivation and better quality crops would produce more revenue. This was well understood: the State regarded the peasant as the treasure house of the community.3 Balban is credited with the improvement of agriculture even when he was an ordinary noble; Ghiyath-u'd-din Tughluq was noted for his interest in the cultivators. However, the first monarch to constitute a ministry for this purpose was Muhammad bin Tughluq. The new department was called dīwān-i-amīr-i-kohī: its function was to bring new areas under cultivation and to improve the existing crops. The project was fundamentally sound, but the sultan was not fortunate in the choice of his officials who were inefficient and lacked experience besides being dishonest and corrupt. The system lent itself to corruption, because large sums of money were devoted to the aid of the peasant at a time when the sultan himself was far away campaigning in Guirāt and Sind and the whole administration was

4 Idem, pp. 45, 442.

¹ Vide Appendix G. ² 'Afif, pp. 129-131.

Repeated very often, e.g., Barani, p. 574.

tottering. If Muhammad bin Tughluq had possessed the capable staff which served 'Alā-u'd-dīn Khaljī, the story would have been entirely different.1 Firuz does not seem to have continued this ministry, but his interest in the improvement of agriculture was just as great. Large new areas were brought under cultivation, and this extension was not limited to the provinces near Dehli; for instance, in the shigg of Sāmānāh. the chronicler tells us, there were four villages to a kroh. The sultan turned his attention also to fruit-growing: no less than twelve hundred fruit orchards were planted round the city of Dehli. Incidentally we come to know that other sultans had planted groves and gardens, for instance thirty pannis of grove planted by Sultan 'Ala-u'd-din Khalji were revived.2 We read of gardens extending for several miles in the outskirts of Dehli under Muhammad bin Tughlug.3 Firūz Shāh's new groves produced, among other fruit, various kinds of grapes, peaches and apricots. Apart from the revenue raised from private gardens, the royal orchards alone produced 180,000 tankahs. Firuz had probably inherited his interest in gardens from his uncle Ghiyāth-u'd-dīn, who planted trees in his province before his accession to the throne.4 Such efforts were terminated by the invasion of Timur. When Babur arrived in India and ultimately conquered the Lodi empire, he complained of the lack of good gardens in his new dominions.⁵ The general attitude of the State towards agriculture during the later days of the sultanate is illustrated by Farid's care for the peasants in his father's parganah.6

The foregoing were the main items of income; but a number of local imposts are also mentioned which, in spite of repeated abolitions by the State, raise their head again and again in the history of

¹ Baranī, pp. 498, 499. An amīr-i-koh is mentioned under Jalāl-u'd-dīn <u>Kh</u>aljī. (Baranī, p. 281). Minhāj mentions the officer under Iltutmish (p. 177). Was this department then much older?

² Pannī seems to be a measure of some kind.

³ S. A., p. 29; also vide Chapter IX.

^{*} Barani, p. 442.

⁵ Memoirs, ii, p. 257.

Sarwānī, ff. a-9b.

Muslim India.1 For the origin of these taxes, one should turn to the Hindu period; for the Muslim conquerors could not have brought taxes with Hindu names from their homelands. But before doing so, it will be fruitful to examine the attitude of the shar' towards these imposts. Two Muslim monarchs in India, Fīrūz Shāh and Aurangzīb 'Ālamgīr, both famous for their orthodoxy, took the view that they were illegal and abolished them. This attitude found favour in orthodox Muslim circles, yet it should not be imagined that there was no difference of opinion.2 The author of Daftar-imugtasid thinks that taxes not recognized by the shar' can be levied provided they are not exorbitant.3 This corroborates the view of those sultans who did not object to these extra taxes. The imposts abolished by Fīrūz Shāh and mentioned in his Futūḥāt are generally small cesses on articles sold in the capital and could not have brought much money to the exchequer: for instance, the vendors of fish, flowers, rope, oil, parched gram and betel leaves-petty shopkeepers or small stallholders—could not have been taxed heavily.4 The precise nature of these taxes being unknown, it is impossible to discuss them at length; they do not possess sufficient importance to find mention in the chronicles.5 The taxes actually mentioned by 'Afif deserve mention. Of these, danganah has already been described. Jazārī was levied from butchers at twelve jītals per head on cows for slaughter; this was probably imposed to protect milch cattle. $D\bar{u}r\bar{i}$ can hardly be called a tax: it was more of the nature of forced labour. Already the older cities of Dehli were falling into ruin and people were building houses near Fīrūzābād. Whenever traders brought goods to the capital on oxen, they were required to carry bricks once from the old sites on their animals to the new city. Another tax was mustaghil, which the historian defines as "the rent of houses and shops", and seems to have

¹ Fīrūz <u>Sh</u>āh, Akbar and Aurangzīb abolished these imposts.

² Naṣāʾih <u>Sh</u>āh Ru<u>kh</u>ī, ff. 279b, 280a.

³ Daftar-i-muqtasid, p. 24.

^{*} Futūḥāt-i-Fīrūzshāhī, f. 300a.

⁵ Vide Appendix H.

heen paid even by the poor. The tax was confined to the city of Dehli and brought in a revenue of 150,000 tankahs per annum. It is definitely called rent, and was probably collected from houses and shops built on State land.1 These taxes were not levied in the rural areas. It is surprising that 'Afif does not mention chara'i which Firuz includes in the list of taxes which he abolished. Grazing dues had been levied on animals since time immemorial. Sultan 'Ala-u'ddin Khalii gave orders that the tax should be strictly enforced.2 Unfortunately Barani does not give details of the impost, but Abū'l Fadl has given a description of its nature. It was a tax on land liable to pay kharāj, but left uncultivated and enclosed for pasturage.3 The rates mentioned are low, and if they were heavy under the sultans and had brought a large amount of money into the exchequer, 'Afif would not have completely ignored it. Another tax which finds mention with charā'ī is karhī, which some authors have taken to mean a house-tax, but which was more probably identical with charā'ī.4 There can be little doubt about the antiquity of some of these taxes. The Shukranītī mentions the rent on houses and shops; Manū speaks of taxes on meat, honey, ghī, perfumes, medicine, liquids, flowers, roots and fruits as well as on leaves, herbs, grass, hides, rattan work, earthen pots and stone-ware.5 The mandwibarg mentioned by Fīrūz Shāh is probably the ancient mandapika, or octroi.6 Similarly other minor taxes which Firūz Shāh abolished can be traced back to the days of Kautilya.7 Muslim rulers found it so difficult to eradicate them because the custom was too deeply ingrained in the traditions of the people and some of these imposts were revived by selfish officials and chiefs when the government was not vigilant.

¹ 'Afif, pp. 375-379.

Barani p. 278, vide Appendix I.

⁸ A'īn-i-Akbarī. Book iii, A'īn, vi.

⁴ Vide Appendix I.

⁵ Ghi=clarified butter. Manu, VII, pp. 129-133.

⁶ History of Medieval Hindu India, iii, p. 462.

Vide Appendix H.

An important source of income consisted of the presents which were made by his subjects to the Presents. sultan. Any man who came to pay his respects to the monarch even after a short absence presented a gift in accordance with his rank. "The faqih presents a Our'an or a book or something of that nature; the fagir a prayer carpet, a rosary, a miswāk, or some other object of a similar nature; the amir gives horses, camels or arms." 1 Some of the gifts made by grandees and great officials were magnificent, for example, vases of gold and silver encrusted with precious stones. Ibn Battūtah speaks of the prime minister offering Muhammad bin Tughluq gold and silver ware together with 'a porcelain vase filled with rubies, another with emeralds and a third full of magnificent pearls '.2 When a noble arrived with his gifts, he was announced and presented to the sultan, the presents were then carried before the monarch and displayed, and the emperor graciously expressed his approval: sometimes he honoured the donor by shaking hands with him or even embracing him.3 The custom of making presents to their rulers came very early into existence among Muslims; even the caliph 'Uthman accepted a gift from one of his governors.4 The custom was adopted very early by the sultans of Dehlī. Hasan Nizāmī speaks of muqaddams and distinguished men of the vicinity coming to pay their respects to Qutb-u'd-din Aibak and bringing presents and gifts for the sultan.5 Only Fīrūz Shāh is recorded to have asked his ministers to deduct the value of presents from the dues outstanding against the noble concerned.6

The equivalent of a budget in those days is found in the fact that the money received from different sources was ear-marked for certain purposes; and the ministries roughly knew the expected

¹ I. B. iii, pp. 219-220. A miswāk is a tooth brush.

² Idem, pp. 226, 227.

³ I. B., iii, pp. 226-227.

⁵ Tāj, f. 125a.

^{*} Aghānī, XI, 30; Mas'ūdī, II, p. 262.

[&]quot; 'Afīf, p. 269.

income and expenditure. Except in the case of kharāi which fluctuated with the vagaries of the weather, the sources of income were fairly steady; for those were not the days of sudden upheavals in the world of industry and commerce and even factors of world-wide importance made themselves felt only slowly and gradually. The main heads of expenditure were the royal household, the administration, the army, the pious and charitable organizations, social services, public works, works for the improvement of agriculture, and the rewards, gifts and presents bestowed by the sultan. The money derived from zakāt and 'ushr was expended for charitable purposes, and the other taxes were ear-marked mostly to satisfy secular demands. The system of valuation and assignments ran the credit side of the administration. Successful campaigns paid for themselves. It is not possible to give a detailed budget; the amounts under the various heads would depend on the necessity of the times and the temperament of the monarch.

There can be little doubt that the monarchs maintained a privy purse, for 'Afif is quite definite on Privy purse. the point.1 It is, however, not known what were the particular items on which this money was expended. The royal household contained certain departments which to-day are public offices, hence the monarch was not expected to meet the entire expenditure of his household from his privy purse. That certain departments of the household were dependent on the sultan's privy purse in the Deccan is obvious from an incident in the life of Ismā'īl 'Adil Shāh: this sultan commanded half of the villages set aside for the support of his wardrobe and kitchen to be allotted to the army, for an economy in his personal expenditure was necessary to maintain the troops.2 In any case, the existence of a privy purse is only an academic question, for the real problem of every age is whether public money is being wasted or spent properly. To keep royalty

¹ Vide Appendix G.

² Brigg's Rise of Muhammadan Power, iii. p. 55.

in a state of comparative luxury has always been considered necessary: but the East has generally attached special importance to this idea. The sultanate of Dehli maintained its rulers in a state of magnificence, but it also encouraged learning, patronized arts and ran a well-organized government. In those days the splendour of the court was an indispensable political asset. Even when the sultan was immersed in merriment and pleasure-seeking, as in the cases of Mu'izz-u'd-dīn Kaiqubād and Qutb-u'd-dīn Mubārak Shāh. the financial administration did not break down. serious dislocation was the result of Muhammad bin Tughlug's political experimenting and extravagance in the patronage of learning; but then this sultan had also to face great famines. The financial stability of the sultanate was probably due to some restriction on the sultan's personal expenditure; it is possible they had to find money for any indulgence out of their own estates, which were known as amlak.

It was considered necessary to build up a reserve. The Hindu tradition held that it was a disgrace for a prince to spend money which was hoarded by his forefathers. Muslim rulers did not go to that extreme; but they accumulated large treasures which were touched only in cases of emergency.\(^1\) The extent of these reserves can be gauged from the fact that Muḥammad bin Tughluq could redeem forged tokens on an immense scale, and make unparalleled gifts to nobles, travellers and men of learning and piety; he felt the pinch only towards the end of his reign. Only Sher Shāh is recorded to have built up a famine relief fund; he levied a small contribution for the purpose.\(^2\)

Ibn Baṭṭūṭah has preserved for us a description of how payments were made by the ministry.

When the sultan ordered that a man be paid a sum of money, a document was made out which was called a khaṭṭ-i-khurd. This paper was countersigned by the hājib who brought it and three other nobles. In this instance

¹ Siyāsat-nāmah, p. 173.

² Afsānah-i-Shāhān, f. 133b.

the nobles were Qutlugh Khān, the kharīṭahdār and the dawātdār. The document was registered in the dīwān-i-wizārat; then it was examined and sealed by the dīwān-i-nazar and the dīwān-i-ish rāf. A parwānah was then made out ordering the treasurer to pay the money. The order was registered; for the treasurer reported every day the payment orders which he had received. When the sultan confirmed these orders, the actual payment was made. Sometimes this did not take place for six months. If the sultan wanted to make an immediate payment, he gave special instructions. The treasury deducted ten per cent. from the face value of the order.



CHAPTER VII

THE ARMY

THE sultanate of Dehli was so situated that it could not neglect its army. It started as an armed The need. camp in the midst of a partially subjugated and hostile population, and the establishment of authority as well as the reconciliation of the people took some time. Besides, from 618 A.H. (1221 A.C.) when it first felt the repercussions of the expansion of the Mongol power, the sultanate had to defend itself against constant invasions from the north-west. The armies of the sultans managed to keep the barbarians out, but fell before their Muslim descendants. Timur poured in his hordes when anarchy had reduced the House of Tughlug to impotence: Babur took advantage of the disaffection of the Lodi nobles; and Humāyūn came back to give the final blow when Afghan turbulence had once again plunged the State into civil war: so the worst enemies of the sultanate throughout were the Mongols and their descendants. Still the sultans were not content with standing on their guard; their armies penetrated far into the Deccan, and one of them had the ambition of conquering Khurāsān and 'Irāq.2 The sultan was generally a capable military leader by training; legally he was the commander-inchief of the forces.

There was a ministry for war called dīwān-i-'arḍ. At its head was the 'āriḍ-i-mumālik'; he was responsible for maintaining the army in

¹ Invasion of Jalāl-u'd-dīn Khwārazm-shāh; Minhāj, p. 171.

³ Muhammad bin Tughluq : Baranī, p. 476.

a state of efficiency and for the entire administration of military affairs. He acted as the chief recruiting officer and fixed the salary of each recruit: the candidates displayed their skill and prowess in his presence and were then put on the pay roll.² At least once a year he inspected the troops and examined the condition of each trooper's equipment and mount.3 The promotion and degradation of the soldiers depended on the 'arid who kept the muster rolls and revised salaries at each annual review.4 His office was responsible for the recommendation of assignments to soldiers and for the actual payment of the troops.5 When a campaign was undertaken, the 'arid was in charge of all preparations.6 The choice of troops was generally left to him, though the general was nominated by the sultan.7 In all important wars the 'arid himself accompanied the army; sometimes he nominated a deputy.8 The 'arid also saw to matters of supply and transport: the commissariat was under his control. After a victory the 'arid supervised the collection of the booty which was divided in the presence of the commander-in-chief.9 The $\bar{A}d\bar{a}b$ -u'l-mul $\bar{u}k$ describes a review. The ' $\bar{a}rid$, from a place of vantage, saw the left wing, the centre and then the right wing march past him, both cavalry and infantry. The nagibs stood by, and the 'arid scrutinized each soldier, his arms and his horse. Every soldier had an appointed place; the naqibs had charts for arranging the soldiers in battle array.10 Fīrūz Shāh's unwise leniency undermined discipline; in spite of repeated postponements a number of soldiers failed to attend for examination.11 Balban's 'arid treated the troops kindly and helped deserving men with money or material from his private resources, but he insisted on a

¹ <u>Kh</u>azā'in-u'l-futūḥ, p. 50; Baranī, pp. 60, 114, 170; Fatāwā-i-jahāndārī; ff. 66b, 70b.

² I. B., i, p. 393; Baranī, p. 102; 'Utbī, pp. 104, 105, etc.

^{3 &#}x27;Afif, pp. 299, 300.

⁴ Baranī, pp. 62, 101, 102, etc.

⁶ Idem, p. 60.

⁸ Baranī, e.g., p. 326.

¹⁰ A. M., ff. 81b-82b.

^{5 &#}x27;Afif, p. 301.

^{&#}x27; Khazā'in-u'l-futūh, p. 50.

^{*} Diwan-i-Farrukhi, f. 26(b).

^{11 &#}x27;Afif, pp. 299-301.

high standard of efficiency.1 He had a high sense of his responsibility and considered his post as "the guardianship of the empire." The diwan-i-ard was rightly called the 'source of the livelihood of the fighters for the Faith'; more difficult to understand, however, is a statement by Barani that 'Ala-u'd-din Khalji's court poets received their salaries from this department.3 This implies that all salaries were disbursed by the 'arid's office if so, one can see the beginnings in this system of the Mughul custom of putting all public servants on the army pay-list and giving them mansabs. The 'arid was assisted by a large clerical staff and had his lieutenants at the centre as well as in the provinces.4

The dīwān-i-'ard kept a descriptive roll of every soldier which was called huliyah. 'Alā-u'd-dīn Huliyah and dagh. Khalii is credited with the introduction of a systematic branding of the horses brought by the troopers so that an animal might not be presented twice or replaced by a worse one.5 This system, called dagh, really dates back to the Umayyads. Firuz Shah seems to have discontinued both dagh and huliyah, for he allowed soldiers to send substitutes to the musters.' Sikandar Lodi insisted on the registration of hulivah, which was now known as chehrah.8 Dagh was revived by Sher Shah, to whom the danger of a Mughul restoration was ever present.9 Both dagh and huliyah were intended to prevent fraud, not only on the part of the troopers themselves, but also by chiefs and nobles who drew the salaries of troops assigned to them and passed off hirelings on the day of muster. 10 The enrolment and inspection of the troops were considered so important that some sultans personally discharged these duties.11

^{*} Barani, p. 115.

² Idem, p. 116.

³ Idem, p. 360.

⁴ Idem, p. 326.

⁵ Idem, p. 319.

⁶ J. Z., p. 130.

[&]quot; 'Afif, p. 303. 8 Mushtāqī, ff. 32b-33a.

⁹ Sarwānī, f. 68b; Tārī<u>kh</u>-i-<u>Kh</u>ān Jahānī, f. 167b; Ma'dan-i-Akhbār-i-Ahmadī, f. 110a; Sujān Rāi, ff. 205, 206.

¹⁰ Sarwānī, f. 68b.

¹¹ E.g., idem, f. 69a.

The army was distributed according to the need and the strategic importance of the area con-Posting. cerned. The difficulties in transport resulted in a very wide allocation. Naturally, if disorders broke out in any area, the local troops would first try to cope with the situation; only if they failed or proved inadequate. were reinforcements rushed from neighbouring areas. In the last resort the detachments stationed in the capital or its vicinity were sent. The troops at Dehli were styled hashmi-galb, and consisted of the household brigade called khāsah bhail, comprising royal slaves and guards like the jandars, the afwāj-i-galb or the troops directly under royal command, and other picked men under nobles kept at the capital. Garrisons in the provinces or at provincial headquarters were called hashm-i-atraf. Great attention was paid to the north-west frontier where princes of royal blood or veteran generals with picked and reliable troops were stationed.2 founders of the Khaljī and the Oarāwinah dynasties had laid the foundations of success by service as wardens of the north-west marches.3 The garrison system goes back to early times. The Ghaznavids as well as the Abbasids had a network of citadels: we hear of Outb-u'd-dīn Aibak establishing garrisons under kotwāls in India. The chronicles mention kotwāls and garrisons throughout the period: but Sher Shah probably attached the greatest importance to the upkeep of forts and to providing them with artillery.5 He built Rohtas to defend his dominions against the Mughuls. and created four strongholds in the Rajput country by

¹ Afwāj-i-qalb were also called hashm-i-qalb; Minhāj, p. 323; Baranī, p. 59. Raverty's note, pp. 634, 635 is due to the confusion caused by the word qalb, meaning 'heart', being used in two senses; 'the army kept in the centre of the dominions' and 'the part of the army forming the centre on the field of battle.'

² Balban and Jalal-u'd-dīn <u>Kh</u>aljī kept their most capable sons on the frontier; *Baranī*, pp. 109, 238.

^{*} Baranī, pp. 196, 197, 422. * Tāj, f. 67b. Kotwāl, originally Kotpāl is a word of Hindu derivation. Kot—fort; pāl—guardian.

⁵ E. & D., iii, p. 576 for Muhammad bin Tughluq's garrisons.

garrisoning Chittor, Ranthambor, Biyānah and Jodhpūr.¹ Similarly he stationed troops in Bengal, in Mālwah and in the Panjāb.² Humāyūn had a fantastic scheme of establishing viceroys at various centres in his dominions where he would reside in turn.³

As in the feudal array of Europe, the cavalry arm was supreme and formed the backbone of the Cavalry. army. It was the cavalry of Dehli which so successfully kept the Mongol hordes at bay and struck terror into their hearts.4 We are fortunate in having the ·likenesses of horsemen engraved on some coins of the earlier sultans; of special interest are the coins struck by Iltutmish "where the horse is seen at full charge, and the rider with upraised mace... The form of the saddle, the seat of the horseman, the chanfrein or head armour of the steed and his erect tail, all seem to point to Turki ideals." The rider's helmet has a flowing fall at the back.5 The Dehli cavalryman must have resembled the horsemen whom Barbosa saw and admired in Gujrāt. "They are also very skilful horsemen," he writes, "they sit on high pommelled saddles and carry strong round shields." They were armed "with two swords, a dagger and a Turkish bow, with very good arrows"; others carried maces. Many of them wore coats of mail, and others jackets quilted with cotton. The horses were caparisoned with steel. Yet they were so light that they took part in the game of chogan.6 A little later he says about the cavalry in the Deccan, "They carry maces and battle axes and two swords (each with its dagger), two or three Turkish bows hanging from the saddle, with very long arrows, so that every man carries arms enough for two." Barbosa omits to describe the Dehli cavalry but praises their skill. fighting qualities and horses.8 A necessary precaution in those days was to provide extra horses, so that the cavalry was divided into murattab, yak-aspah and do-aspah, that is, men

¹ Dā' ūdī, f. 79b.

² Ibid.

^{*} Akbar-nāmah, i, p. 356.

^{*} Barani, pp. 320-323.

⁵ Thomas, pp. 78, 79. ⁸ Barbosa, i, p. 119. ⁸ Idem, p. 232.

¹ Idem, pp. 180-181.

with two horses each, with single horses and with no horse of their own.1 Mu'izz-u'd-din Muhammad Ghori is reported to have invaded the Ghaznavid kingdom of Lahor with twenty thousand do-aspah, sih-aspah cavalry.2 Murattab cavalry are mentioned in 'Alā-u'd-dīn Khaliī's reign. The sultans had to take care that their army did not run short of horses. There was a thriving trade in horses between India on the one hand and Arabia, Turkistan and Russia on the other.3 Nor did the sultans neglect the breeding of good animals in India itself. In the royal pāigāhs near the capital and in the provinces they bred large number of horses.4 Balban is reported to have boasted that he could maintain the necessary supplies even if animals from the Mongol territories did not reach India.5 Actually during the Mongol terror, the trade in horses had almost ceased; those of foreign breeds were found mostly in the capital.6 'Ala-u'd-din Khalii had seventy thousand horses in the city of Dehli and its vicinity.7 Even Fīrūz Shāh, whose neglect of the army is notorious, maintained extensive pāigāhs.8 Large numbers of led horses accompanied every army so that those lost in battle might be replaced at the royal expense.9

A very effective section was that of the elephants: their size and strength struck the same dismay Elephants. into the hearts of foreign warriors as did the first appearance of the tanks in the Great War. The Ghaznavids as well as the Sassanids employed elephants: Baihagi mentions that one thousand six hundred and seventy of these animals were present at a muster held by Mas'ūd at Kābul.10 The sultans of Dehlī valued elephants highly: Balban considered a single elephant to be as effective in battle as five hundred horsemen. 11 A big war elephant could carry

¹ Vide Appendix J.

² Firishtah, i, p. 90. There is no mention of sih-aspah cavalry under the sultans. This may be one of Firishtah's uncritical glosses.

² Vide Chapter IV. ⁴ Ibid.

⁸ Baranī, p. 53.

^{*} Barani, p. 328.

⁷ Baranī, p. 262.

^{* &#}x27;Afif, pp. 339-340.

¹⁰ Baihagī, p. 349.

¹¹ Barani, p. 53.

several armed soldiers: they towered above the cavalry and the infantry and rained death amongst the ranks of the enemy.1 Some of these animals carried on their backs small citadels full of soldiers.2 Barbosa gives a realistic picture in the following words: "They build wooden castles on the elephants' backs which will hold three or four men armed with bows, arrows, arquebuses and other weapons. From these castles they fight against their enemies, and the aforesaid elephants are so well trained to this that when they enter into a battle they strike both horses and warriors."3 These elephants were clad in plates of steel, and large scythes were attached to their trunks and tusks.4 Fīrūz Shāh used elephants to break the force of the current when his troops were crossing a river; ropes were tied to the animals to help the soldiers.5 Muhammad bin Tughluq had three thousand elephants, which is not a large number when the extent of his dominions is taken into consideration.6 When Fīrūz Shah marched against Bengal for the second time, he had four hundred and seventy elephants in his train.7 Muhammad Shāh Bahmanī had three thousand elephants in his stables, and Sultan Mahmud of the Sharqi dynasty marched against Dehli with one thousand four hundred.8 The sultans maintained a monopoly of elephants, for such a source of strength could be misused.9 A noble could possess an elephant only with royal permission. 10 Great care was taken to maintain a good supply. Though the art of breeding elephants was known in contemporary India and practised successfully, it does not seem to have thrived at Dehlī itself.11 The main area of supply was Bengal: even its independent rulers were not in a position to stop sending elephants to Dehlī. Balban, in the course of advice to Bughrā Khān,

¹ I. B., iii, p. 223.

^a Barbosa, i, p. 118.

^{5 &#}x27;Afif, p. 111.

^{&#}x27;Afīf, p. 144.

^{*} Baranī, p. 594.

² India in the XVth Century (Nikitin), p. 12. ⁴ India in the XVth Century (Nikitin), p. 12.

⁶ E. & D., iii, pp. 576-577.

^{*} Firishtah, i, p. 563; Dā' ūdī, f. 79a

¹⁰ Vide Chapter IV.

¹¹ Mațla'-u's-sa'dain, ii, f. 244b.

when installing him on the throne of Lakhnautī, said, "Send elephants occasionally to Dehlī, so that the emperor of Dehlī may not prevent the entry of horses into Bengal". South India and Gujrāt imported elephants from Ceylon; but it is not known if Ceylonese elephants ever reached Dehlī. In Gujrāt they fetched about Rs. 7,500 each; therefore their price in Dehlī would be prohibitive. The great number of elephants at Dehlī required a large establishment, and the <u>shaḥnah-i-fīl</u> was an important officer of the realm. Generally there were two <u>shaḥnahs</u>, one for the right wing and the other for the left. Sometimes, however, the commands were united in one man.

The sultanate also maintained infantry. The foot soldiers were called pāvaks. These men were Infantry. mostly Hindus, slaves or other persons of a humble origin who wanted employment and could not afford horses. They were useful as personal guards and doorkeepers, and, in spite of their humble position, sometimes took part in matters of great importance. It was by his pāvak bodyguard that 'Alā-u'd-dīn Khaljī's life was saved when Akat Khān's men attacked him.5 Qutb-u'd-dīn Mubārak Shāh was placed on the throne of Dehlī as the result of the payak conspiracy against Malik Kāfūr.6 They are mentioned as taking part in various battles, though it was difficult to transport them to distant places, and thus they could not very well be used in campaigns which required swift movement. The numerous archers were called dhānuks, a term which obviously comes from the Sanskrit word dhanush, meaning a bow.7 Barbosa thus describes the foot soldiers of the Deccan: "They carry swords and daggers, bows and arrows. They are right good archers and their bows are long

¹ Baranī, p. 96.

² Barbosa, i. p. 119. Barbosa gives the price as 1500 cruzados. The editor (foot-note 2, p. 118) explains that one cruzado was roughly equal to 10 shillings). This would make 1500 cruzados—£750. If a rupee is reckoned at the value of 2 sh. this sum would represent Rs. 7500.

³ Barani, pp. 24, 126.

⁴ Idem, p. 424. ⁵ Idem, p. 273.

⁶ Idem, pp. 376, 377.

¹ Idem, p. 52.

like those of England." They were mostly Hindus.¹ The most famous pāyaks came from Bengal.² Sher Shāh increased the effectiveness of the Baksariyahs by giving them matchlocks.³ The Tabaqāt-i-Nāṣirī has a curious phrase 'pāyak-ba-asp' which would mean 'foot soldiers with horses'. If this is not an error, probably the early sultans, in view of their limited man power, supplied some foot soldiers with horses for actual fighting; but because these men did not bring their own horses, they were treated as infantrymen for the purpose of salary and allowances. No later chronicle uses the phrase; in the Tabaqāt-i-Nāṣirī itself it occurs only once.⁴

The use of naphtha and Greek fire was known from verv early times: incendiary arrows and jave-Firearms. lins as well as pots of combustibles were hurled against the enemy; the Dehli army used grenades, fireworks and rockets against Timur. The best defence against fire was provided by vinegar. The term Kushkanjīr finds mention in the thirteenth century; in accordance with a dictionary compiled in the fifteenth century it seems to have been a crude form of cannon.6 The translation of sang-imaghribi as midfa' in the Zafar-u'l-wālih lends support to the idea that artillery was already in use under 'Alā-u'd-dīn Khalii: the sultanate, however, does not seem to have made much progress in this direction. It was in the provincial kingdoms of Guirāt and the Deccan that this arm was properly developed.7 The neglect of the new arm by the sultanate of Dehlī received severe punishment at Pānipat.8 Sher Khān fully recognized the importance of artillery, and when he became the master of Bengal, he over-shadowed the

¹ Barbosa, i, p. 181.

² Baranī, p. 593.

^{*} Dā'ūdī, f. 79a.

⁴ Minhāj, p. 257.

⁸ Journal, Asiatic Society of Bengal, 1876, pp. 30-34.

⁶ Islamic Culture, October 1937, p. 475; Journal of Indian History, 1936, p. 185.

⁷ Artillery finds mention at various places in the history of warfare in the Deccan in all the standard authorities.

³ Memoirs of Bābur, ii, pp. 183-188.

Mughuls in the strength of his guns. Indeed so dependent were the Surs on their heavy artillery that Mirza Haidar Daghlat advised Humāyūn to seize Kashmīr and entrench himself there, for Sher Shah would never be able to take his guns into the mountains.1 Under the Mughul emperors, the chief engineer of the artillery, who was also a military commander, was called mīr-ātish. Sher Shāh and his successors made their own guns and some very large pieces were manufactured.2

Of much greater antiquity were the various mechanical devices for battering the walls of for-Siege engines. tresses, for throwing large balls, for projecting naphtha and fireworks. The different war engines used by the sultanate of Dehli have been mentioned in the chronicles; but they have nowhere been described fully and it is difficult to distinguish one from the other. The maghribī was adopted from the Western Caliphate and may signify cannon.3 The manjania and the 'arradah were used to throw stone balls or vessels containing Greek fire or naphtha. They could hit the mark fairly accurately, for they were used to destroy the enemy's towers and parapets.4 The projectiles were often heavy and flung with great force. for they could pierce fortress walls.5 These engines were

چو هشتم سپهر است اگر حصن دشمن که برچش همه ز استواریست روشی ز همت زنند آن چنان منجنیقے که آن بشکند چون ز خارا عقیقے

For maghribī vide Khazā'in-u'l-futūh, pp. 55, 56 as well as Nuh Sipihr (f. 692b) :--

که هم مغربی ها زمشرق زنندش هم از غرب کنگو سبک افگنندش

¹ Tārikh-i-Rashīdī, p. 480.

² Akbar-nāmah, i, p. 151; Sarwānī, f. 28a.

² Vide supra, also Islamic Culture, October 1938, pp. 405-418.

^{*} E.g., Khusraw's verses in Nuh Sipihr (f. 692b):-

⁵ Khazā'in-u'l-futuh, p. 98.

made in different forms; they could be either portable or stationary, revolving or fixed. They also used charkhs and falākhuns or catapults and slings.1 A gargaj was moveable scaffolding which elevated the besiegers to the height of the walls: it was sometimes roofed to give greater protection.2 The sabat was a covered passage to protect the besiegers from missiles while engaged in making breaches in the walls or in throwing missiles into the fortress.3 ditch of the fort was filled up with sacks full of sand or earth to give a dry passage to the foot of the wall.4 The besiegers also erected a pa-sheb or an inclined mound of earth leading towards the parapet so that the engines might be fixed in positions commanding the fortress. 5 Sometimes these pā-shebs were so wide that a hundred men could march up abreast.6 The art of mining also was understood; a mine was driven under a wall, the roof was shored up with wooden beams, then the mine was filled with combustible material and set on fire; the support being burnt, the wall subsided and a breach was made in the fort.7 Sher Shah dug a mine under Kālinjar; the roof of this tunnel was supported by the pillars left in cutting through the stone, for now powder had come into use.8 Ropes, ladders and lassoes were used to scale walls. Gigantic drills were used to make breaches.9

Forts were built on sites which possessed natural or strategic advantages. A fort was generally surrounded by a moat; there was an outer wall and a keep; sometimes there were concentric outer walls; and the area round the fort was sometimes planted with thorny thickets or stones were fixed thickly and irregularly to prevent horsemen approaching with any speed. The fortress was traditionally provided with an

¹ A. M., ff. 118b-120a.

² Khazā'in-u'l-futūḥ, p. 98; Baranī, p. 213.

³ For full descriptions of sābāṭs, vide Tabaqāt-i-Akbarī, ii, pp. 216, 217; Badā'ūnī, ii, p. 103, Akbar-nāmah, ii, p. 316.

⁴ Khazā'in-u'l-futūḥ, p. 98.

⁵ Gargaj=a redoubt (Richardson and Johnson's Dictionary).

^{*} Khazā'in-u'l-futūḥ, pp. 98, 99. Ibid. Baranī, p. 329. Dā'ūdī, f. 98a.

underground passage or other secret means of escape.¹ Great care was taken to keep it well stocked with provisions, and efforts were made to avoid dislocation in the normal life of the people.²

India, at that time, possessed a large number of banjārās, whose trade it was to transport corn from one place to another. These men were encouraged by attractive prices to bring provisions to a moving army. Besides, so long as the army was within the frontiers of the sultanate, it could depend on large stores of grain belonging to the State. Tributary chiefs showed their loyalty by bringing provisions when the army was in their dominions. In the enemy territory, it had to rely on the banjārās, the local population and sometimes on plunder; but the last was the extreme resort for it tended to frighten away the local merchants and the peasants, with the result that supplies would ultimately fail.

The engineering department must have been well organized to construct all these forts, Engineers. defensive works, redoubts and war engines. Pontoon bridges were thrown over rivers, and sometimes when the army was camping, it had to be protected with a ditch and even with palisades called katgharahs.5 When Islām Shāh Sūr marched against Humāvūn, he had 150,000 wood-cutters and another 150,000 men to dig ditches. Even if these numbers be exaggerated, the evidence shows that the department was well manned. There was an orthodox method of camping. The choice of the site was affected by the facilities for obtaining water, grass and firewood. The layout corresponded with the battle array. The position of the royal household was just behind the fighting forces; at the back of the royal tents

¹ A. M., f. 120a.
² Idem, f. 119a; Barani, p. 302.

^{*} Baranī, p. 304. The banjārās are mentioned as kārwānīyān, i.e., nomads. This description applies to the banjārās who were nomads and traded in corn.

* This was an old method, vide Siyāsat-nāmah, p. 91.

^{5 ·} A fīf, p. 232. • Dā' ūdī, f. 114a.

were the armoury, the transport animals and the campfollowers. Thus the sultan and his family were in the middle of the entire encampment. If possible, the rear of the encampment was protected by a hill or a river.¹ In case of actual danger, a ditch was dug round the army, or the camp might be defended by wagons or wooden palisades tied together by chains.²

As regards strategy, due regard was paid to the terrain, wind and sun.3 The arts of ambushing Battle array. and surprise attacks were studied and skilfully applied.4 The disposition of the forces was traditional. The centre, the two wings, a vanguard, a rearguard were the divisions known in the days of the Prophet.⁵ To these should be added the two jinah or flanking parties; and the array known to the sultans of Dehli is complete.6 The Subh-u'l-'ashā mentions that the sultan stood in the centre surrounded by the 'ulama. Before and behind him were the archers. The wings were on either side. In front stood the elephants protected by iron plates, with towers on their backs carrying warriors. The elephants were preceded by armed slaves.7 This description, incomplete as it is, substantially agrees with the array suggested by the $\bar{A}d\bar{a}b$ -u'lmulūk, which recommends four lines of infantry and archers in front with gaps for the cavalry to ride out and give battle to the enemy.8 These lines would make a solid block against sudden attacks: and being covered by the elephants and the archers in the towers, the formation should be practically unassailable. It is interesting to note that this plan contains the germs of the strategy which Babur employed so effectively against Ibrāhīm Lodī and Rānā Sāngā.9 It is needless to add that troops were always

¹ A. M., f. 83. ² Idem, f. 87b. ³ Idem, ff. 92, 105.

⁴ Idem, ff. 86b-88a. ⁵ V. K., p. 91.

⁶ A. M., f. 83b. Jināh literally means 'wings'; the right and left wings are however called mainanah and maisarah; hence, jināh really meant flanking parties.

⁷ S. A., p. 76.

⁸ A. M., f. 94a.

^{*} An Empire-builder of the XVIth Century, pp. 129-132; 149-152.

arranged in serried ranks.1

The scouts, called talai'ah or yazkīs, formed an important part of the army.2 These were light Scouts, ambulances troops specially trained to reconnoitre and gurkhanah. and bring news. They had instructions not to move in a body, yet to be within reach of one another: not to seek fight, yet to be able to defend themselves and beat a retreat if attacked. They were specially enjoined not to flee, for that might cause a general stampede.3 The scouts are rightly compared to the eyes of an army: they should not be confused with the spies whose business it was to go and mix with the enemy and find out his secrets. The spies were not soldiers and moved about in various disguises to worm out secrets more easily.4 Muslim armies had ambulances and hospitals from very early times; the practice continued under the sultans of Dehlī.⁵ Nor was the spectacular side neglected. Bands of music were an essential part of the equipment of an army.6 Fīrūz Shāh constructed immense drums which had to be carried on elephants.7 Large banners were carried with the army. In the beginning the sultans had only two colours: on the right were black flags, of Abbasid colour; and on the left, they carried their own colour, red. which was derived from Ghor.8 Outb-u'd-din Aibak's standards bore the figures of the new moon, a dragon or a lion: Fīrūz Shāh's flags also displayed a dragon.9 This sultan made his banners so big and heavy that they had to be carried on elephants. and could be seen at a distance of two or three krohs.10 The nobles had their own standards, and Khusraw suggests

¹ A. M., f. 94a.

² Talai'ah is Arabic; yazkī, Turkish. Minhāj (p. 288) uses the modified form ṭalāyah; Baranī uses yazak in his Fatāwā-i-jahāndārī, f. 180a.

³ A. M., ff. 84b-86b.
⁴ Idem, f. 127a.

⁶ History of the Saracens, p. 433; Tughluq-nāmah, p. 102. ⁶ Khazā'n-u'l-futūh, pp. 101-102.

Khazā in-u'l-futūḥ, pp. 101-102.
 Minhāj, e.g., pp. 127, 179, 207. The Umayyad colour also was red.
 J. Z., p. 135.
 Afīf, pp. 369, 370; also, Tāj at various places.

^{10 &#}x27;Afif, pp. 369, 370.

that Ghiyath-u'd-din Tughluq's flag bore the design of a fish when he fought the usurper Nāṣir-u'd-dīn Khusraw: this is one of the earliest mentions of mahi-maratib in the history of the sultanate.1 Under Muhammad bin Tughluq a khān was allowed to carry seven flags and an amīr three.2 When Firuz Shah gave battle to Shams-u'd-din of Bengal, there were five hundred flags belonging to the sultan and his generals in the army.3 The generals were magnificently dressed. Their usual attire was a Tartar robe with gold brocade, with embroidered sleeves or shoulders; they wore a four-cornered head-dress inlaid with diamonds and rubies. Their hair was plaited in hanging locks with silk tassels. They had gold and silver belts wound tightly round their waists and they wore shoes and spurs.4 The soldiers wore distinctive clothes which served as uniforms to distinguish between friend and foe.5 The zarrādkhānah supplied arrows and missiles and replaced broken weapons.6 The qurkhanah was the repository of royal standards and flags, and the officer in charge of it was styled qurbeg. Sometimes there were two qurbegs, one for the right wing, another for the left.7 Attached to every army was a ṣāḥib-i-bārīd-i-lashkar who was the official news-writer and sent all reports to the capital.8

It was considered politic in Muslim lands to prevent the predominance of any particular race in the army, so that the ruler might not be entirely dependent on any one section. From the very beginning, the tribal elements in the army were so well-balanced that any one of them, if capably led, could gain power. The Khaljīs established a semi-independent State in Bengal; later they were able to oust the Turks from

¹ Tughluq-nāmah, p. 122. Later māhī-marātib became more common. Tārīkh-i-Mubārakshāhī, p. 237. ² S. A., p. 77. ³ 'Afīf, p. 115.

⁴S. A., p. 70. In actual battle they wore coats of mail or jackets quilted with cotton. Barbosa, i, p. 180.

⁵ A. M., f. 128b.

⁶ Baihaa, p. 6.

⁷ Ibid., also Tārīkh-i-Mubārakshāhī, p. 62.

Baihaqī, p. 6.
 Baihaqī, p. 544.
 Qābūs-nāmah, pp. 171, 172.

the throne, and were themselves replaced by the Qarāwinah.1 Under Muhammad bin Tughlug the army consisted of Turks, Khita'is, Persians, Indians and lesser elements.2 Even Sher Shah, who was such a patron of the Afghans, did not exclude others from his army: he only treated Afghans with greater consideration, for he had come to the throne as the leader of an Afghan revival.3 The Hindus very soon obtained military employment. The Ghaznavids gave important military posts to Hindus: there were few nobles with so much influence as Tilak, the son of a Hindu barber.4 Hindu soldiers fought for the Ghaznavids against the Saliuqs.5 Qutb-u'd-dīn Aibak employed Hindu cavalry.6 The sultans maintained large numbers of Hindu infantry.7 When Malik Chhajiū rebelled against Jalālu'd-din Khalji, large numbers of Hindu cavalrymen offered their services to him.8 Hindu soldiers fought not only for Nāsir-u'd-dīn Khusraw but also for his opponent Ghiyāthu'd-dīn Tughluq.9 While wrestling and archery were prized, great stress was laid on horsemanship, together with skill in the use of the lance, the sword and other weapons. The smartness of the soldier and the elegance of his personal appearance struck foreign observers. 10

From very early times the Muslim army was organized on a decimal basis. The system persisted under the Ghaznavids, through whom it descended to the sultans of Dehlī. Bughrā Khān, in his last advice to his son, Kaiqubād, describes the military grades. A sar-i-khail had ten horsemen under him; a sipah-sālār directed ten sar-i-khails; an amīr commanded ten sipah-sālārs; a

¹ Baranī; Minhāj.

² S. A., p. 66; E. and D., iii, p. 576.

⁸ Sarwānī, f. 69a.

^{*} Baihaqī, pp. 613, 756, etc.

Idem, p. 756.

Tārī<u>kh</u>-i-Fa<u>kh</u>r-u'd-dīn Mubārak<u>sh</u>āh, p. 33.

Baranī, e.g., p. 86. Dhānuk, kahār are Hindu castes.

⁸ Barani, p. 182.

^o Tughluq-nāmah, pp. 128, 131. 'Iṣāmī mentions Hindu generals, e.g., Gul Chandra on p. 378; Muḥammad bin Tughluq's Hindu generals are mentioned on pp. 422, 423.

¹⁰ A. M., f. 130; I. B., iii, pp. 118-120; S. A., p. 66.

malik had authority over ten amīrs and a khān's forces contained at least those of ten maliks.1 The existence of the decimal system is supported by the Subh-u'l-'asha; according to this book, a khān had ten thousand horsemen or more. a malik had a thousand, an amīr a hundred, and a sipah-sālār less.2 Barani repeatedly mentions amīrān-i-panjāh, amīrāni-sadah and amīrān-i-hazārah.3 Khusraw tells us that 'five famous maliks', who formed part of Kaigubad's entourage on the occasion of his visit to Bughrā Khān, 'commanded more than a hundred thousand soldiers.'4 This would give more than twenty thousand soldiers to each malik. It appears that in practice an amir commanded from fifty to a thousand soldiers, and the minimum force under a malik was a thousand soldiers. A curious fact is that the title sipah-sālār, though later it denoted no more than a centurion, was, at one time, applied to the commander-in-chief and was proudly displayed by the great Outb-u'd-din Aibak on his buildings.5 Islām Shāh Sūr organized his army under commanders of 50, 150, 200 and 500. The higher officers were each given five, ten or twenty thousand.6 Clerks were attached to each division for keeping accounts and registers. There were other officers whose duty was to marshal the troops for review or for battle; the nagibs shouted orders and the chā'ūshes arranged the soldiers in lines.7 Great attention was paid to the maintenance of discipline; every subordinate was expected to obey his superior promptly.8 Care was taken to prevent damage to cultivation or property even in hostile country, unless a place was given up to plunder.9

The soldiers' pay must have varied at different times.

Under 'Alā-u'd-dīn Khaljī a fully equipped cavalryman drew two hundred and

² S. A., p. 67; E. and D., iii, pp. 576, 577.

E.g., Athar-u's-sanadid, plate 17.

¹ Baranī, p. 145; also mentioned in Fatāwā-i-jahāndārī, f. 72.

Baranī, e.g., p. 495. 'Qir'ān-u's-sa'dain, p. 40.

Dā'ūdī, f. 103a.
 Tughluq-nāmah, p. 92; Fatāwā-i-jahāndārī, f. 180a.
 Siyāsat-nāmah, p. 112.
 Sarwānī, f. 73b.

thirty-four tankahs per annum.1 This figure, however, should he interpreted in terms of normal prices; because, to get a soldier at that figure, the sultan had to regulate prices severely. The extravagant Muhammad bin Tughluq paid about five hundred tankahs with food, dress and fodder. It is not clear if the soldier received dress and food only when he was on active service or in normal times as well; the difference would he immaterial towards the end of the reign when the army was constantly employed against rebels. The Subh-u'l-'ashā also gives the salaries of the officers: a khān was paid two lakhs of tankahs, a malik fifty to sixty thousand, an amīr thirty to forty thousand, a sipah-sālār twenty thousand or so, and petty officials received one to ten thousand a year.2 These salaries must have been paid in black tankahs. Soldiers were paid directly by the State. The nobles were given assignments during the greater part of the period, but the soldiers usually received their pay in cash.3 The systems of assignment and valuation resulted in profit to the nobles who often got much more than their official salary.4 The regular troops, called wajhis, constituted a standing army; irregulars, called ghair-wajhis, were employed for short periods. Sometimes payment was made by an order on some local treasury: this cheque was called an itlag and its holder an itlagdar. This was only a method of payment and had no bearing on the status of the soldier.5 Firuz Shah revived the assignment system for the soldiers to such an extent that he made it almost hereditary.6 He even allowed the old and aged soldiers to send their relations to musters and campaigns.7 It was under the Lodis that the army became tribal and was attached to the nobles instead of being under the direct control of the sultan.8

¹ Vide Appendix J.

² S. A., p. 71.

³ Baranī, p. 442; E. & D., iii, p. 579.

⁴ E. & D., iii, p. 577.

^{8 &#}x27;Afif, pp. 296, 297, 369, 370, etc. Vide Appendix F.

^{*} Afif, pp. 95, 96,

⁷ Idem, p. 303.

⁸ Sarwānī, f. 8a.

The size of the army varied much from time to time. 'Alā-u'd-dīn Khaljī commanded four hundred and seventy-five Numbers and efficiency. horsemen.1 Muhammad bin Tughlug's cavalry is said to have consisted of nine hundred thousand soldiers.2 'Afif says that Firūz Shāh had ninety thousand soldiers excluding his slaves.3 He recruited a hundred and eighty thousand slaves, but several thousand of these were employed in civil capacities.4 The number of his soldiers must, however, have been fairly large to permit the presence of eighty thousand in his camp when he advanced for the second time on Bengal.5 Sher Shāh had twenty-five thousand artillerymen at the capital, and several thousand in important forts.6 The sultans also possessed a fleet of river boats. called bahr, under an amīr-i-bahr, which was used mainly for police duties and transport.7 The efficiency of the army, so long as it was under central control. was beyond question. Even the nobles who fought Timur at Dehli fought well, and the great conqueror did not consider it an easy victory.8 The tribal hordes of the Lodis were easily swept away by Bābur. but when properly led by Sher Shah, the Afghan soldiers drove out the Mughuls, who could return only when anarchy had, once again, replaced central control.

¹ Firishtah, i, p. 200.

^{3 &#}x27;Afif, p. 298 (foot-note).

⁵ Idem, pp. 144-145.

^{&#}x27; 'Afīf, p. 199.

³ S. A., p. 66.

⁴ Idem, p, 270.

^a Mu<u>sh</u>tāqī, f. 49a.

⁸ Zafar-nāmah, ii, p. 109.

CHAPTER VIII

JUSTICE, HISBAH AND POLICE

The ministry for religious affairs was under the sadr-u'ssudur who, throughout the period, was Instice. also the qadi-i-mumalik, or the chief iudge of the empire.1 His activities as the sadr will be discussed later; it is necessary first to describe the organization of justice. The sultan as the chief enforcer of the Law and head of the State exercised three functions which touched the administration of justice in several respects. He was the defender of the Faith and the arbitrator in the disputes of his subjects: he was the head of the bureaucracy; he was the commander-in-chief of the forces.² In his first capacity he dispensed justice through the dīwān-i-qadā; in his second capacity through the dīwān-i-mazālim; while he himself or his military commanders sat as a court-martial to try rebels. though it was considered necessary to obtain a ruling from qualified lawyers.3 Muhammad bin Tughluq, who probably had more men executed than all the other sultans of Dehli put together, had to organize a separate department called dīwān-i-sivāsat, for the number of cases was so large that special jurists had to be employed.4 It is significant that even he did not condemn a man to death until he had overcome the jurists with his arguments. The lawyers would

¹S. A., p. 72; I. B., iii, p. 377.
² Vide Chapter II.

³ This has given rise to a misunderstanding that the judicial, military and executive functions of the government were not well defined. Actually the sultan or his officers acted as a martial court in trying rebels.

⁴ Baranī, p. 497.

have had a better chance against a less learned monarch. This dīwān embraced officers of two kinds: the muftī, who gave the ruling, and the mutafahhis, who inquired into facts.1 In addition, there were executive officers and clerks called amīrs and mutasarrifs.2 It is not on record how far the military governors were empowered to punish acts of contumacy and rebellion. As prisoners of war and rebels were often sent to the capital, the governors do not seem to have possessed independent powers of inflicting capital punishment.3 Enemies and rebels, however, were sometimes executed in the provinces on receipt of instructions from headquarters.4

The dīwān-i-mazālim, as an organized institution dates back to the time of 'Alī. The Abbasid caliphs either themselves gave audience Diwan-i-mazalim. or instructed their wazīrs to do so.5 The Hindus also considered it the duty of their monarchs to hear complaints in public audience.6 The Tabaqāt-i-Nāṣirī implies that the dīwān-i-mazālim was presided over by the amīr-i-dād; this would be true only when the sultan was not present in person. Ibn Battutah says that the sultan heard complaints every Monday and Thursday. First a suppliant would go to one of the hajibs who were entrusted with this duty; it is interesting to note that Firuz, who later succeeded to the throne, was one of them. If the suitor failed to gain redress, he could go to the qadi-i-mumalik. The last resort was the sultan, access to whom does not seem to have been too difficult.8 A complaint to the sultan seems to have been very effective, for creditors made a point of dunning defaulting debtors in front of the palace.9 The Subh-u'l- ash a gives a picturesque account of a court of mazālim. The sultan sat on a high throne overlaid with gold, surrounded by his body-

² E.g., Barani. p. 321, 2 Ibid. ¹ Baranī, p. 497.

E.g., Idem, pp. 322, 504. 'Azīz Khummār seems to have been given a general authority to deal with suspected rebels by Muhammad bin Tughluq. e Political Institutions of the Hindus, p. 176. ⁵ J. Z., pp. 187-189.

¹ Minhāj, pp. 274-276.

^{*} Idem. p. 408. * I. B., iii, pp. 288-289.

guard and officers. The $q\bar{a}d\bar{i}$ -i-mumālik sat at the monarch's side to give him legal advice. When the ushers had announced the opening of the court, the suitors stepped forward and presented their complaints.¹ On days when the sultan did not sit in public, the $h\bar{a}jibs$ received the complaints and passed them on to the chief $h\bar{a}jib$ who submitted them to the sultan. Under Sikandar Lodī, the wazīr presided over the mazālim court: the legal advice was given by the $q\bar{a}d\bar{i}$ who was assisted by twelve learned lawyers.² Suppliants could also present petitions when the sultan rode out; Ibn Baṭṭūṭah mentions the bell in the palace of Īltutmish with a chain so that any suppliant could ring it.³

The dīwān-i-gadā had contacts with the departments of siyāsat and mazālim; but its main concern Dīwān-i-aadā. was civil litigation. It may be said that gadā dealt with common law and siyāsat and mazālim with droit administratif. The head of the dīwān-i-qadā was the qādī-i-mumālik, also known as qādī-i-qudāt.4 Under the sultans he was almost invariably the sadr-u's-sudūr as well, and was one of the most important officials. On account of the very heavy work arising from the nature of his duties, he was assisted by a nā'ib who also was an important dignitary.5 The chief qadi enjoyed a salary of sixty thousand tankahs a year under Muhammad bin Tughluq.6 The whole legal system and the administration of religious affairs were in his charge. He heard appeals from the lower courts and appointed the local gadis. In the beginning he also sat as a court of first instance in Dehli, but later a separate

¹S. A., p. 73.

² $D\bar{a}'\bar{u}d\bar{\imath}$, f. 26. The author here uses the word $d\bar{a}r$ -u'l- $'ad\bar{a}lat$. The technical terms used by Afghān authors are often misleading, for they freely borrow new names for old institutions. The $Maj\bar{a}m^*$ -u'l- $a\underline{k}h$ $b\bar{a}r$ uses the word $maz\bar{a}lim$ for the institution under Sher Shāh. (f. 396a.)

⁸ I. B., iii, p. 165.

⁴ Idem, p. 393.

⁵ Barani, p. 351.

⁶ E. & D., iii, p. 578.

^{1&#}x27; J'jāz-i-Khusrawī, ii, p. 13. An interesting parallel is found in Alp Arsalān's farmān appointing a chief qādī; Majmū ah-i-murāsilāt, f. 8a.

 $q\bar{a}d\bar{i}$ was appointed for the capital.¹ Ibn Baṭṭūṭah was appointed to this subordinate office and was given a salary of twelve thousand tankahs a year. Since he followed Imām Mālik's system of jurisprudence and as the people of Dehlī were Ḥanafīs, also because he did not know the language, he was assisted by two other $q\bar{a}d\bar{i}s$. Great importance was attached to the $q\bar{a}d\bar{i}$ of the capital; the sultan himself invested Ibn Baṭṭūṭah with the office and addressed the new incumbent as 'our lord and master'.²

It was considered so necessary to have a qādī in every town of any dimensions that the first administrative business always included Oādīs. his appointment.3 In the beginning of the Muslim empire, the qadi's function was to settle disputes, but later his jurisdiction widened considerably and embraced the supervision and management of the property of orphans and lunatics, the execution of testamentary dispositions and the supervision of awqaf; he even helped destitute widows to find suitable husbands. He was ultimately responsible for street maintenance and the prevention of encroachments on public thoroughfares or on open spaces.4 All contested property was to be deposited with the qādī or his nominee.5 It was the duty of the local governors and officials to help the $q\bar{a}d\bar{\imath}$ in maintaining the dignity of the law and to co-operate with him in bringing wrongdoers to their senses.6 The qadis were directly appointed by the centre and were completely independent of the governors.7 The qādī was to decide by the shar' and 'adah, or in accordance with equity and reason depending on 'analogy.' Compromise of cases was permitted, provided it did not violate the law. All Muslims were reliable witnesses except those convicted of serious offences or perjury or suspected of

¹ Minhāj, p. 220.
² I. B., iii, pp. 402, 403.
² Minhāj, p. 117.
³ Hidāyah, p. 336.

^{• &#}x27;Alā-u'd-dīn Rūmī's letter (f. 11a) and Alp Arsalān's letters patent (f. 8a) in Majmū'ah-i-murāsilāt; also Siyāsat-nāmah, p. 38.

History of the Saracens, p. 62; I'jāz-i-Khusrawī, ii, p. 13.

partiality. The qadi could revise his own judgment on the basis of fresh evidence or even of reasoning on his own part.1

An important officer associated with justice was the amīr-i-dād. The amīr-i-dād at the Amīr-i-dād. capital was an important officer and was strong enough to take part in high politics, for instance. 'Alī Ismā'īl was the leader of the party which invited Iltutmish to claim the throne of Dehli.2 In the absence of the sultan, the amīr-i-dād presided over the court of mazālim: in the monarch's presence he was responsible for its executive and administrative business.3 Generally a man of high rank and of known piety and learning was appointed to this post and a large salary was paid to him, for he had to try complaints against governors and high commanders.4 Muhammad bin Tughluq paid his amīr-i-dād fifty thousand tankahs. The amīr-i-dād had his assistants in the provinces as well as with the army.5 His department played an important part in the administration of the courts presided over by the addis. The amir-i-dad looked after the executive side of justice: it was his duty to see that the $q\bar{a}d\bar{i}$'s decisions were carried out. In these courts he was the judge neither of law nor of fact; his duty was to enforce the sentence. If he felt that there had been a miscarriage of justice, he could either draw the attention of the gadi to the fact or delay the execution of the decision until the matter was reconsidered by a fuller or a higher court.6 The amīr-i-dād was also responsible for the proper maintenance of mosques, bridges and public buildings, also of the city walls and gates. He controlled the kotwāl, the police and the muhtasib. His office kept copies of the documents

¹ 'Umar's letters patent, J.R.A.S., 1910, pp. 307-326.

² Tārīkh-i-Mubārakshāhī, p. 16; Minhāj, p. 170.

² Minhāj, pp. 274-276; Raverty omits the important word 'mazālim' from his translation. Also, A. M., ff. 44-46.

⁴ A. M., ff. 44b-46b.

^{*} E.g., Minhāj, p. 188; Baranī, pp. 358, 361.

A. M., ff. 44b-45b. Idem, ff. 45b, 46a.

registered with the $q\bar{a}d\bar{i}$; it was his duty to forbid a covenant which transgressed the law.

The cases arising out of disputes between non-Muslim subjects were decided in the ordinary courts: only the decision was based on customary law. Cases between Muslims

and non-Muslims were decided according to principles of equity. Very few cases between Hindu litigants would come to the courts, for the village panchāyats functioned down to the British period and the caste panchāyats are potent even to-day.

More important than the organization of law-courts was the spirit which governed them. The

Prophet is reported to have said that The spirit of justice. a moment spent in the dispensation of justice is better than seventy years of devotion.2 "Dominion can subsist in spite of misbelief," says the Siyāsat-nāmah, "but it cannot endure with the existence of injustice."3 No government could, in the Middle Ages, succeed completely in wiping out corruption and injustice, but the sultanate provided a wellorganized department of justice; by making all proceedings public and dividing responsibility and power among different officials, it established an effective system of checks and The officials were generally chosen for their learning as well as piety, and there can be little doubt that most of them approached their work in a spirit of devotion. When 'Alā-u'd-dīn Khaljī appointed a chief $q\bar{a}d\bar{\imath}$ as a reward for general services and not for character, it proved very unpopular.5 Some sultans set a high example of justice. Balban inflicted the extreme penalty on a governor who was guilty of murder when he was drunk; Muhammad bin Tughluq appeared as a defendant in a qādī's court and after the case had been proved against him insisted on the

¹ A. M., f. 45a.

³ Siyāsat-nāmah, p. 8.

⁵ Idem, p. 352.

Nihāyat-u'l-arab, p. 33.

^{*} Barani, p. 44.

penalty.1 Indeed Ibn Battūṭah mentions several occasions when this harsh monarch showed great humility and respect for law. Once a noble made a complaint before the gadi that the sultan had executed his brother unjustly: the sultan appeared unarmed before the qadi, having walked to the court, and saluted the judge with great respect. The case went against the monarch who compensated the noble. The aadi had been instructed not to rise when the sultan entered the court. On another occasion a man complained that the sultan owed him money; the monarch appeared before the qadi and paid the debt.2 Firuz Shah did not hesitate to execute a favourite who was found guilty of murder; nor did he allow a high State official to escape capital punishment for murdering an obscure student who tutored his children and was guilty of a love intrigue with a woman in the nobleman's palace.3 The sultan showed this severity in spite of his abhorrence of capital punishment.4 When Jalāl-u'd-dīn Khaljī wanted Sayyidī Maulā who was suspected of conspiracy and high treason to vindicate himself by walking through fire, the lawyers vetoed the idea by saying that fire did not distinguish between the innocent and the guilty. The sultan bowed before the decision, though he instigated and connived at the Savvidi's murder. Though everyone believed in the truth of the allegation, the sultan's action proved unpopular.5 It is true that there are actions of illegal tyranny on record, but they contravene the real spirit of the government.

The muhtasib was expected to suppress illegal practices and punish the wrongdoers; he was regarded as the defender of public decency and the protector of the rights of the weak against

¹ Baranī, pp. 40, 44, 45; I. B., iii, p. 285.

² I. B., iii, pp. 285, 286. ³ 'Afif, pp. 503-508.

⁴ Tabaqāt-i-Akbarī, i, pp. 238, 239

⁵ Baranī, pp. 211, 212. 'Iṣāmī believes that Sayyadī Maulā was executed without the sultan's knowledge; p. 210.

the strong.1 It was his duty to see that public prayers were conducted properly; that no one was found drunk in public places; that intoxicating liquors and drugs were not manufactured or sold publicly; that no one practised fraud or cheated others.2 He stopped gambling, illegal marriages and acts of indecency.3 Another duty was to compel debtors to pay their debts, provided they accepted the obligation and had the capacity to pay. If the defendant denied the debt or the capacity to discharge it, the matter would go to the qādī, for the muhtasib was not a judge.4 The jurists limit his jurisdiction to cases arising out of wrongdoing only: he could intervene in the matter of debts only to the extent of preventing wilful and mischievous non-payment. He could not intervene in contracts and business transactions as well, unless it was an evident case of fraud. Another important difference between the functions of the qadi and the muhtasib was that the latter possessed spontaneous power of intervention, whereas the qadi could not act unless litigants appealed to him. The muhtasib was an executive officer; the qādī a judge. It was the muhtasib's duty to protect slaves and servants from maltreatment. He stopped masters from exacting too much work from their servants: his protection extended to domestic animals as well, so that they were not over-loaded, made to work beyond their capacity or cruelly treated.6 He arranged for the nursing and bringing up of foundlings.7 School-masters who beat their pupils severely were reprimanded or even punished.8 He looked after public utilities: water supply, city walls, the amenities for travellers and the maintenance

 ¹ Khazā in-u'l-futūḥ, p. 18; J. Z., pp. 189, 190; Siyāsat-nāmah, p. 39;
 Aḥkām-u's-sultāniyah, pp. 527, 528.
 2 Aḥkām-u's-sultāniyah, pp. 239-241.
 2 Ibid; also, Fatāwā-i-jahāndārī, ff. 8, 9.

^{*} A hkām-u's-sultāniyah, pp. 228-230; V. K., pp. 292-296.

⁸ V. K., pp. 292, 296; J.R.A.S., 1916, pp. 77-101.

Proleg., p. 196; J. Z., pp. 189, 190; A hkām-u's-sultāniyah, pp. 243, 244
 V. K., pp. 292-296.
 V. K., pp. 292-296.

⁸ J. Z., pp. 189, 190; Proleg., pp. 232, 233.

of public buildings alike received his attention.¹ He looked after thoroughfares; ordered the demolition of houses likely to collapse; controlled the height of new buildings to ensure privacy to the neighbours; and stopped any action which might cause annoyance or discomfort.² He inspected boats before they set sail to ensure that they were safe and not overloaded.³ In short, the *muḥtasib* was responsible for the smooth running of civil life in a city.

The muhtasib has often been called the censor of public morals: this appellation is correct to the Public morals. extent that he did not allow any open infringement of the law. He was, however, not given the power of violating the privacy of homes; nor was he allowed to spy on others. He was concerned only with flagrant violations and open misdemeanours.4 The State gave the muhtasib every help in performing this duty and placed a small civil force at his disposal.5 Apart from the religious necessity of maintaining morals, it was soon discovered that a people situated as the Muslims were in India could not be allowed to grow lax in its ethical and spiritual conduct without endangering the very existence of the sultanate. We read from the beginning that the sultans appointed qādīs and muhtasibs in every town where they decided to post a Muslim garrison or establish a Muslim colony.6 At intervals chroniclers mention interference on the part of the sultans with new customs which were considered to be un-Islamic or degrading; and the stronger the sultan, the greater was his interest in the moral and religious life of his people. is reported to have considered an efficient hisbah a primary necessity of good government: 'Alā-u'd-dīn Khaljī rigorously suppressed drinking, gambling and other indecencies; Muhammad bin Tughlug inflicted punishment on such trans-

3 Ihid.

¹ Ahkām-u's-sultāniyah, pp. 243, 244.

³ J. Z., pp. 189, 190; Proleg., p. 196.

⁵ Siyāsat-nāmah, p. 39.

A hkām-u's-sultāniyah, pp. 243, 244.
 Siyāsa
 E.g., Minhāi, p. 175; 'Utbī, p. 288; I. B., iii, p. 326.

gressors with his wonted severity.1 'Alā-u'd-dīn ascribed the contumacy of his nobles and their military inefficiency to the laxity in the morals of his people; otherwise the severity against smugglers and sellers of intoxicants, the prohibition of pleasure parties, the deterrent punishment of adulterv would be meaningless.2 The Khalji monarch was face to face with rebellion at home and the menace of Mongol invasion; the first measure to meet that danger was the moral regeneration of his people. It was fortunate that he was helped in his work by the presence in Dehlī at that time of a man of great spiritual strength and influence, the saint Nizām-u'd-dīn.3 Khusraw speaks highly of 'Alā-u'd-dīn's hisbah; indeed, as will be shown later, most of his special measures amounted to a more efficient organization of the dīwān-i-rivāsat. Sultān Ghiyāth-u'd-dīn Tughluq maintained hisbah at a high level of efficiency.5 In his son's reign Ibn Battūtah was impressed with the strict wav in which the observance of religious rites was enforced at the court.6 The muhtasib under Muhammad bin Tughluq was an officer of great dignity and drew a salary of eight thousand tankahs.7 The sultan in person acted. at times. as the muhtasib, and examined Muslims on elementary rules of Islam. If they failed to satisfy him, they were punished. He regarded wilful neglect of prayers a heinous crime and great was the chastisement of the transgressors.8 A lady belonging to the royal family was found guilty of adultery and stoned to death.9 The sultan inflicted the punishment of eighty stripes and three months' solitary confinement on drunkards.10 Firūz, whose adherence to the Faith was equally staunch, could not have relaxed the ihtisab; indeed he himself tells us how he prohibited women from frequent-

¹ Barani, pp. 35, 41, 72, 285, etc.; S. A., p. 68.

² Idem, pp. 285, 296, 386; 'Iṣāmī, pp. 305, 306. ⁸ Idem, pp. 341-348.

⁵ Barani, p. 441. 7 S. A., p. 72.

⁹ Idem, iii, p. 292.

⁴ Khazā'in-u'l-futūh, pp. 18, 19.

⁶ I. B., iii, pp. 286-288.

⁸ I. B., iii, pp. 286-288.

¹⁶ Idem, iv, p. 52.

ing the tombs of saints, a practice which he considered illegal and undesirable.¹ We do not hear much about the activities of this department during the anarchy which followed. Sultān Sikandar Lodī, whose interest in religious matters and whose zeal for Islam were exceptional, must have strengthened hisbah even more than other organs of government. He, for instance, prohibited the custom of carrying the nezahs from various parts of the country to the tomb of the warrior-saint, Sālār Mas'ūd Ghāzī.² He also revived Fīrūz Shāh's ordinance that women should not visit tombs.

An important function of the muhtasib was to maintain purity of doctrine and to discourage Religious opinion. heresy.3 He, therefore, kept an eye on the preacher as well as the pedagogue. The Karmathians carried bloodshed and slaughter into the chief mosque of the empire in the reign of Radiyah, and had to be suppressed by the orthodox in self-defence.4 Khusraw mentions another sect of heretics, that of the Ibahatiyahs, who indulged in every practice forbidden by Islam.5 'Alā-u'd-dīn Khaliī suppressed the heresy; but it raised its head again under Fīrūz Shāh who combatted against this sect and seems to have been successful.6 A heresy of much greater strength was the Mahdawi movement which came to a head under Islām Shāh Sūr: this sultan at the insistence of his court theologians executed Shaikh 'Ala'i whose courage and purity of character excite admiration.7 The muhtasib. however. could not interfere with the religious life of the dhimmis; he could only take cognizance of an open insult to the Muslim Faith like the vilification of some prophet. It was his duty

¹ Futuhāt-i-Fīruzshāhī, ff. 303a, 304b.

² Dā'ūdī, f. 24a; Ṭabaqāt-i-Akbarī, i, p. 336.

^{*} Fatāwā-i-jahāndārī, f. 9a; Sociology of Islam, i, pp. 369, 370.

^{*} Vide Chapter II.

⁸ Khazā'in-u'l-futūḥ, p. 21. Read Professor Hodivala's notes, on pp. 282-283 and 342 in Studies in Indo-Muslim History.

⁶ Vide Chapter II.

^{*} Badā'ūnī, i, pp. 394-409.

to see that the dhimmis did not violate the terms they had accepted at the time of the conquest; he was equally responsible for keeping the Muslims faithful to the covenant1 When Sikandar Lodi was carried away by his zeal and wanted to destroy an old temple and stop Hindu pilgrims from bathing in the sacred water, he was prevented by Malik-u'l-'ulamā 'Abd-u'llah Ajodhanī who risked his life to safeguard the rights of the dhimmis.2 The Hindus were not allowed to wear the dress peculiar to the doctors of Muslim Law.3 The solitary instance of a Muslim ruler objecting to the preaching of Hindu doctrines to Muslims and converting them to Hinduism was of Fīrūz Shāh who inflicted severe punishment on a Brahman who had not only persuaded some Muslims to join him in idol-worship but even induced a Muslim woman to denounce Islam.4 No ruler, however, interfered with religious propaganda by the Hindus among their own people: the contact with Islam brought about a great Hindu revival headed by the leaders of the Bhakti movement who have left a legacy of beautiful poetry as well as of mystical devotion. Kabirs was not the only Muslim to be deeply affected by the teachings of the Bhaktī schools; there is no mention of any attempt to prevent the preaching of this Hindu doctrine among the Muslims, some of whom even accepted it and became the disciples of Hindu religious teachers.5 Muhammad bin Tughluq invited yogis to his private audience and took great interest in their practices.6

The muḥtasib, as the protector of the interests of the Dīwān-i-riyāsat.

people, supervised the markets and inspected weights and measures; he punished those who possessed inaccurate balances or who adulterated food. The control of the market, however, was

¹ J. Z., pp. 189, 190.

² Dā'ūdi, f. 19.

^{*} Figh-i-Fīrūzshāhī, ff. 418-421. * Afīf, pp. 379-382.

⁸ Chaitānya's Pilgrimage and Teachings, pp. 225-229. Also, Aspects of Bengal Society, p. 99.

⁹ Gibb's Ibn Battūtah, p. 226.

⁷ Siyāsat-nāmah, p. 49; J. R.A.S., 1916; A hkām-u's-sultāniyah, pp. 239-241;
J. Z., pp. 189, 190; Fatāwā-i-jahāndārī, ff. 91-92.

mostly delegated to a subordinate officer, called a ra'is, who was also responsible for fixing a fair price, so that the interests of the producer as well as those of the consumer were safeguarded. He, therefore, required a full and expert knowledge of the market as well as a fair understanding of the laws of supply and demand.2 This department was called the dīwān-i-rivāsat, also, 'adl.' Under the Caliphate, the mu'dil's duty was to register deeds, and to inform the courts of a man's antecedents when he appeared as a witness.4 This function was transferred to the dad-bek under the sultans. so the term 'adl came to be applied to the functions of the dīwān-i-rivāsat. The importance of trade was recognized from the establishment of the sultanate: Outb-u'd-din Aibak instructed his governors to encourage commerce.5 The office of ra'is existed from the start, so some kind of price control was always maintained; but probably these officers actively intervened only when guilds of traders or craftsmen exploited their virtual monopoly to the detriment of the people. In view of this knowledge, it is easier to understand 'Alā-u'd-dīn Khaljī's success in bringing prices down to a certain level and maintaining them there. The dīwān-i-rivāsat was an efficient instrument of economic control. 'Alā-u'd-dīn's greatness lies not in forging the instrument but in developing it and increasing its efficiency. He raised the value of the bullion in his treasury by reducing the prices of commodities and stabilizing them at a low level. His choice of a ra'is was fortunate, because he was fully acquainted with the market, was efficient and exceedingly strict. The sultan, however, did not leave the working of the scheme entirely in the hands of Ya'gūb, the new ra'is. but took pains to keep himself in touch with the work. A large number of inspectors were employed to enforce the

¹ Siyāsat-nāmah, p. 49; Fatāwā-i-jahāndārī, ff. 91a-92a.

² A. M., f. 46a; Fatāwā-i-jahāndārī, ff. 91a-92a.

⁸ Baranī, p. 385; Baihagī, p. 352; Khazā'in-u'l-futūh, pp. 17, 22.

⁴ Proleg., ii, xxxii.

⁵ Tāj. f. 72a.

new level of prices. Both the sultan and the ra'is employed spies to discover any breach of the rules. Innocent children. slaves and professional spies were all used as agents to expose offenders; and once an offender was discovered, the punishment was highly deterrent. But no amount of espionage or inspection could have succeeded if steps of a more scientific nature had not been taken. First, measures were taken to maintain the supplies of essential foodstuffs at the new prices. The State raised its demand to a half of the produce and realized it in kind. This grain was stored in granaries, and thus the State became the greatest dealer. Then, just as much grain was left with the cultivator as he was likely to require in the course of the year; he had to sell the rest to authorised dealers at the rates fixed by the State. Thirdly, it was made a penal offence for any trader to store grain beyond the quantity he was likely to sell within a specified time; nor was the consumer allowed to buy in excess of his recognized need. All carriers and dealers were registered; their families were kept as hostages at Dehli or its vicinity. They were held collectively responsible for the offences of any member of their fraternity. The cultivator was encouraged to bring his own produce to market; the fact that he did so shows that the dealer was left a fair margin of profit. No trade in grain was allowed except in the recognized and supervised markets. Thus, by the control of supply, transport and demand, the State succeeded in fixing and establishing a lower price for grain. Similar steps were taken to fix the prices of other commodities. Just as there was the mandwi for the trade in corn, the sultan erected a big market called sarāi 'adl where cloth and other commodities of that kind were sold. Here the main difficulty was that the State was not in the same privileged position as in the corn trade; it neither could hold the main supply in its hands, nor could it fix the prices at the source, for some of these commodities were imported.

² Baranī, pp. 316-319; 'Iṣāmī, p. 307.

These factors must certainly have been taken into consideration in fixing prices. The supply was ensured by registering the merchants and giving them money to keep the market well stocked. The next step was to cut down the demand by rationing the goods, so that no one could buy without a licence from the rais which was granted in accordance with a fixed scale. This drastic reduction in demand must have affected the limited medieval market considerably and brought down prices. Indeed economy was the watchword in 'Alā-u'd-dīn's reign: the sultan is accused of niggardliness in dealing with men of learning and talent. The same measures of economy were forced on his people, not just for caprice, but in the highest interests of the people.2 The sultan took similar steps to ensure a cheap supply of horses for his troops: here the broad classification into grades could not be worked in practice without an expert and impartial adjudicator. The monarch often inspected the horses himself and punished the dealers who were found guilty of charging prices which disagreed with the fixed schedule. The general result of all these steps was that the sultan succeeded in reducing prices to the desired level: his treasury sufficed not only to finance defensive measures against the Mongols but also to fit out conquering expeditions to the Deccan which brought more wealth.3 'Alā-u'd-dīn's system ceased under Qutb-u'd-dīn Mubārak Shāh, not only because the latter was incapable of sustained effort but also because he was not faced with the same problems; yet the diwan-i-rivasat continued to function. After the anarchy, when Sikandar Lodi put the government on a sound basis, we find him interested in the question of prices; he read daily market reports submitted from the various parts of his dominions.4 His interest in commerce is shown by the fact that he established a new standard of weights and measures which endured long after

Baranī, pp. 304-319; <u>Khazā'in-u'l-futūh</u>, pp. 22-24; <u>Tārīkh-i-alfī</u>, ii, f. 32b.
 Baranī, pp. 365, 366.
 Idem, pp. 312-314; 340-341.
 Dā'ūdi, f. 25a.

him. The Surs also maintained the dīwān-i-riyāsat: Hīmū. who rose to the supreme command of the troops under 'Adli. was at one time the superintendent of markets.1 The fact that prices were very low and commodities plentiful under the Lodis and yet the department of 'adl continued to function shows how deeply rooted the institution was in the sultanate of Dehlī.2

The routine duties of the police department were performed by the kotwāl; he corresponded Police. roughly to the sahib-i-shurtah of the Caliphs. The kotwāl's force patrolled the city at night and guarded the thoroughfares. The kotwāl acted in co-operation with the inhabitants; he appointed a leading man as warden in every quarter who was responsible for seeing that no criminals were harboured by the people. The kotwāl maintained a register of the inhabitants of every quarter, kept himself informed of their activities and means of livelihood, and took cognizance of every new arrival and departure.3 The kotwāl also acted as a committing magistrate.4 He was not a military officer and his force was essentially civil in character; though when the term was applied to the military commandant of a fort, it implied civil as well as military authority.5 The criminal code was severe and the punishments were deterrent. Sometimes, in cases of rebellion or some disgraceful behaviour, the criminal was paraded in the city.6 A rebel's life and property were at the mercy of the sultan: as this was well known, a rebel took the risk with his eyes open.7 However, it was 'Alā-u'd-dīn Khaliī who first introduced in Dehlī the pernicious system of punishing a rebel's family.8 The penal code of the shar' was applied to the crimes which came under the jurisdiction

¹ Tabagāt-i-Akbarī, ii, p. 119. ³ Dā' ūdī, ff. 24a, 63b.

³ Ā'īn-i-Akbarī, Book iii, IV. Some functions changed under the Mughuls. * V. K., pp. 226, 227; History of the Saracens, pp. 63, 419. ⁵ E.g., Barani, pp. 135-136: for Kotwāl as a military commandant, vide, idem., p. 302.

⁶ E.g., Barani, p. 108. ⁷ E.g., idem, p. 276.

⁸ Idem, p. 253.

of the $q\bar{a}d\bar{i}$. Torture to exact a confession was unknown before 'Alā-u'd-dīn <u>Kh</u>aljī; Fīrūz <u>Sh</u>āh stopped it.¹ Under the latter sultan, an inquest was held on the death of a stranger and a document was drawn up with the signatures of the leading men of the locality to ensure that there had been no foul play.² As Fīrūz does not claim this as one of his reforms, the system probably existed before him.

Sometimes one man held two or even more of the offices discussed in this chapter; this was more common in smaller towns.

¹ Futuhāt-i-Fīruzshāhī, f. 299.

² Tārīkh-i-Mubārakshāhī, pp. 140, 141.

CHAPTER IX

RELIGIOUS AFFAIRS, EDUCATION AND PUBLIC WORKS

A State governed by the canonical law in the essential departments of its life naturally attached Religious affairs. great importance to the ministry of religious affairs. The sadr-u's-sudur was a highly venerated official who not only enjoyed great prestige but also exercised much power. Generally the qādī-i-mumālik combined with his duties as the chief judge of the empire the office of the chief sadr: thus the same man presided over both diwan-irisālat and dīwān-i-gadā. As head of the former, he appointed the religious preachers and imams to lead prayers and manage the mosques of the realm. These men had generally been trained at some college in theology: though they were not ordained or admitted to any organized priesthood. They do not appear to have been graded for purposes of service or payment. Sometimes the offices of gada, khitabat, imamat and hisbah were given to one man; this naturally happened more often in the earlier days of the sultanate when the Muslim population in some towns was limited to a small garrison.² The imams and other officials of the same nature were mostly remunerated by assignments of land. The offices of the qādī-i-mumālik and sadr-u's-sudūr were given to the same man because offices of a religious and legal nature were often concentrated in the hands of single individuals in the empire and it was considered desirable that these men should deal

¹ E.g., I. B., iii, p. 393; S. A., p. 72; Baranī, p. 580. For dīwān-i-risālat vide Baranī, p. 374; also Chapter V.

² Minhāj, p. 175; Siyāsat-nāmah, p. 41.

with one chief. Besides, the functions of a $q\bar{a}d\bar{i}$ have always been considered religious by nature, and it seemed only natural that the chief $q\bar{a}d\bar{i}$ should also be the chief religious dignitary of the State. The provincial $q\bar{a}d\bar{i}s$ also acted as sadrs in their respective areas.

The most important function of the sadr-u's-sudūr was to recommend men of learning and merit to Education. the sultan for State stipends, so that they might devote themselves to the pursuit of knowledge. This patronage gave the chief sadr great influence over education as well as public opinion, for both pulpit and chair were controlled by men in the service of the State. There is. however, no instance on record of the sultan being able to influence the opinion of the 'ulamā on any point of law. The exaltation of the royal authority had begun under the Abbasids; the 'ulama of the sultanate can be accused only of lack of originality in the interpretation of the Muslim law in the realm of politics. In every other respect they showed a sturdy independence. It was a qādī who boldly criticized 'Alā-u'd-dīn Khaljī's government; another doctor of the sacred law protected the rights of the dhimmis when Sikandar Lodi's zeal was carrying him away.2 The sadr-u's-sudur was not so much controller of opinion as guardian of learning. It was, therefore, considered necessary to give the office to a man whose piety was above question; when a less worthy appointment was made, it caused a great scandal.3 In no other way was education controlled by the State. It is true that the muhtasib was responsible for the purity of doctrine; but his authority was exercised only to prevent disruptive heresy. Baranī complains of 'the heretic Sa'd, the logician, 'Ubaid, the misbelieving poet and Najm-i-Intishar, the philosopher' who had exerted bad influence on Muhammad bin Tughluq; it is obvious that their views must have been unorthodox in the extreme, yet no one seems to have molested

¹ E.g., Barani, p. 580.

³ Baranī, pp. 298, 352.

them.¹ There are few instances of prosecution for heretical views; these only took place when such preachers became a political danger. The colleges were free to manage their own affairs; their sources of income were large endowments. The students were charged no fees; they were supported by the college. The madrasah in the days of the sultanate was the repository of all that was best in the arts and sciences of the Middle Ages. Indeed the sultanate of Dehlī was the preserver of all that was left of Islamic culture and learning in the East after the Mongol cataclysm. At that time the Muslim empire of India was in the vanguard of human progress, not a fallen wayfarer abandoned by the caravan to muse on its past glories.

The splendour of the Mughul Empire has dimmed the memory of the greatness of the sultanate of Dehlī; human imagination often likes to create a contrast for the sake of effect. The sultanate was by no means a less enthusiastic patron of art and letters; it deserves the title of a culture State just as much as the empire of the Great Mughul. The sultans, irrespective of their idiosyncracies, were keen supporters of learning and culture. Lack of space forbids an attempt to present here a cultural history of the sultanate even in brief outline, nor is this the proper place for it; but it is necessary to give some indication of the interest taken by the State in the enlightenment of the people.

The Ghaznavid dynasty did not forget the great traditions of Maḥmūd; it maintained a brilliant and enlightened court at Lāhor, which became famous as a centre of Islamic culture. The Lubābu'l-albāb gives a long list of famous scholars and poets who adorned the Ghaznavid court in the Panjāb; of these there are some whose fame remains undimmed by the passage of time.² Abū'l-Faraj-a'r-Rūnī, Mas'ūd-i-Sa'd-i-

¹ Fatāwā-i-jahāndāri, f. 121a. ² Lubāb-u'l-albāb, Chapter IX; Chahār Muqālah, Discourse II, Anecdote XVIII.

Salman and Sana'i will live as long as Persian is read and understood. The Ghorids were the successors of the Ghaznavids and inherited the tradition of learning. The sultanate of Dehli was not founded by savages; men who could' conceive and build the screen in the Masjid-i-Ouwwat-u'l-Islam were no barbarians. Indeed, Outb-u'd-din Aibak was as particular about the style of the announcement of a victory as he was enthusiastic about the actual conquest. He spent the scanty leisure snatched from the conduct of arduous campaigns in the company of men of learning and distinction.2 His generosity to poets and litterateurs earned him the titles of lak-bakhsh and pīl-bakhsh.3 His successor, Iltutmish, built a college in Dehli, which was later repaired by Firūz Shāh.4 The court became an asylum for the learned who were driven from their homes by the Mongols and gathered lustre from the new-comers.5 The famous Rūhānī took refuge at Dehlī and wrote famous odes in the sultan's honour.6 Another poet was Malik Tāj-u'd-dīn Rezah, the dabīr-i-khās.7 It was in this sultan's reign that 'Awfī wrote his famous Jawāmi'-u'l-hikāyāt and dedicated it to the prime minister, Nizām-u'l-mulk Muḥammad ibn-i-abī Sa'd Junaidī.8 Under the sultan's successors thrived Shihāb-i-Muhmarah, to whose merit the great Khusraw bears testimony.9

The number of refugees grew very large under Balban and included a crowd of writers, poets, litterateurs, artists and men of skill. The sultan took his meals in the company of the learned: in

در بداوان مست برخیود شهاب مهموه بشنود از نقمه مرغان دهلی گو نوا

Badāwān is probably a poetic form of Badā'un; Muhmarah is also read as Mutmarah, Badā'unī, i, p. 70.

10 Firishtah, i, pp. 131, 132.

¹ Tāi, f. 73b. ² Idem, f. 65a.

^{*} Tārīkh-i-Fakhr-u'd-dīn Mubārakshāh, pp. 51, 52. Lak-bakhsh = one who bestows lacs (a lac=100,000); pīl-bakhsh=one who bestows elephants.

⁴E. & D., iii. p. 383. ⁵ Minhāj, p. 166. ⁶ Tabaqāt-i-Akbarī, i, p. 59. ⁷ Idem. i, p. 64. ⁸ Firishtah, i, p. 117. ⁹ Cf. Khusraw

spite of his great regard for his dignity as a monarch, he visited men of learning in their own houses. Baranī gives a long list of professors who lectured in various colleges and whose names were illustrious in those days; no branch of knowledge known to the medieval world was unrepresented in the city of Dehlī which, long before, had rightly earned the title of Outhat-u'l-Islam.2 Philosophers, physicians and astronomers jostled jurists, mathematicians and theologians in the assemblies of the capital. Musicians of note and wellknown comedians brightened the pleasure parties of princes and nobles.3 The beloved martyr prince Muhammad's court was long remembered in the annals of the sultanate; in his lifetime it was as famous in Fars and Khurasan as in Bengal and Hindustan. Amir Khusraw and Hasan shed lustre on the prince's entourage.4 The profligate Kaigubad did not discontinue patronage of learning; but his example was not likely to encourage any earnestness of purpose.5

Of different calibre was Jalāl-u'd-dīn Fīrūz Khaljī whose reign was a worthy precursor of the The Khaliis. literary glories of his nephew's régime. The old sultan himself, like several Muslim rulers, wrote poetry of some merit; his personal retinue contained men like the immortal Khusraw, Malik Sa'd-u'd-dīn, the logician: Tāi-i-Khatīb, the historian and political writer.6 'Alā-u'ddīn was singularly fortunate in the brilliance of his reign. The need which drove him to his great economic policy has led some historians to accuse him of niggardliness; yet he paid regular emoluments to the learned men of his empire. though on a reduced scale. Allowance should be made for the fact that a tankah bought much more in his reign than under normal conditions.' No branch of religious or secular science was neglected at Dehli; Barani gives the names of

¹ Baranī, pp. 46, 47. ² Idem, pp. 110-112. ³ Ibid. ⁴ Baranī, pp. 67-68. ⁵ Kaiqubād patronized <u>Kh</u>usraw and Sāwī, vide Qir'ān-u's-sa'dain, introduction; Baranī, p. 195.

Baranī, pp. 198-200; Firishtah, i, p. 156; Tārīkh-i-Mubārakshāhī, p. 65
 Baranī, p. 365, Chapter VIII.

forty-six professors in different subjects who excelled, according to the historian, any man in Turkistan, Persia, Turkey or Egypt. Foreigners of distinction in their own lands discovered that they had yet to learn a great deal at Dehli. Baranī devotes more than fourteen pages to distinguished scholars and artists; the list contains pedagogues, poets, preachers, philosophers, physicians, astronomers and historians. Amīr Khusraw wrote some of his best works in this reign. Another famous poet was Amīr Hasan Sanjarī, who was styled the Sa'dī of India. There were several other authors whose works have mostly perished. Of the historians Amīr Arsalān Kohī and Kabīr-u'd-dīn have been mentioned: the latter is reported to have written an official history of 'Ala-u'd-dīn's reign which has unfortunately not survived. Nor were music and such arts as calligraphy neglected; some artists are mentioned by name. The sultan himself took a pride in the brilliance of his court and the enlightenment of his people.1 Qutb-u'd-dīn Mubārak Shāh could compose verse: he increased the scholarships and emoluments which had been curtailed in his father's time.2

Ghiyāth-u'd-dīn Tughluq took a personal interest in the scholars of his reign and was generous in helping them. Nothing could, however, equal the extravagance of his son,

Muḥammad, the stories of whose generosity sound almost fabulous; but they are based on authorities whose evidence cannot be questioned. Baranī records a list of some of his gifts, a justification for his remark that the sultan gave so much that the recipient was left wonderstruck. The fame of this generosity reached the four corners of the Muslim world and drew the talent of distant countries to Dehlī. The sultan was himself a great scholar: he possessed

¹Baranī, pp. 352-368; Firishtah, i, pp. 213-217: Kabīr-u'd-dīn's book is mentioned as Tārīkh-i-jahāngīrī in Tārīkh-i-ganjīnah, f. 359b.

² Tabaqāt-i-Akbarī, i, p. 76; Baranī, p. 382; Firishtah, i, p. 220.

³ Baranī, p. 435.
⁴ Idem, pp. 460-462; Firishtah, i, p. 236.

an extensive knowledge of the Persian classics, Islamic history, philosophy, mathematics and astronomy. He was a learned physician who practised the experimental method 1 His regular companions were philosophers and scholars with whom he held constant discussions: there were few who could withstand his penetrating cross-examination.2 addition to the sciences, the sultan had a great passion for poetry. He himself was a poet: he possessed undoubted powers of criticism and appreciation.3 The most famous poet of his reign was Badr-i-Chāch whose odes are read even to-day. He is said to have composed a Shah-namah, which has now perished, containing thirty thousand couplets recounting the exploits of his patron.4 The Rivad-u't-tahirin records a characteristic anecdote. When the poet 'Ubaid Zākānī came to Dehlī and read the first couplet of his panegyric, the sultan cried, "No more! the treasury may not possess the money to reward thee for all thy couplets." He then ordered purses full of gold to be piled round the poet right up to the poet's head and all this money was given to him in reward.⁵ Ibn Battūtah records similar instances of the sultan's extravagant patronage of letters.6 Music was well represented at the court where singers and dancers graced the banquets.7 What a pity that such a great patron of learning and art should have been the cause of the undoing of his great capital through his effort to establish another metropolis in the south! The sultan relented too late. When he tried to revive the past glories of learning, he could not succeed.8

Fīrūz, who once again brought peace and prosperity to the remaining part of the empire, devoted himself to repairing old colleges and establishing new ones. He put these institutions on a firm basis by

¹ Barani, pp. 463, 464; Firishtah, i, p. 237.

⁴ Badā'ūnī, i, p. 241; Mira't-i-jahān-numā says the <u>Sh</u>āh-nāmah had 35,000 couplets (f. 440b).

⁵ Riyād-u't-ṭāhirīn, f. 600a.

⁶ I. B., iii, pp. 243-257.

¹ Idem, iii, p. 274.

^{*} Baranī, p. 474.

making new grants of land and renewing old endowments.1 He also granted land to scholars and teachers; aid was given to poor students.2 Fīrūz Shāh had some Sanskrit books translated into Persian; a work on physics was named Kitābi-Fīrūzshāhī.3 In spite of what Baranī says to the contrary. this sultan's court could not rival the past brilliance of Dehli. The new colleges could not at once bring back the exiled scholars; in place of a Hasan, a Khusraw or a Badr-i-Chāch. a second rate poet Zāhir sang in praise of the new monarch.4 The new cultural centre at Jaunpur, of Firuz Shah's creation, kept the torch burning during the days of anarchy.5 It is difficult to assess the extent of the loss sustained by the culture of the sultanate as the result of Tīmūr's invasion: for the student of cultural history the centre of interest shifts from Dehlī to the provincial capitals until the establishment of the Lodi dynasty.6

Sultān Buhlūl's energies were mainly directed towards the consolidation of his dominions, but he did not disdain the company of scholars. His son's reign, however, saw a renaissance of learning in Dehlī. Sikandar's example was followed by the nobles, and public taste was refined to such an extent that young men of birth thought of nothing except the pursuit of knowledge; a spiritual revival followed. The Hindus, who had generally held aloof from the new learning, now began to take an interest in it and very soon became apt pupils of the Muslims. A Hindu poet, whose takhalluş was Brahman, was a professor in a Muslim college. The sultan's zeal for knowledge expressed itself in the translation of Sanskrit

² Futūhāt-i-Fīrūzshāhī, f. 303a. ² Baranī, p. 460.

³ Sujān Rāi, f. 160b; Badā'ūnī, i, p. 429 calls it Dalā'il-i-Fīrūzshāhī.

^{*} Tārīkh-i-Muḥammadī (Bihāmid Khānī), f. 413.

⁵ Tarīkh-i-Jaunpūr, f. 4b.

⁶ Timur's invasion probably drove the learned to the provincial courts; provincial cultural centres now come into prominence.

⁷ Dā' ūdī, f. 8a; Firishtah, i, p. 328. ⁸ Dā' ūdī, f. 23a.

⁹ Idem, ff. 23b-24a. ¹⁰ Firishtah, i, p. 344.

¹¹ Badā' ūnī, i, p. 323.

books into Persian; the granths of Vedic medicine were translated under the supervision of the learned minister. Miyan Buhwah, and named Tibb-i-Sikandari.1 The court poet was Jamālī Dehlawī, who lived to write odes in praise of Bābur and Humāyūn; his biography of saints, called the Sivar-u'l-aulivā is well known and his tomb, near the Outh at Dehlī still draws visitors.2 Sultān Sikandar was a great patron of music and took pains in collecting musicians at his court.3 Nor were handicrafts ignored; one master craftsman was Miyan Taha whose skill discomfited his admirers.4 Mivan Buhwah, himself a scholar, spent all the time he could spare from the business of State in the company of the learned. His house was the meeting place of philosophers. and scholars belonging to the various Muslim countries from which his generosity had drawn them.5 Ibrāhīm Lodi's reign was too troubled to foster culture.6

The interest which Babur and Humayun took in learning is the special province of the historian The Surs. of the Mughul Empire. The Memoirs of Babur reveal, as is universally acknowledged, a prince, cultured and refined in taste, a critic and a lover of belles lettres. poetry and the fine arts.' Humāyūn's name will ever live as the founder of the Mughul school of painting in India. Even his misfortunes did not prevent him from going to Tabrīz to meet the master painters and poets of that celebrated city.8 Sher Shah, who enjoyed authority for so short a time, considered it necessary to pass a part of his crowded life with men of learning.9 Islam Shah Sur provided pavilions near his own residence which were beautifully furnished; in these met the dilettanti of the age like Mīr Sayvid Manjhan, Shāh Muhammad, Hayātī, Şaifī and Sūr Dās who recited poetry or debated literary and philosophic

¹ Dā' ūdī, f. 24b.

² Badā'ūnī, i, pp. 325-326. Badā'ūnī calls it Siyar-u'l-'ārifīn.

² Dā'ūdī, f. 24. ⁴ Idem, f. 24b. ⁵ Mu<u>sh</u>tāqī, f. 32b. ⁶ Vide Chapter I. ⁸ Memoirs of Bābur, preface, pp. vii, viii.

⁸ Akbar-nāmah, i, pp. 219-221. ⁹ Sarwānī, f. 69a.

questions. Sometimes the sultan would appear and join them in their discussions: he pleaded that they should not rise to greet him when he entered.1 Makhdum-u'l-mulk Shaikh 'Abd-u'llah and the sultan were once passing through a narrow lane when they saw an enraged elephant coming towards them. The divine wished to proceed but the sultan would not let him. The scholar said, "O emperor! let me step forward, for if thou art killed, the entire realm will fall into disorder." The sultan replied, "Master, thou dost not realize that there are nine lacs of Afghans to replace me: but if thou perisheth, another like thee may not be born in India for ages." 2 This incident well illustrates the sultan's respect for learning. A new trend was the interest taken by Muslim writers in Hindi poetry. Shaikh Rizg-u'llah Mushtāqī wrote poetry not only in Persian but also in Hindī: his nom de guerre for the latter was Rājan.3 Sultān 'Adli will live in history as a master musician, who counted among his disciples men like Baz Bahadur of Malwah and the immortal Mivan Tan Sen.4

The sultans did not patronize learning simply to satisfy their vanity. It was realized that no polity could endure without philosophy and wisdom. The influence of the learned kept the people virtuous and law-abiding, and made them useful members of society. But men of learning were not to be subservient to kings and rulers, they were left free to make their contribution to human welfare. The success of the Dehlī sultans in education can be easily gauged from the writings of contemporary authors and travellers. Amīr Khusraw's introduction to his Tuhfat-u's-sighar paints a picture of cultured assemblies of refined taste and literary acumen. In the introduction to his other book, Wast-u'l-hayāt, he very picturesquely says that 'every stone in Dehlī concealed a gem of literary

² Ibid.

¹ Afsānah-i-shāhān, f. 150b.

² Risālah-i- Abd-u'l-Haqq Dehlawī, ff. 84a, b.

^{*} Badā'ūnī, i, p. 434.

⁵ Tārī<u>kh</u>-i-Fa<u>kh</u>r-u'd dīn Mubārak<u>sh</u>āh, pp. 9-10.

⁶ Idem, p. 10.

⁷ Idem, p. 11.

brilliance'. The same story is repeated in different words in other works.1 In Persian, Turkish and Arabic the masters of India could easily hold their own against the native savants of those countries; foreign Muslims were surprised how well and eloquently their languages were spoken in India.2 The sultanate of Dehlī rivalled the best contemporary centres of knowledge in all sciences.3 Nor can we be surprised at this eminence when we read as sober history that the capital alone possessed a thousand colleges.4 Besides, the mosques and khāngāhs in Dehlī and its vicinity are said to have numbered two thousand. Almost every mosque and khāngāh had a school attached to it; hence the number of educational institutions in the city and province of Dehli must have been large.5 Medieval figures must be treated with great caution; yet the statements reveal a high standard of educational facilities in the sultanate. Probably the remote regions did not possess so many institutions; yet they could not have been neglected.

As regards the tradition of learning among the Hindus,

Hindu culture.

Khusraw speaks with enthusiasm of their knowledge of science, mathematics and yoga. Indeed Hindu genius, sometimes under the patronage of Muslim rulers, sometimes quite independently, blossomed forth in a renaissance of literary and religious activity. Among names of Hindī writers of renown one comes across many Muslims like Mas'ūd, Quṭb 'Alī, Akram Faiḍī and Mullā Dā'ūd. Khusraw has left some Hindī poetry which is regarded with respect even to-day. Of greater merit as a Hindī poet was Malik Muḥammad Jaisī whose Padumāvat

¹ Ghurrat-u'l-kamāl (introduction); Nuh Sipihr (Sipihr-i-nuhum).

^{*} Ghurrat-u'l-kamāl (introduction). * Nuh Sipihr (Sipihr-i-siwum)

⁴ E. & D., iii, p. 576; S. A., p. 29. ⁸ Ibid.

⁶ Nuh Sipihr (Sipihr-i-nuhum).

^{&#}x27;Hindi Literature (Keay); Local Self-government in Ancient India, pp. 14-18; History of Bengali Language and Literature, pp. 10-14; Aspects of Bengal Society, pp. 98-100.

Bengal Society, pp. 98-100.

⁹ Khusraw kī Hindi Kavita.

and Akhrāwat rank among the classics of the world owing to their vigour, beauty and imagery.1 Muhammad Shāh was an accomplished Hindī poet at Islām Shāh's court; when Kāmrān suggested that he could gain international reputation if he wrote in Persian, he side-tracked the issue by a ioke.2 Of deeper influence was Hindu culture in the realm of music. Khusraw and Hasan were both great musicians: their disciples were found in other Indian courts.3 Through these men a great tradition of the appreciation and knowledge of Indian music came to be established, which continues to this day.

It is widely believed that the art of painting did not exist at the court of the sultans of Dehli: this Painting. is a misconception. The Calcutta Art Gallery possesses a picture of a music party at the court of Sultan Muhammad bin Tughluq painted by Shahpur of Khurāsān in 1534; the artist describes his work as 'a copy'. A modern critic discovers in the picture "the simple delight in the beauty of Nature, and the whole-hearted desire to be one with it, which breathe in the paintaings of Ajanta and the sculpture of Borobudur."4 In fact Shahpur must have caught this spirit from the original, which, one may assume with confidence, was painted at Dehli. Firūz Shāh mentions that he stopped the practice of painting the likenesses of animate objects on the walls of the palaces. He also states that pictures were painted, embroidered or engraved on the robes of honour bestowed by former sultans. on harness, on tents and curtains, on utensils, and on furniture.5 'Afif mentions the paintings on the walls as well as brass, copper, silver and gold images; though possibly these are the designs referred to by the sultan himself as engraved

² Afsānah-i-shāhān, ff. 146a, b. ¹ Hindi Literature, pp. 31-33.

² Khusraw himself says in Ghurrat-u'l-kamāl:

نظم را کردم سه دفتر ور باتحریر آمدے

عـلم موسيقى سه ديگر بهد از باور بود Havell, Indian Sculpture and Painting, pp. 190, 191. (The 1908 edition reproduces this picture in colours.) Futuhāt-i-Fīrūzshāhī, ff. 302b-303a.

on metal-ware. The royal standards and banners also had images on them. The tradition of painting the walls of palaces dates back at least to the House of Ghaznah. When Akbar employed painters to adorn the walls of his palace at Fathpūr Sīkrī, he was only awakening a sleeping tradition.

Closely allied to Art was Architecture. The sultans were great builders; the spirit of their Architecture. rule has been preserved in their architectural achievements. Any detailed description or criticism of these buildings would be mostly a repetition of what that great archæologist and critic, Fergusson, has recorded: later writers have brought the information up to date. It is, however, necessary to say a few words about the Public Works Department in this age. Baranī applauds its efficiency in the time of 'Ala-u'd-din Khalii when it employed seventy thousand men on the building side alone.4 "These men," the same authority affirms, "could build a palace in two or three days." The chief engineer, styled mīr-i-'imārat under Fīrūz Shāh, was an important officer. Each activity of the department was separately organized; for instance, there were distinctive officers over the stone-cutters, carpenters, blacksmiths.5 Dehlī with its thousand colleges, seventy hospitals, its extensive bazaars, public baths and palaces was the noblest city in the world of Islam under Muhammad bin Tughluq.6 Khusraw sings of beautiful palaces at Kilokhrī and Tughluqabad, of edifices gleaming like jewels in the bright sunshine of India.7 Ibn Battūtah bears striking testimony by recording that the palace in Tughluqābād was covered with gilded tiles, so that 'when the sun rose, they glittered brightly and flashed with such a dazzling light that the eye could not rest on them.'8 The city was guarded by a massive wall-eleven cubits in width-strengthened by numerous towers.9 On three sides of the city—the fourth

 ^{1 &#}x27;Afīf, pp. 290, 374.
 * Idem, p. 384.
 * Baihaqī, p. 135.

 4 Baranī, p. 341.
 * Afīf, pp. 330-333.
 * S. A., pp. 27-30.

was flanked by the river-extended gardens and orchards for twelve miles to supply the populace with fruits as well as to take the sting out of the hot summer winds. The people, drawn by the cooler air, thronged them on summer afternoons when, in the words of the immortal Khusraw, the melodies of the 'ud and the rubab intoxicated the trees and made the fountains drowsy.2 Firuz extended the gardens and replanted those which were ruined during the exodus from the capital.3 Within this emerald ring lay that jewel of glittering brilliance, the metropolis of a great empire. It hardly sounds like an exaggeration when Khusraw calls the city 'a twin sister of the blessed heaven, a very paradise on the earth.'4 Dehli was the largest city in the Muslim world, combining strength with beauty, elegance with comfort.5 It covered a space of forty miles in circumference; the houses were built of stone or brick; the buildings were mostly two stories high, and their floors were paved with a marble-like white stone.6 The Public Works Department was autonomous but under the general direction and supervision of the wazīr.

The patronage of colleges and schools was in the hands of the \$\sigma adr-u'\sigma - \sigmu d\tilde{u}r\, but he had no influence over the poets and musicians. Such men, if they happened to be attached to the court, were directly under the control of the royal household. A large number of artists were employed in the establishments of the nobles and provincial governors. The large number of \$\sigmu u\tilde{u} \tilde{t} \sigma and \$faq\tilde{t} \tilde{t} \tilde{u} \tilde{t} \tilde{t

¹ S. A., p. 29.

² Tuhfat-u' ș-șighar, (I. O. Ethé 1187) f. 51b.

³ Vide Chapter VI.

^{*}Tuḥfat-u'ṣ-ṣighar, f. 51b.

⁵ I. B., iii, p. 146.

⁶ E. & D., iii, p. 573.

⁷ Minhāj, pp. 220, 226; Fawā'id-u'l-fawā'id, p. 67; S. A. calls him shaikh-u'sh-shuyūkh, which is a better description of the office. S.A., p. 68.

⁸ E.g., Tuzūkāt-i-Timūri, pp. 176-178; Sulūk-u'l-mulūk, ff. 20b-22a.

stipends to deserving sūfīs and faqīrs. Some shaikhs showed great independence and were not afraid of criticising the sultans: an outstanding example is the saint Nizām-u'd-dīn whose sturdy independence is suspected by some modern writers who wrongly accuse him of participation in political intrigue. Shaikh Qutb-u'd-din openly upbraided Fīrūz Shāh for drinking.² This monarch held the shaikh-u'l-Islām in great respect; he was excused from attending the court and whenever he paid a visit to the sultan he was received with great humility.3 The shaikh-u'l-Islam enjoyed the same salary as the chief sadr under Muhammad bin Tughluq, a stipend of sixty thousand tankahs.4 Some sultans bestowed large endowments for the upkeep of monasteries and of the tombs of saints and kings; probably the administration of these institutions ultimately rested in the hands of the shaikh-u'l-Islam, because, in many cases, darwishes were included among the beneficiaries.5

Guided by the principles of their Faith, which lays great stress on charity, the sultans of Dehlī spent large sums of money on the poor and the néedy. In addition to the income derived from zakāt which was legally ear-marked for charitable purposes, large sums were given away from other sources. Quṭb-u'd-dīn Aibak was famous for his generosity to the poor. Iltutmish and his descendants did not neglect the poor; indeed Nāṣir-u'd-dīn Maḥmūd's name has passed from history into fable. There is hardly a sultan whose generosity has not been praised; it will be superfluous to mention them individually. Fīrūz instituted a dīwān-i-hhairāt to give financial aid to men who wanted to marry their daughters but did not possess the necessary means.

¹ Firishtah, i, p. 212 calls the saint shaikh-u'l-Islām; for the charge of intrigue, vide C. H. I., iii, p. 128. ² 'Afīf, p. 79.

⁵ E.g., Futūḥāt-i-Fīrūzshāhī, f. 303a.

^{*} Tārīkh-i-Fakhr-u'd-dīn Mubārakshāh, p. 17.

¹ Idem, p. 35. Sujān Rāi, ff. 125b, 126a. Afīf, pp. 349-351.

Sultān Sikandar Lodī, probably in accordance with an older custom, distributed cooked and raw food to the poor in his dominions. In winter blankets and clothes were given away. The raw foodstuffs must have been meant for his Hindu subjects who did not eat anything cooked by a Muslim.1 Humāyūn sat in public audience to bestow alms personally: such a session was announced to the public by beat of drum.2 Sher Shah's alms amounted to five hundred tolas of gold every day; he ran a free kitchen as well.3 Islam Shah increased the number of these kitchens.4 The example of their royal masters was followed by the nobles. Baranī speaks warmly of nobles vying with one another in acts of generosity under Balban.5 Ghiyāth-u'd-dīn Tughluq had earned a great reputation for charity during his governorship.6 Khawas Khan, a trusted noble of Sher Shah, is probably pre-eminent in this respect. Several thousand men and women lived in houses and tents put up by him; he himself served them at their meals. The Hindus received uncooked foodstuffs.7 Indeed Khawas Khān's charity almost rivalled the generosity of the famous Mahmud Gawan, who, the virtual ruler of a kingdom himself, spent all his wealth on the poor and himself ate the coarse food of a peasant and slept on the ground with a straw mat for his bed.8 The khāngāhs, also were centres of poor relief, for they maintained free kitchens and gave shelter to the wayfarer and the needy. Of the sums allotted to them by the State or given by private individuals, large amounts were spent on education, social service and poor relief.9 So widespread was this charity and so generous the alms that they were partially responsible for the existence of a class of professional beggars. In times of famine, royal granaries were opened and grain was sold at cheap rates. Large quantities were distributed free

¹ Tabaqāt-i-Akbarī, i, p. 336. ² Akbar-nāmah, i, p. 358. ³ Dā'ūdī, f. 77.

⁴ Idem, f. 103a. ⁵ Barani, pp. 113-120; specially, pp. 119, 120.

Firishtah, i, p. 232. Dā' ūdī, p. 102a; Tārīkh-i-Khān Jahānī, f. 169.

⁸ Firishtah, i, pp. 696, 697. ⁹ E.g., idem, i, p. 161; Mushtaqi, ff. 48a, b.

to the starving population. Ibn Battūtah mentions the organization of a department which kept a list of needy men and women and provided them with rations. Men of learning and piety were appointed as supervisors to ensure impartiality.2 Firuz Shah instructed his kotwal to bring the unemployed to his presence. With the help of the muhallahdārs—the men responsible for the various quarters -the kotwāl drew up a list of such men; they were produced before the sultan who found some employment for them.3 In doing this he was following the example of Sultan Ghiyath-u'd-din Tughluq who held the view that crime was the result of want and, therefore, tried to find some profession or trade for the poor; he gave grants of land and money to enable them to set up as cultivators. This sultan made efforts to wipe out beggary from his dominions by inducing the beggars to take up some useful pursuit.4

The organization of medical help was not neglected. It has already been mentioned that the city of Dehlī possessed seventy hospitals under Muḥammad bin Tughluq. Most of these must have dated back to previous reigns. Fīrūz Shāh added to their number. 'Afīf gives us some insight into the working of a Dehlī hospital of those days. The staff consisted of physicians as well as surgeons; attendants served the sick and nursed them; medicines, food and drink were provided. Eye specialists formed part of the staff. Sher Shāh, whose reforms were mostly inspired by his reading of history and were often the revival of older traditions, had a physician resident in every sarāi, which indicates a widespread system of medical help.

¹ Fatāwā-i-jahāndārī, f. 91b; 'Iṣāmī, pp. 211, 212.

a 'Afīf, pp. 334-336.

⁸ S. A., p. 29; E. & D., iii. p. 576.

¹ Afsānah-i-shāhān, p. 126a.

³I. B., iii, p. 290.

^{*} Baranī, p. 436.

^{* &#}x27;Afīf, pp. 355, 356.

CHAPTER X

PROVINCIAL AND LOCAL GOVERNMENT

MUSLIM jurists classify governorships into two broad divisions: imārat-i-'āmmah or tafwīd and Provinces. imārat-i-khāssah. The former carries limited and the latter unlimited authority. If unlimited governorship has been acquired by force as the result of successful rebellion, it is called imārat-i-istīlā. The amīr, as the jurists call the governor, exercised, if his powers were unlimited, all the authority of a semi-independent monarch within his dominions. He organized and posted the army; he appointed the judicial officers, raised the taxes, managed the finances and enforced the shar'; he was the protector and defender of the Faith. The governor with limited powers was entrusted only with the supervision of the troops, the punishment of criminals and rebels, and home defence. He was not allowed to intervene in the administration of justice or the levy of taxes. Nor was he given the right to lead prayers or act as the spiritual head of the people. The qadis and the revenue officials were appointed by the sovereign.1 The sultanate of Dehli possessed governors of all three types in the course of its history. Lakhnautī, because of its inaccessibility and distance, was for a long time in the hands of an almost independent governor, and then became the capital of independent Bengal. Balban after suppressing Tughril's rebellion could have brought the

¹ J. Z., pp. 109-111; Sulūk-u'l-mulūk, f. 18b; V. K., pp. 227, 274, 285; Ahkām-u's-sulṭāniyah, pp. 28-32.

province under direct control, but he appointed his son Bughrā Khān the new governor with the authority of a semi-independent monarch.1 'Alā-u'd-dīn Khaljī, in spite of his strength, contented himself with obtaining a recognition of suzerainty and a considerable tribute from Laddar Deva of Warangal. This was the result of policy; when the sultan sent Malik Kāfūr to the Deccan, he instructed him not to push matters to extremes.2 It is true that there is considerable legal difference between a Muslim governor with unlimited powers and a non-Muslim tributary, vet their political status is identical. When Nasir-u'd-din Mahmūd of the Qarāwinah dynasty gave Khwājah Jahān the supreme power over the Sharqi provinces, the sultan only acquiesced in what he could not prevent; this was an illustration of an involuntary appointment.3 When 'Alau'd-dīn Khaliī was satisfied with formal recognition of his suzerainty by Kaikā'ūs of Bengal, in appointing whom he had had no voice, he was only accepting the legal fiction of governorship by usurpation.4 The relations between the central government and the provinces did not depend so much on legal definitions as on political reality; nevertheless legal and political thinkers had provided patterns of behaviour which could be applied to particular needs. The grant of extraordinary power was the recognition of an exceptional situation involving peculiar difficulties or it. was an attempt to save the legal vestige of authority. Such grants were naturally more frequently made by weak or pre-occupied sultans, and they often paved the way to the establishment of independent provincial dynasties. Numerous governorships of this nature arose in the troubled days of the later Qarawinah, and facilitated the growth of minor kingdoms on the ruins of the empire. It would,

¹ Baranī, p. 96. Balban's advice to Bughrā Khān implies this. It is true that Barani says that Balban himself appointed Bughra Khan's first officials but this was obviously an act of paternal solicitude, (p. 92).

⁴C. H. I., iii, p. 261,

² Baranī, pp. 327, 330. ³ Tārīkh-i-Mubārakshāhī, p. 156.

however, be wrong to think that the bestowal of unlimited power always implied weakness on the part of the central government; sometimes it was a useful device to keep a distant possession under control by entrusting it to a good and reliable administrator. When there was anarchy at the centre. it mattered little whether a governor possessed limited or unlimited powers if he had the will and the resources to rebel; it needed great vigilance and effort to combat the centrifugal tendencies. The internal administration of a province was everywhere the same in structure. except, of course, in Hindu tributary States which mostly maintained their traditional institutions. The difference between the provincial governments did not lie in their organization but in the sources of control and supervision. There can be little doubt that there was a natural desire on the part of the sultans to increase their power even in the outlying provinces; in spite of the setbacks received owing to the weakness of the successors of Iltutmish and to dynastic revolutions, centralization steadily increased until it reached its climax in the earlier part of Muhammad bin Tughlug's reign. This monarch, however, was a stranger to the saving grace of moderation; his eccentric severity demolished the edifice his own ability and the foresight of his predecessors had built.2 Fīrūz could stem the ebbing tide only for a while; power was swept away through the incapacity of his successors and because of Tīmūr's invasion. and the Lodis had to start afresh. The inexperienced and impatient Ibrāhīm lost his throne in the endeavour to gain respect for his ideal of a centralized monarchy; even the capable Sher Shah and the impetuous Islam did not reach the level attained by Muhammad bin Tughluq, though they inspired widespread and wholesome respect for the central government. The tribal principle introduced by the Lodis of reliance upon hereditary chiefs and heads of clans for the maintenance of peace in provincial areas survived even under the Sūrs whose civil administration was mostly

¹ Baranī, pp. 468-470.

² Idem, p. 471.

centralized.¹ Sher Shāh and Islām Shāh curbed Afghān tribalism by maintaining large standing armies and supervising the relations between the soldiers and their commanders.²

The chronicles employ various terms for a governor. A broad survey leaves the impression that Governors a wali is higher than a muati in status. for whereas the latter appellation is used for any governor. the former is seldom applied to a minor provincial chief³ In all probability the term wālī was reserved for governors with extraordinary powers. The number of such governors was small; the major part of the sultanate was administered by governors with limited authority. Their legal powers have already been defined: in the sultanate practice agreed with theory. The jurists had allowed them to help the revenue authorities in collecting the taxes, though they were not to interfere with the working of the revenue machinery.4 In view of the special circumstances in India. greater authority was exercised by the governors in levving revenue. The Ghaznavids soon realized that their Indian dominions required a military governor to make an impression on the recalcitrant Hindu chiefs; the ordinary administration of revenue was left in the hands of the old civil

² Vide Chapter VII.

Moreland thinks that "the terms were, at least, practically, synonymous. The possibility is not excluded that there were minor differences in position, for instance, in regard to the accounts procedure of the Revenue Ministry..." (Agrarian System of Moslem India, p. 222). The difficulty arises from lack of precise information. One reason seems to be that the word muqti was being replaced by amīr even in the days of Muḥammad bin Tughluq. The Lodīs introduced shiqqdār-i-shiqqdārān.

⁴This was a corollary to the right to punish rebels; for withholding revenue or tribute was an act of rebellion.

¹ E.g., the Niyazis in the Panjab, C. H. I., iv. pp. 59, 60.

³ It is significant that Ḥasan Nizāmī generally uses ayālat or wilāyatdārī for governorships; in the earlier days probably the governors had to be given greater powers, Tāj, e.g., ff. 48b, 124b. Baranī uses wālī for the governors of Lakhnauti, e.g., for Tughril, p. 82; for any governor, p. 82; for governors, p. 95, etc.

head, and Ahmad Niyāltigīn was given the military governorship.1 Hasan Nizāmī in speaking of the appointment of a governor says that 'a famous and exalted servant was chosen so that he might look after the soldiers, servants, warriors and clerks and save them from the treachery of the unbelievers, and the designs of the polytheists:...he should take pains to fulfil the expectations of the people; he should exercise the greatest circumspection in military and revenue matters; and he should maintain the traditions of benevolence and charity so as to leave a name for eternity'.2 Another governor, this time of Koil, is given similar instructions, but he is also asked 'to consider the highways and roads, bridges and ferries, and junctions of routes as the means of proper government, and to treat traders well, for they spread the ruler's reputation.' He is further instructed to fulfil the needs of the people and the merchants without distinction.3 These two passages very well show what was expected of a provincial governor when the sultanate was young: even in those days he was the head only of the military and revenue departments. He was not given authority over religious and judicial affairs, nor is there mention of any control over the news-agency. These departments were kept under the supervision of the centre. In broad outline the governor's sphere of authority remained the same in later times with an increase of central control owing to better communications and greater tranquillity.

The military power of the governors was limited by the presence of provincial 'ārids, who were responsible for the recruitment and supervision of the army. They were under the 'ārid-i-mumālik and had to submit regular reports to headquarters.' 'Alā-u'd-dīn further tightened the reins by discouraging assignments and introducing dāgh and hulīyah.

¹ Baihaqī, pp. 325-327. ² Tāj, f. 124b.

² Idem, f. 129. The translation of these passages is free and leaves out much of the writer's rhetoric; but the sense has been scrupulously preserved.

* Vide Chapter VII.

The system of paying soldiers in cash which reached its climax in Muhammad bin Tughluq s reign increased the hold of the State on the army.1 The Muslim rulers had inherited a large number of recalcitrant chiefs whose authority was embedded in hereditary tradition.2 Their power was not easy to break; the Muslims at first lacked the men to deal with them. Only gradually could the sultans reduce these chiefs to peaceful submission and reconcile them to the sultanate. In the earlier days the realization of tribute and revenue was a veiled or an open military affair; hence the revenue authorities had to work in close co-operation with the military governor.3 Gradually as the native chiefs were reconciled or reduced, the civil officers gained in power and authority. Barani's description shows that by the time of 'Alā-u'd-dīn, the civil authorities possessed sufficient strength to enforce the sultan's drastic reforms.4 The revenue officials, though under the immediate control of the governor, were supervised by the ministry of finance at the centre which received and examined regular and detailed statements regarding income and expenditure in every province.⁵ If a governor failed to satisfy the wazīr's officers. he was harshly treated and handed over to torture till he restored the misappropriated amount.6 Muhammad bin Tughlug, with characteristic thoroughness, established a dīwān-i-mustakhrij for this purpose. Even the mild Fīrūz Shāh's wazīr showed the utmost strictness in keeping the governors on the path of rectitude in financial affairs.8 The governors were "officers posted to their charges by the King, and transferred, removed or punished at his pleasure. administering their charges under his orders, and subjected to the strict financial control of the Revenue Ministry"9 Moreland rightly argues that such officers could in no sense

¹ Vide Chapter VII.

² Agrarian System of the Hindus, pp. 53, 54; Moreland, pp. 25, 26.

Moreland, pp. 25, 26.Vide Chapter VI.

⁴ Baranī, pp. 288, 289. ⁶ Baranī, e.g., pp. 431, 556.

⁷ I. B., iii, p. 295.

^{*&#}x27;Afīf, p. 397.

Moreland, p. 221.

be feudal; they were bureaucrats pure and simple.

The staff for supervising the collection of revenue and auditing the accounts with its local nazirs Sāhib-i-dīwān. and waquefs, in so far as the central government is concerned, has already been discussed.1 In every province there was a sāhib-i-dīwān, conveniently called khwājah who was appointed by the sultan on the recommendation of the wazīr.2 He was generally an expert accountant: his duty was to keep the account books and submit detailed statements to headquarters.3 It was on the basis of these sheets that the wazīr's department settled the account with the mugti'. Officially the Khwājah was subordinate to the governor, but in actual practice, owing to his direct appointment by the monarch and his contact with the wazir, he was a power to reckon with, and his presence provided a check on the governor's authority. When Mas'ud of Ghaznah appointed Ahmad Nivaltigin to the governorship of Lahor, the royal wazīr, Ahmad Hasan, impressed upon the new governor that Qādī-i-Shīrāz, the sāḥib-i-dīwān, was his subordinate; yet it was on the reports of this subordinate that measures were taken to depose the governor. Ibn Battūtah mentions a wālī-u'l-kharāj together with an amir in a province; there can be little doubt that the former is the khwajah and the latter the governor.5 The fact that the traveller uses the word walk for the revenue officer shows that he possessed high authority. Sometimes the governor had a deputy who was appointed by the sultan.6 Were the provinces sub-divided into shigas? Moreland

Were the provinces sub-divided into <u>shiqqs?</u> Moreland writes: "My impression is that during the fourteenth century the word <u>shiqq</u> was coming into use as a synonym for the terms which I have

¹ Vide Chapter VI.

² Baranī, p. 38 ; Dā'ūdī, ff. 19a-20.

The term sāḥib-i-dīwān implies book-keeping; sāḥib—master; dīwān—book, or even, an office. In larger provinces he was sometimes styled wazīr, (Baranī, p. 502).

*Baihaqī, pp. 496-498.

⁵ I. B., iii. p. 436.

Barani, p. 38; V. K., p. 215; 'Utbi. p. 255.

rendered 'province'." It seems, however, more probable that with the suppression of the authority of the Hindu chieftains and the growth of direct administration, the original provinces proved too extensive, and some of them at least were split into smaller administrative areas. For instance, Muhammad bin Tughluq divided the vicerovalty of the Deccan into four shiggs, which could not possess the status of provinces for they were still under a single governor.2 Again, in speaking of the same sultan's suppression of the rebellion in the province of the Doab, Barani says that 'the shiqqdars and the faujdars' were ordered to plunder and seize the rebels.3 It is obvious that there were several shiaadars in the province, and, if they were administrative officials at all, there must have been several shiggs. The Doab, like the province of Dehli, was directly under the ministry; hence the shiqqdars were probably the highest executive officers who could be ordered to deal with the insurrection. Barani, in the history of the same reign, has used the word shigg for an administrative unit. The shigg, whatever may have been its extent and status, continued to exist under Fīrūz Shāh, but it seems to have disappeared during the anarchy following that sultan's death.4 The word shigg appears on a few coins struck at Bakkar under Sher Shah and his son: it is rather curious that the term should precede the name of a mint town. If it is not an engraver's mistake, probably the shiga survived the anarchy in distant Sind.5 When Buhlūl Lodī conquered the parganahs of Kampil, Patiālī, Shamsābād, Sakīt, Koil, Marahrā and Jalālī from Sultan Husain Sharqi, he appointed a shiqqdar to each of these.6 Did the shigg come to be identified with the parganah, or, as is more likely, did the shiqadar sink to the level of the parganah officer? It seems that the institution of the shiqq was never universal and only the unwieldy pro-

¹ Moreland, p. 25.

² Baranī, p. 479.

⁸ N. Wright, p. 273.

² Baranī, p. 501; Firishtah, i, p. 250.

^{*} Idem, p. 587.

^{*} Tabaqāt-i-Akbarī, i, p. 310.

vinces were divided into these units. In the course of time, the smaller provinces and the shiggs of larger wilayats and provinces emerged as sarkārs; the shiqqdar being the administrator of a part of a province came to be the head of a parganah under the new order. The wali and the mugti disappeared naturally, for the rulers of the new kingdoms which rose on the ruins of the sultanate of Dehli had, in fact, themselves been governors of provinces. Jaunpur, Malwah, Deccan and Guirāt had all started as provinces. Khidr Khān, the first Savyid ruler of Dehli, did not assume the royal title and was legally a governor. Important provinces reappeared as the result of a new growth of power at the centre. When Buhlūl Lodī conquered the Sharqī Kingdom, he put his son Barbek on the throne of Jaunpur as his vicerov.² The Panjāb was in the hands of strong governors under the Lodis as well as the Sūrs.3 Mālwah, as long as it owned Sūr supremacy, remained a province.4 Thus the larger governorships again appeared, and, finally, under Akbar's reorganization, emerged as sūbahs.5

The next smaller unit after the shigg or the sarkar was the parganah which has rightly been identified Parganah. by Moreland with the gasbah in its older meaning of an aggregate of villages.⁶ The next division was the ultimate unit, the village. Ibn Battūtah mentions a sadi, which he defines in these words, "These people give the name of sadī to the collection of a hundred villages." He names the sadī of Hindpat, which can easily be recognized as the parganah of Indrapat in the suburbs of Dehli. Ibn Battūtah also says that "the territories dependent on the capital" were divided into these sadis. The grouping of villages into hundreds even in the directly administered province of Dehli involves too theoretical an outlook on

¹ Tārīkh-i-Mubārakshāhī, p. 181, where he is styled only as Rāyāt-i-'ālā.

²C. H. I., iii, p. 234. Barbek was given the right to coin money and 3 Idem. iii, pp. 240, 241; iv. p. 59. use the royal title.

⁴ Idem, iii, p. 370.

⁶ Moreland, pp. 18, 19.

⁵ A'īn-i-Akbarī, Book iii, I.

⁷ I. B., iii, pp. 388, 389.

administration to fit in with the practical nature of the Sultanate administration. Nor is the sadī mentioned by any other contemporary authority. Ibn Battūtah, however, finds strange confirmation in the Shukranītī which mentions units of a hundred villages and defines a village as an area covering just a little over two square miles.1 The decimal aggregation of villages is also mentioned in the Vishnū-smritz as well as in Manu, in both of which the unit of a hundred villages is explicity included.2 Even the practical minded Kautilya has groups of ten, two hundred and eight hundred villages.3 The Rājpūt dynasties, in this area as well as in Rāipūtānah, had their chaurāsīs, or groups of eighty-four villages.4 These names are obviously too precise and covered. in all probability, an area only approximately corresponding to the description; and, of course, with the growth of the population this area would be sub-divided into smaller divisions bearing the same name. Probably what was officially termed a chaurāsī under the Rājpūts was, in popular parlance. known by the old name for a group of a hundred villages. In Ibn Battūtah's time, the appellation seems to have stuck to the parganah. The term sadī does not seem to have been officially adopted, which would explain its absence from contemporary chronicles.

The entire system lived on the efforts of the mazāri' or peasant. Writers like Javaswal and Peasants. Ghoshal hold that in pre-Muslim India the cultivator was the owner; F. W. Thomas thinks that 'the ultimate property in the land appertained, in the sense which has since prevailed, to the King; that is to say, the King was entitled to revenue therefrom, and in default could replace the cultivator in his holding.'5 Whatever may have been

¹ Shukranītī, p. 25. A village (grāma)=25,000,000. sq. cubits=6,250,000 ² Vishnū, iii, pp. 7-15; Manū, vii, pp. 115-119. ⁴ Agrarian System in Ancient India, pp. 55, 56. sq. yds.=2.017 sq. miles.

² Arthashāstra, p. 49.

⁸ For this controversy vide Early History of India, pp. 137, 138; Mauryan Public Finance, pp. 52, 53, 57-63; Evolution of Indian Polity, pp. 172-176; Agrarian System in Ancient India, pp. 81-103, etc. Also, C. H. I., i, p. 475.

the peasant's position in Hindu States, he was certainly recognized to be the owner under Muslim law. Land paying kharāj or 'ushr is the property of the tax payer and he is allowed to sell it. The right of sale and purchase was recognized in the Sultanate; for there are references in Figh-i-Fīrūzshāhī and other law books of the period to the transfer of land by sale from one tax-payer to another. Some authors are led away by certain incidents involving confiscation of land by the State; such confiscations, however, fall into an entirely different legal category. Confiscation of property was a well-known punishment for high treason and rebellion: so if a man rebelled, his land, like his other property, was confiscated. A peasant was seldom, if ever, accused of rebellion; the whole agrarian policy of the Sultanate was directed towards increasing the cultivation; peasants were a precious possession who could, if oppressed, find new homes in neighbouring territories or tributary States where they would be welcome. There was a genuine competition for peasants who would bring more land under cultivation; since, as a Muslim writer puts it, "treasure comes from the abundance of peasants and the cultivation of the soil." The peasants were, therefore, treated with consideration, and the sultans were anxious to protect them from the oppression of petty officials and Hindu middlemen.3 It was also a well established tradition to advance money, called sondhar, in times of drought or scarcity.4 So large were the amounts advanced by Muhammad bin Tughluq that they could not be recovered; Fīrūz, on the advice of his ministers, wrote off these loans.5

The most marked traces of Hindu influence are found in the administration of the villages and the parganahs, where Hindu officials, sometimes with their ancient designations, continued to function with little change in their duties. When Muḥammad

¹ Figh-i-Fīrūzshāhī, ff. 410b, 411b, 414b. ² Ottoman Statecraft, p. 76.

⁸ Siyāsat-nāmah, p. 18; Baranī, e.g., p. 432.

⁴ Siyāsat-nāmah, p. 18; 'Afīf, p. 92. ⁵ 'Afīf, pp. 92-94.

bin Qasim conquered Sind, "the citizens and villagers were allowed to furnish the tax-collectors themselves: the Brahmans were protected and entrusted with high offices. for which their education made them indispensable; and the conqueror's instructions were wise and conciliatory."1 The administration of the smaller areas and revenue was left entirely in the hands of the Hindus.2 This example must have been followed by Sultan Mahmud of Ghaznah when he annexed the Paniab: for he could not dispense with the technical knowledge possessed by the Hindu officials. Outb-u'd-din Aibak continued this tradition, which was maintained by all the sultans of Dehli. The government dealt with the peasant through the headman of the village who was called a mugaddam or a mukhivā. The former term was loosely applied to men of note as well as to village headmen; the latter is a Hindu title and does not find mention in the Persian chronicles, but it is used even to-day in the United Provinces and dates back to pre-Muslim times.3 The village accountant or patwari kept the revenue records.4 He dates back to time immemorial and is mentioned in the Arthashāstra where he is styled gopa.5 The term khūt has caused considerable difficulty; it is used by Baranī who does not explain its meaning.⁶ The chronicler. however, uses it antithetically to balahar; the latter has been identified as a low-caste menial by Blochmann, who argues that the khūt and the balāhar stand for the two extremes in rural society, but his rendering of 'khūt wa balāhar' as 'landowners and tenants' involves, in Moreland's words. "both a logical non-sequitur and an historical anachronism." Moreland correctly concludes that a khūt was a Hindu chief subject to the sultan.7 One question still remains:

¹ Medieval India (Lane-Poole), pp. 10, 11.

² Chach-nāmah, p. 210; Tuhfat-u'l-kirām, f. 259b.

For muqaddam, e.g., Barani, pp. 288, 291.

⁵ Arthashāstra, pp. 50, 173.

⁴ Baranī, p. 288.

⁶ Baranī, e.g., p. 291.

Moreland, pp. 225, 226. Vide Appendix K.

how did he differ from the ra'is and the ranahs? The context seems to imply that the latter were tributaries who ruled over autonomous territories and paid a fixed tribute to the sultan, whereas the former were agents and middlemen who helped the government in assessment and realization of revenue from administered territories. Later the word zamindar came into use: but it is used indiscriminately for all kinds of chiefs. The mugaddams and khūts enjoyed great concessions from the beginning of Muslim rule and lived a life of ease and comfort.1 As they used their wealth to pile up resources for rebellion, 'Alā-u'd-dīn Khaliī, who had to defend the State against great odds, took away all their privileges.2 This naturally caused them considerable hardship, though Barani's glowing description should be treated with caution.3 After the death of the sultan, the extraordinary measures were withdrawn, and these Hindu officials and middlemen regained their lost position. Sultan Ghivathu'd-dīn Tughlug directed his officers not to demand charā'i or kharāi from the khūts and mugaddams in view of their great responsibility.4 By the reign of Muhammad bin Tughlug the Hindu gentry had again attained a status which excited jealousy.5

Ibn Baṭṭūṭah says that there were, in each parganah, a chaudharī who was the head of the Hindus and a mutaṣarrif who collected the revenue. The statement implies that the chaudharī was selected, in some manner, to represent the peasants; probably the notables were consulted before the appointment was made. In many instances, the post would be hereditary; but the idea of some kind of an election should not be dismissed entirely, for certain professional and caste brotherhoods elect their chaudharīs even now. We read of the qānūngo under the Afghāns; this officer was the authority on local

¹ Baranī, p. 291.

³ Idem, p. 288.

⁵ Fatāwā-i-jahāndārī, f. 82.

² Idem, p. 287.

⁴ Idem, pp. 429-430.

⁴I. B., iii, pp. 388, 389.

matter and was particularly useful in preserving the traditions of the parganah custom and usage. Ibn Battūtah does not mention the subordinate staff without whom the mutasarrif could not work. Barani mentions the staff but does not go into details.1 To the mutasarrif, whom he also calls the 'āmil. Baranī adds the mushrif, the muhassil, gumāshtahs, sarhangs and "the staff in the offices." The mushrif was the inspector who actually saw the crops and determined the government share; it was his duty to adjudicate impartially between the State and the peasant. The muhassil received the payment made in cash or kind by the peasants.3 A gumāshtah is an agent; the sarhangs like the modern chaprāsīs, served peasants or mugaddams with official orders or summonses.4 Baranī also uses the word kārkunān, which could hardly have been employed in a nontechnical sense, for the chronicler knew the administrative jargon of the day too well. In view of later evidence. they would be the clerks who kept the accounts. Under the Afghans, the shiga disappeared from at least the major portion of the Sultanate, and the 'amil or the mutasarrif came to be known as the shiqqdar.5 Under Sher Shah Sur one finds practically the same administrative machinery for a parganah; there is the shigadar, the head of the local administration, the mushrif, now also called the amīn or the munsif, the treasurer and the kārkuns. The fact that the mushrif was now known as the amin, the holder of a trust. or the munsif, a judge, throws a favourable light on the ideals of the administration. He was not a publican to extract the uttermost for Cæsar, but was regarded as an impartial adjudicator between the State and the peasant. The muḥaṣṣil now becomes the fotahdār, khazānchī or khazānahdār, all synonyms for 'treasurer.' The karkuns still remain, keeping

¹ Baranī, pp. 288, 289, 431.

² Idem, pp. 288, 289.

 $^{^3}$ In determining their duties I have been guided by the etymology of their titles and the description of the administration under the Afghāns.

⁴ Baranī, p. 288.

⁵ Vide Appendix L.

the books both in Hindi and in Persian, so that the peasant and the State could know where they stood regarding their financial transactions.¹

The chronicles do not contain sufficient material for reconstructing a description of the administration in a \underline{shiqq} ; we glean a little more about the $\underline{sark\bar{a}r}$ which replaced it. It seems that the head officials were the $\underline{shiqqd\bar{a}r}$ - $\underline{i-shiqqd\bar{a}r\bar{a}n}$ or the chief $\underline{shiqqd\bar{a}r}$, the $\underline{munsif-i-munsif\bar{a}n}$ or the chief assessment officer and a treasurer.²

No description of local government would be complete without a discussion of the position and Hindu chiefs. powers of Hindu tributary chiefs. A large number of powerful hereditary lords existed under the Gurjāra-Pratīhāras of Kanauj whose sway extended from the Himalayas to the Narbada.3 These chiefs really date back to an earlier era. "The administration of the Mauryan Empire," says a modern writer, "was possible because it ... aimed only at an elastic system of federalism or confederation." Indeed the local chieftains had been left much to themselves by the various dynasties of Hindu India. The tributaries had never been particularly amenable to control; their intransigeance had, in places, been sanctified by tradition and a strange sense of honour, for instance, the Mowāssī and Grassī chiefs in Gujrāt "felt themselves bound in honour to withhold tribute till a body of soldiers appeared against them even under the British government." 5 The chiefs were mostly left in possession of their estates by Muslim conquerors.6 They were, however, always ready to withhold tribute and to create trouble: the slightest weakening of the government was a signal for revolt. 'Alā-u'd-dīn broke their power; Muhammad bin Tughluq

² Vide Appendix L.

³ Agrarian System in Ancient India, p. 54.

Local Self-government in Ancient India, p. 10.

^{*} Rise and Fall of the Muhammadan Power in India, IV, p. 18 (footnote).

E.g., in Sind. Tuhfat-u'l-kirām, f. 260b.

advanced them to honour and position; Fīrūz pacified the chiefs by subduing them and then restoring their possessions and adding to their dignity: but all was in vain.¹ The only conclusive argument in statecraft is force; the weakening of central control offered them an irresistible temptation. Even when Sher Shāh took charge of his father's parganah, he had first to deal with the insubordination of the muqaddams and the zamīndārs. Some governors appointed Muslim headmen in a few places; this policy could only succeed where Muslim peasantry existed in substantial numbers.² A Muslim headman in a Hindu village would be useless. The Hindu chief played such an important rôle in the rural life of the period that, to many, he was the government, whereas the sultan was almost a mythical figure.

A large empire cannot be well-governed without good means of communication. As regards the transmission of news, eloquent tributes have been paid by foreign travellers to the newsservice maintained by the sultans of Dehlī. Ibn Baṭṭūṭah says that the royal post took five days to carry letters from Sind to Dehlī, a distance covered by the ordinary travellers in fifty days. The transmission was of two kinds: one by horsemen, the other by runners. For the first there were relay stations every four kroh; for the second there was a stage every quarter of a kroh. At each station there were three shelters where men waited all ready to take a letter and run hard to the next post. The approach of a runner was heralded by the sound of bells

¹ For 'Alā-u'd-dīn Khaljī, Baranī, pp. 287, 288; for Muhammad bin Tughluq, Fatāwā-i-jahāndārī, f. 120b; for Fīrūzshāh, Ethé, 120b, f. 492.

² Gibb's Ibn Baṭṭūṭah, p. 190.

¹ I. B., iii, pp. 95, 96.

⁴I. B., (iii, pp. 95, 96) says $\frac{1}{3}$ of a kroh, but Baranî (p. 332), who ought to know better, says $\frac{1}{4}$. Tarīkh-i-Mubārakshāhī (pp. 98, 99) says that the posts were a kroh apart. This chronicle is not contemporary; besides, if the posts were a kroh apart, the service would not be so speedy.

at the end of the stick which he carried.1 Ten of these runners, called dhawahs, were kept at every station.2 This runner post was quicker than the ulach by which name the horse post was known; it was also used for the convevance of Khurasan fruit, and of drinking water from the Ganges which was carried to the sultan even as far as distant Daulatābād.3 Sometimes the post was used to transport men who were carried in litters.4 The sultan's barids, distributed all over the empire, furnished him with news by this means. They reported on the arrival of foreigners in the dominions, on matters of special interest. on the doings of the various officials, even on the gossip of the bazaars and the feelings of the people.⁵ Special lines were established to keep in touch with expeditionary forces.6 In addition to the runner post, Muhammad bin Tughlug organized a system by which signals could be speedily transmitted. Between the larger towns, chains of kettle-drums were established so that an alarm sounded in a far off frontier town could quickly reach the sultan.7 The system of a fast post was maintained with varying degrees of efficiency by all the dynasties; it is described in all the leading chronicles.8 It is doubtful, if the post carried private letters: it is certain, however, that the soldiers on expeditions were able to communicate with their families.9 Closely allied with the post was the system of agents and spies who kept the central government informed of all happenings; this had a salutary effect on local officials who knew that their actions were unlikely to remain hidden from

¹ I. B., iii, pp. 95, 96.

² Baranī, p. 332; E. & D., iii, p. 581.

³ I. B., iii, pp. 95, 96.

^{*} Dā' ūdī, f. 78a.

⁵ I.B., iii, pp. 95, 96.

Barani, p. 331.

⁷E. & D., iii, p. 582. The drums could not have been intended to inform the sultan of the closing and opening of the gates.

⁸ Tāj, f. 183a; Tabaqāt-i-Akbarī, i, pp. 166, 337; ii. p. 106; 'Afīf, pp. 182,

^{183, 211;} Dā'udī, ff. 25a, 78a; Erskine, i, p. 350.

'Afīf, pp. 182, 183. If the incident mentioned here be considered extraordinary, there is a casual mention on p. 211.

the sultan and his ministers.1 The news writers can be broadly divided into two categories; the barids who resembled modern newspaper reporters and sent regular letters. and the extraordinary agents and spies sent on special missions.

The sultans realized very early that their hold on the country could never be strong without Roads. good roads. One of the main duties of governors appointed by Qutb-u'd-din Aibak was to protect the roads.² Iltutmish and Balban cut down forests and ran roads into the interior to open up the country and to make it difficult for the chieftains to rebel.3 'Alā-u'd-dīn Khaljī's success in maintaining peace should partially be attributed to his energetic measures for the safety of the roads.4 Ghiyāth-u'd-dīn Tughlug revived the policy; and, when, under Muhammad bin Tughluq, Ibn Battūtah came to India, he found a good system of long arterial roads.5 The road, for instance, between Dhar and Dehli, a distance of twenty-four days' journey, was marked by kroh minārs all along the route.6 Sher Shah is credited with much road construction: he is said to have built the road from Rohtas on the north-west frontier to Sonargaon on the sea in Bengal.' It is difficult to believe that Dehlī had no road connections either with Lahor or Bengal before his reign: Bābur could not have posted relays of horses from Kābul to Dehli without the existence of a road.8 However, Sher Shah put the road communications of the Sultanate on a sound basis. Along with the roads, there was a network of khāngāhs and sarā'is where the traveller, Hindu or Muslim, could find free food and shelter.9 Indeed, we are told that every ulagh post had mosques, reservoirs full of good water

¹ E.g., Siyāsat-nāmah, p. 57; Dā'ūdī, f. 25a.

⁸ Barani, pp. 57, 58.

⁵ Idem, p. 443; I. B., e g., iv, pp. 42, 43.

¹ Sarwānī, f. 71b; Dā'ūdī, f. 78a.

² Tāi, f. 129.

⁴ Idem, p. 340. I. B., iv, pp. 42, 43.

^{*} Erskine, i. p. 530.

⁶ E. & D., iii, p. 581; Sujān Rāi (f. 156) says that food was provided by the State for the Hindus as well as Muslims.

and shops where the traveller could buy food for himself and his mount.¹ The great builder of sarā'is was Sher Shāh; he built one at every kroh of his famous roads. Each sarā'i had a mosque, a well, and food and drinking water for Hindus as well as Muslims. The travellers were provided with hot water and bedsteads, also with fodder for their horses.² Islām Shāh built more sarā'is, so that now there was a sarā'i at every half kroh.³ In those days a cheaper method of communication was provided by the great natural waterways, the big rivers, which are such a feature of India; river traffic was guarded by a river police under the mīr baḥr.

All these communications had to be protected against robbers. The worst offenders were the Peace. Hindu chieftains who wavlaid travellers and traders. Whenever these chieftains were in a state of rebellion, they took refuge in the thick jungle: some of them possessed fortresses which had to be reduced by siege or carried by assault.4 The worst area was that now forming the United Provinces: in certain parts the descendants of the chieftains are still notorious dacoits. The provincial governors and, later, the chief shigadars in the sarkars were responsible for maintaining order.5 Forts were built at strategic points where kotwāls were stationed to keep the roads open and punish thieves; later these kotwāls came to be known as faujdārs.6 At other places. thanahs were established, which contained bodies of troops.7 A more effective method of keeping peace in the country was to plant

¹ E. & D., iii, p. 581.

² Ṭabaqāt-i-Akbarī, ii, p. 106; Sarwānī, f. 71; Dā'ūdī, f. 78; Ma'dan-i-akhbār-i-Ahmadī, f. 114.

^{*} Dā'ndī, f. 103a. This seems to be an exaggeration; but the chronicles are unanimous. Probably these extra sarā'is were built in densely populated areas.

*I. B., iv, pp. 1-23.

⁵ E.g., Pilgrimage and Teachings of Chaitanya, pp. 225-229.

⁶ Barani, e.g., pp. 58, 302; for faujdārs, Barani, p. 480.

¹ Idem, e.g., pp. 57, 330, 331.

colonies of warlike Muslims in the midst of rebellious tribes. Balban, for instance, built towns for Muslims with fortresses and mosques in the old Hindu strongholds of Kampil, Patiālī and Bhojpūr.¹ So successful was this method that it kept the road to eastern Hindustān open until the reign of Fīrūz Shāh.² The cutting down and opening up of the dense forests also made robbery more difficult.³

A more direct plan was to make the areas concerned collectively responsible for the maintenance of peace and order. Sher Shah was acting on an old custom when he made the mugaddam pay the amount robbed from a wavfarer within or near his jurisdiction; similarly the mugaddam remained under arrest for any murder committed within his area until his people found the culprit.4 This may appear unjust and harsh, but it was based on a true understanding of the reality of the situation.5 Sher Shah's method was so successful that all authorities bear striking testimony to the security in his dominions.6 The view that Sher Shah was not the first to adopt a system of collective security finds strong corroboration in two stone inscriptions found at Tirukkolakkūdī and Kandadevī in South India which date back to 761 and 771 A.H. (1360 and 1369 A.C.). The villages belonged to the sultanate of Madura, and the inscriptions record the villagers' undertaking to keep the peace in their neighbourhood and to protect the weak.7 Khusraw says about 'Alā-u'd-dīn's reign that "the very thieves who, before this, set villages on fire, now lit the lamps and guarded the highways; if a traveller lost a piece of thread, the people of the vicinity either found it or paid its price." 8 The result of such measures was that, in the poet's own words, "from the mouth of the Indus to the seashore, no one even heard the name of a thief.

¹ Baranī, e.g., p. 58.

³ Idem, p. 57.

² Ibid.

^{*} Sarwānī, f. 72.

^{*} Idem, ff. 72b, 73a.

^{*} Dā' ūdī, f. 77b.

[†] South India and Her Muhammadan Invaders, pp. 226-230. ⁸ Khazā'in-'ul-futūh, pp. 19, 20.

a thug or a robber." This tranquillity continued, without any effort on his part under Qutb-u'd-dīn Mubārak Shāh. Ibn Baṭṭūṭah found the Doāb in a state of rebellion because the good work begun by Quṭb-u'd-dīn Aibak and carried on by other sultans crumbled under Muḥammad bin Tughluq; Fīrūz once again restored peace; then anarchy stalked abroad. Sikandar Lodī and Sher Shāh are the outstanding later sultans who gave peace to the land to such an extent that, in the words of the panegyrist, if an old woman carried a trayful of gold and slept in forests, she did not require a watchman.' 3

Khazā'in-u'l-futūh, pp. 19, 20.

² I jāz-i-Khusrawī, i, p. 34.

² Tabagāt-i-Akbarī, ii, p. 106; Dā'ūdī, f. 37a.

CHAPTER XI

THE SPIRIT OF THE GOVERNMENT

NOTHING depicts the life of a people better than the institutions which they build up and maintain; the creative spirit which expresses itself in literature and art is no less active in the realm of politics and administration. A nation regulates its life through the organization of the State which reflects its needs, its idealism, its endeavour. The student has to search beyond administrative institutions if he desires to understand the nature of a State; he must discover, if he can, the motive force which drives the machinery of government.

The primary need in those troubled days was protection from barbarous Mongol hordes without and from anarchy within; hence the necessity of a strong ruler. The Law required the people to elect their leader; Turkish tradition adhered to the principle of heredity. Practical men compromised by electing a member of the ruling dynasty; but if he did not prove capable, a new monarch, whose experience and prowess held out promise of the coveted security, was acclaimed. The State flourished if the politically conscious elements succeeded in discovering able leaders; the throne of Dehlī was not a bed of roses, it required men of strong determination and iron will. In form the sultanate was a monarchy, partially elective, partially hereditary; in reality it was a dictatorial bureaucracy.

By the logic of circumstances, the Sultanate could not be feudal so long as the Mongols knocked at its doors. The sultans, except for the brief period of the Lodi supremacy, kept standing armies and employed paid generals, governors and agents who could be dismissed or transferred at the royal

will. With a savage enemy on the threshold, merit was the only stepping-stone to greatness. The administration, therefore, was a bureaucracy, the major portion of which was not affected by changes of dynasty. It is a common mistake to think that a change of ruler involved the very current of the life of the people; actually only a small number of leading officials were affected. These revolutions were little more than ripples on the surface beneath which the water continued to flow steadily.

Nor can the geographical factor be ignored. For the greater part of its history, the Sultanate extended over vast regions divided by mountains, rivers and dense forests. The immensity of the country taxed to the uttermost the manpower of the rulers; much depended on the co-operation of the people. They had to be treated tactfully and it was necessary to give them considerable autonomy. The powers of distant governors tended to get beyond central control. It would, however, be wrong to think that the authority at the capital was weak in normal times; revolt in the provinces was the exception, not the rule.

What was the spirit which inspired the ruling class and regulated its actions? The political treatises and general literature of the period reveal a high estimation of kingly There can be little doubt that the sage and the peasant alike expected the ruler to be a father to his people. If their sayings are any index to their beliefs, the sultans of Dehli aspired to play the part of good rulers. There certainly stand out men like Kaiqubad whose only motive was the pursuit of pleasure; isolated acts of barbaric cruelty disfigure the chronicles; but to expect the absence of selfish and wilful monarchs in the course of more than three centuries of the Middle Ages is to ask for perfection in human affairs. On the whole the guiding principle of the sultans was benevolence; they aspired to serve and protect 'the servants of God' entrusted to their care. The truth of this statement is apparent from the charitable deeds of the sultans and their nobility, the numerous hospitals, monasteries, inns

and caravanserais, the free kitchens for the poor, the measures to fight famines and droughts, the instructions to officers regarding their dealings with the people, and the accessibility of the monarch to the poorest and the most humble of his people. His secret services kept him informed of any maltreatment of his subjects by his agents and servants: his courts of justice functioned in the remotest parts to protect the weak from the strong. The ambition of the sovereign was to compel the wolf and the lamb to drink from the same stream of his justice; if he sometimes failed in his mission, it was because of the incapacity or disobedience of his agents.

The question, however, may be asked whether this attitude of benevolence embraced all the Treatment of the subjects of the sultan without distinction Hindus. of creed and class. Did it, in particular, include the Hindus? Neither isolated acts of tolerance and benevolence nor spasmodic instances of persecution should be allowed to obscure the general course of State policy. The only way of arriving at the truth is to examine the statements of monarchs and political writers regarding the policy to be followed in the treatment of the Hindus; in the light of this information alone will it be possible to view the various incidents in their proper perspective. Another important consideration is that the chroniclers write for effect; their audience is the rest of the Islamic world. At this particular period the Persian speaking part of the Muslim world happened to be under the grinding tyranny of infidel, uncivilized Mongols; hence the chroniclers saw an excellent opportunity for display by telling the down-trodden Muslims in other lands how powerful the Faithful were in India. This propagandist tendency in the average Muslim chronicler of our period should be constantly kept in view in spite of the fact that it over-shoots the mark and loses its effect. "The rhapsodies of Muslim historians... might delude us into the belief that the early Muslim occupation of northern India was one prolonged holy war waged for the extirpation of idolatry and the propagation of Islam," says Sir Wolseley Haig, "had we not proof that this cannot

have been the case." 1

The general attitude of the State is depicted in Barani's dictum that a sultan who does not gain the support of all his subjects is a usurper.² In discussing the duties of a king in times of distress he lays down that the subjects should be helped in every respect; the <a href="https://henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henraij.org/henra

Apart from the general attitude of the State, the treatment of a conquered people affects its life in five ways: religious, political, cultural, economic and social.

As regards religion, the Hindus were accorded the status of an allied people, <u>dhimmis</u>, from the very beginning of Muslim rule.⁶ Legally,

they were allowed full religious freedom except in one particular direction: they were not permitted to build new temples without previous sanction. In actual practice, there is no instance on record when this permission was withheld. If temples were destroyed, it was in newly conquered towns and territories which had refused to submit. In certain areas the Hindus demolished mosques and converted them into idol temples: naturally when they were conquered again, these buildings were re-consecrated as mosques and given to Muslims. The Hindus practised their religion openly and with ostentatious display; the private feelings of mighty sultans were not allowed to interfere with this policy of

¹C. H. I., iii, pp. 88, 89.

³ Idem, f. 91b.

⁵ Sarwānī, f. 67b.

⁶ Chach-nāmah, p. 210; Fatāwā-i-jahāndārī, f. 120a.

Sarwānī, f. 64a.

² Fatāwā-i-jahāndārī, ff. 55b, 56a.

^{4 &#}x27;Afīf, pp. 353-360; Sarwānī, f. 71b.

toleration.1 The distant villages and small towns could do as they pleased; "even in the capital and the provincial centres. the idols were publicly worshipped, the rites of Hinduism fully practised, the doctrines of their faith maintained in their entirety by the Hindus, who had idol temples and decorated their idols, and on the occasion of their festivals went out in procession, dancing, singing and playing music." 2 Even the more puritanical of the sultans could hear the conch-shell and bells of idol temples in their secluded palaces.3 The right to preach Hindu doctrines was fully acceded.4 There is only one recorded instance to the contrary; Fīrūz Shāh punished a Brahman for converting a Muslim woman. On the other hand, there is the classic example of Kabīr brought up as a Muslim accepting the spiritual leadership of a Hindu. Chaitanya, the great Vaishnava reformer, converted a number of Muslims to his faith.5 Probably, the best tribute to the tolerance of the sultans is the contemporary development of Hinduism as a great spiritual force in the form of the Bhakti cult which even to-day plays such an important part in the life of the people.

Politically the Hindus were divided roughly into three classes. The first consisted of the peasantry who were regarded as the basis of all economic life; they were to be cherished and protected. Moderation in the revenue demand was the rule; 'Alā-u'd-dīn Khaljī's high assessment was the result of the imminent Mongol danger. The peasants were protected from the illegal and vexatious demands of both high and low. The cultivators had nothing to fear from their Muslim rulers so long as they were not drawn into acts of rebellion or contumacy. The second class was that of the petty revenue

¹ Dā'ūdī, f. 19. Malik-u'l-'ulamā 'Abd-u'llah Ajodhanī stopped Sikandar Lodī from interfering with Hindu worship. Also, Baranī, pp. 216-217.

² Fatāwā-i-jahāndārī, f. 119a.

³ Baranī, p. 216.

⁴ Chaitānya's Pilgrimage and Teachings, pp. 225-229. Also Aspects of Bengal Society, p. 99.

⁵ Ibid.

⁶ Vide Chapters VI and X.

officials and clerks. They formed the basis of the bureaucracy which ruled the land, and, on account of their aptitude and expert knowledge, were valued as civil servants. Lastly there were the Hindu chiefs. The more important of them were practically independent, the only demand the State made on them was that they should acknowledge the suzerainty of the sultan and be regular in the payment of their tribute. The smaller chief had less power, but he was autonomous to a considerable degree. He led a life of affluence: politically he was a power to reckon with.1 From very early times he was employed by the State. Hindu generals and soldiers fought for the Ghaznavids and were generously rewarded: Outb-u'd-din Aibak employed Hindu officers and soldiers in his army: Balban honoured Hindu chiefs.2 The power of the latter continuously increased, until 'Ala-u'd-din Khalii reduced it: he did not leave much power to his Muslim nobles either. With the removal of this sultan's strong hand, the chiefs gradually regained their position, and we find them powerful under Muhammad bin Tughlug. They were not only employed as provincial governors and high revenue officials, but enjoyed a prestige which excited the jealousy of Muslim writers.3 Some of Fīrūz Shāh's closest associates were Hindu chiefs; in the anarchy that followed his reign, Hindu chiefs took a hand in the political game of the day.4 Indeed so strong was their position in eastern Hindustan that it seemed doubtful if Muslim rule would be re-established there.5 Even Timur, who had invaded India with the avowed object of ending the toleration extended to the Hindus by Muslims, honoured a number of Hindu chiefs for their help.6 The Hindus were strong enough in the neighbourhood of Dehli to offer Timur a defiant resistance.7 The Hindu chiefs under the Lodis and the Surs were

¹ Vide Chapter X.

³ Baranī, p. 106.

³ Fatāwā-i-jahāndārī, f. 120b.

^{*} Barani, pp. 587, 588; 'Afif, p. 103; Ethé, 120, f. 492b, also Chapter X.

⁵ Tārīkh-i-Mubārakshāhī, pp. 156, 157.

⁶ Zafar-nāmah (Yazdī), ii, p. 48.

⁷ Idem, pp. 121, 122.

contemptible neither as friends nor foes; they were given positions of responsibility. Akbar's policy towards the Hindus was but a recognition of the power which the Hindus had never lost.

The government never tried to force its own culture on an unwilling people. The Muslim col-Culture. leges and schools were open to all who cared to enter their portals; but no one was obliged to do so. Muslim rulers and men of letters respected the culture and the knowledge of the Hindus: al-Biruni had interpreted these so well that they could not be despised: Muslim sovereigns employed scholars to translate Sanskrit books into Persian; it is significant that Muslim scholars were available to do it. Indeed one has only to read the glowing panegyrics on Hindu learning and science to be convinced of the respect in which they were held.2 The Hindu tradition in architecture mingled with the simplicity of Muslim design and enriched the very niches which the Faithful faced while praying to the Eternal God.3 The plaintive and meditative melodies of Hind evoked a response in the bold hearts of stalwart Turkish warriors.4 The great Khusraw was not too proud to sing his compositions to the cadences of Hindu music; when he lost his spiritual guide, the saint Nizām-u'd-dīn, who was also his greatest friend, the sorrow of his heart found melancholy expression in Hindi verse.⁵ It was the patronage of Muslim provincial courts which laid the foundation of vernacular literatures.

¹ Tabaqāt-i-Akbarī, ii, p. 119 on Hīmū's rise.

³ Nuh Sipihr, Sipihr-i-sewum.

³ Fergusson, Indian and Eastern Architecture, ii, pp. 197, 198.

^{&#}x27;Hindu music soon entered Muslim courts; one comes across names like Hamīd Rājah (Baranī, p. 199) among the lists of court singers. This man was obviously a convert. Khusraw himself was well versed in Hindu music.

[&]quot; Khusraw kī Hindī Kavita, p. 4. The most touching couplet is:گوری سووے سیج پر مکھہ پر ڈارے کھیس
علو خسوو گھو اپنے رین بھی سب دیس

The Hindu population was better off under the Muslims than under Hindu tributaries or indepen-Economics. dent rulers.1 Their financial burden was lighter than it had been for some centuries in pre-Muslim days.2 The contemporary chronicles give an impression of prosperity; this was based upon a limited population in a large country, so that the holdings were large and the forest could easily supply a number of necessities.3 Industrially India was in a strong position for she manufactured most of her necessities and exported finished articles like cloth and arms.4 Livestock was plentiful.5 Trade was officially encouraged.6 Hindu traders, called Multanis, were an integral part of the economic life of the empire; when 'Alā-u'd-dīn Khaljī set about controlling prices, he had to enlist the support of these merchants.7 Indeed they advanced loans on interest to Muslim nobles: the sultan's government enforced their claims.8 We read of the financial power of the Hindus throughout the period; even when Humayun reconquered the Paniab, Afghan soldiers had to be rescued from the clutches of the moneylender.9 Practically everything that they possessed had been mortgaged by these Muslim soldiers. Of the great affluence of Hindu chiefs and their life of comfort and ease, 'Alā-u'd-dīn gave a vivid picture in his conversation with Qadī Mughīth. "The bhūts and the mugaddams ride beautiful horses and donelegant dresses," said the sultan. " they use

³ Waṣṣāf (Bombay edition), p. 300; 'Afīf, pp. 288-293; Barbosa, i, pp. 141, 178; ii, pp. 140-147.

^{*} Khusraw says regarding the fine cloth manufactured in India in his Ghurrat-u'l-kamāl:—

⁵ Tughluq-nāmah, p. 104.

⁶ Tāj, f. 129a; Chach-nāmah, f. 138b, 139a.

⁷ Baranī, p. 311. ⁹ I. B., iii, p. 408. ⁹ Tadhkirat-u'l-wāqī'āt, f. 50b.

Persian bows, fight one another and go out hunting . . . they gather in assemblies of pleasure and drink wine." 1 The result of 'Alā-u'd-dīn's special measures was that the chiefs were reduced to comparative poverty. In the days of Muhammad bin Tughluq they more than regained their lost position. "The infidels and polytheists are regarded as kharājīs and dhimmis and, therefore, they are advanced to great positions and are honoured; they are rewarded with drums, banners and standards inset with jewels; dresses of gold brocade and saddled horses are presented to them; and they are appointed to governorships, high offices and important posts,"2 The same writer goes on to say that even in the capital, the Hindus "build houses like palaces; they wear dresses of gold brocade and ride Arab horses with gold and silver harness; they decorate themselves with a hundred thousand insignia of greatness; they indulge in luxurious comfort; they employ Muslims as their servants who run in front of their horses and the poor among the Muslims beg alms from them and at their palace gates. Inside the very capital of the sultanate, on the loftiness of which depends the grandeur of the edifice of Islam, they are called (by the proud titles of) rā'i, rānah, thākur, sāh, mehtah and pandit." 3 The last sentence shows that the author refers to all classes of the Hindus; political greatness and affluence were not limited to any particular class of the non-Muslims.

Nor was the Hindu despised socially. The Muslims. generally speaking, have always been remarkably free from racial prejudice. Society. There are instances of Muslim nobles marrying Hindu maidens; of free intercourse between Muslim saints and Hindu yogīs; of Hindu followers of Muslim saints and vice versa; in short of a fairly free social intercourse between the two peoples.4 The Hindu was not branded with any

² Baranī, p. 291.

^{*} Fatāwā-i-jahāndārī, f. 120a.

³ Idem, ff. 120a, b.

^{*} Purush Pariksha; Fawa'id-u'l-fawa'id; Ṣaḥā'if-i-Shaikh Ṣadr-u'd-dīn; Sahā' if -u' t-tarigah.

social stigma; it was Hinduism which protected itself beneath the strong armour of exclusiveness. The Muslim was unclean; his very touch polluted the food of the twice born Brahman and men of the higher castes; the newcomer was outside the pale.\(^1\) In fairness to Hinduism, it must be remembered that this treatment was not limited to the Muslim; but praise cannot be withheld from the conquering race for their tolerance in cheerfully submitting to this humiliation. But no armour is proof against ideas; the impact with Islam caused a great searching of heart among the Hindus and produced religious leaders who were deeply influenced by the doctrine of the Muslim faith.\(^2\)

The Hindu attitude towards their Muslim rulers can be determined from literary works and folklore, where the sultans are depicted as receiving help from Hindu princes in times of need and rewarding them for their services.³ Of special interest is a Hindu inscription partly in Sanskrit and partly in the vernacular of Hariyānah: though a panegyric, it illustrates the Hindu attitude towards the sultans. It is dated 1337 of the Vikrama era (1280-1 A.C.) when Balban was on the throne. Lavish praise is bestowed on the Muslim rulers; Balban in particular is described as "he, throughout whose contented realm, under his great and good government, from Gaur to Ghaznah, from the Dravida

¹ I. B., (Cairo edition), ii, p. 128.

² E.g., Namadeva's beautiful lines:-

Of me who am blind Thy name. O King, is the prop:

I am poor, I am miserable, Thy name is my support.

Bounteous and Merciful Allah, Thou art generous;

I believe that Thou art present before me:

Thou art a river of bounty; Thou art the giver; Thou art exceedingly wealthy;

Thou alone givest and takest, there is none other.

Thou art wise, Thou art far-sighted; what conception can I have of Thee?

O Nama's Lord, Thou art the pardoner, O Lord!

⁽Sikh Religion, VI, p. 52.)

³ E.g., Purusha Pariksha, introduction.

country and Rameshwaram, everywhere the Earth bears the beauty of sylvan spring." His armies "ensure the peace and security enjoyed by all." So great is the sultan's care for his people that "Vishnu himself has retired from the care of the world and gone to sleep on the ocean of milk." The sultan's capital, Dehlī, also comes in for poetic eulogy. In another inscription, Muḥammad bin Tughluq is praised as "the crest-jewel of all rulers of the earth."

These considerations lead us to believe that the care of the sultans embraced all their subjects; indeed tolerance was an abiding feature of the government of the sultanate. It is true that feelings were sometimes aroused and visions clouded by a spirit of vengeance; but these were only passing storms. This was only to be expected in a State where the level of culture was so high. Stone and mortar reveal but little of the story of the cultural glory that was Dehli. Khusraw, Hasan and Badr-i-Chāch are only the taller trees in a forest: if Indian music had been written and preserved, more Tan Sens and 'Adil Khans would have survived; of the great colleges and eminent teachers nothing is left but a casual mention in chronicles and travellers' tales: the paintings on the walls of royal palaces are gone; all that remains is a jejune chronicle of revolutions, rebellions and wars. When the scrutinizing gaze of research penetrates the dust-clouds raised by trampling armies and fighting hordes, a vision of the real sultanate is granted to the student which reveals a pageantry of patient administrators, of earnest philosophers and teachers, of artists and masterbuilders, of religious thinkers and saintly reformers.

¹ Epigraphia Indo Moslemica, 1913-14, pp. 35-45. Palam inscription.

² Proceedings of A.S.B. (May 1873); and catalogue of the Delhi Museum of Archæology. Naraina inscription.

APPENDIX A

OATH OF ALLEGIANCE TO THE CALIPH

THE oath of allegiance signed by Mas'ūd of Ghaznah runs as follows:—

"I render allegiance to my chief and sovereign, 'Abdu'llah ibn 'Abd-u'llah Abū Ja'far Imām Oā'im bi-amr-i'llah. Commander of the Faithful, and make a vow of being obedient to him . . . As he is our sovereign and lord . . . it is incumbent on us and all followers of Muhammad to obey him. to follow his advice, to recognize his leadership and to cherish him . . . I will never doubt this: I will not fail him: I will not turn to any one except him; I will be a friend to his friends and an enemy to his foes . . . I will never consider it justifiable to turn against him in any circumstance and at any time and will do nothing which may go against this vow . . . And whereas this oath of allegiance is like a collar on my neck, ... if I break it or a part of it ... openly or secretly, explicitly, or on some pretext, explaining it away by ambiguous interpretations...let it amount to my not believing in the Holy Our'an, in Him Who has revealed it and in him through whom it has been revealed, and my turning away from Allah and His Apostle . . . Everything that I possess at the time of taking this oath or which may come into my possession during the rest of my life ... shall no longer remain my (lawful) possession . . . If I do not fulfil this oath that I have taken, may Allah not accept my repentance or amends and may He punish me on the day when I have to look to Him . . , for His support . . . " (Baihaqī, pp. 370-374.)

APPENDIX B

THE SURS AND THE CALIPHATE

DR. TRIPATHI (Some Aspects of Muslim Administration, p. 98) thinks that <u>Sher Shāh</u> claimed the caliphate for himself; this belief is based on the following numismatic evidence:—

(i) The phrase 'khalīfat-u'z-zamān', 'the Caliph of the Age' appears on some pieces (N. Wright, e.g., AE 1257-1281).

I do not think that the sultan refers to himself in this phrase; my impression is that this legend embodies conventional homage to the caliph; for instance, Buhlūl's coins bear the title 'nā'ib-i-amīr-u'l-mu'minīn', 'the lieutenant of the Commander of the Faithful (e.g., N. Wright, AE 942-947); yet another of his pieces (N. Wright, AE 966 B) has the inscription al-khalīfah, amīr-u'l-mu'minīn, which is similar in nature to the legend on Sher Shah's pieces. There is one difficulty, however, with some of Sher Shah's pieces mentioned above. The word 'Sultan' appears on both sides of the coins; on the reverse it can be read as forming part of a continuous phrase meaning 'the Sultan, the Caliph of the Age.' However, I think that 'Sultan' has nothing to do with 'the Caliph of the Age.' Sher Shah put the word 'Sultan' or as-sultān-u'l-'ādil' on the obverse where it could not form part of the rest of the legend; for instance on N. Wright. Nos. AR 1031 E-1041, 1052-1056 etc. the title 'Sultan' is quite independent. Similarly the legend on the reverse of coins like N. Wright, AE 1258-1261, etc. should not be taken to make one continuous phrase. This opinion finds considerable support from coins (N. Wright, AE Nos. 1483 C and 1483 D) struck by Sikandar Shāh Sūr where the obverse reads 'sultan-u'l-'ādil, khalīfat-u'z-zamān,' though the sultan's

allegiance to the caliph is demonstrated on the obverse of

coins Nos. 1482 A, 1483, etc.

(ii) More difficult to explain is the appearance of 'khallada'llaha khilāfatahū' on such pieces as N. Wright, AR 1069, AE 1151. This simply shows that the first period of Mughul rule had already seen a weakening in the meaning of 'khilāfat' and that the word was used indiscriminately for 'empire' as well as 'caliphate'. I do not take this inscription to mean that Sher Shāh wanted to proclaim his caliphate; the evidence to the contrary is overwhelming. There are far too many coins bearing references to 'an amīr, supporter of the Faith' to justify the theory that Sher Shāh did not own theoretical allegiance to a caliph.

The same observations apply to Islam Shah's attitude

towards the caliphate.

APPENDIX C

SHER SHAH'S SCHEDULE

THE passage in Blochmann's edition of \bar{A} 'in-i-Akbari (Book III, \bar{A} 'in XI) reads as follows:—

"در دوے نخستین گزیده و میانه و زبون - هر جنس را فراهم آورند سوم بخش آن محصول پندارند وسه یک آن دست مرد جهانبانی برستانند - و ربعے که شیر خان بر گرفته بود و امروز در همه صوبها ازو کمتر نشان ند هند پزیرش یافت و براے آسودگی سپاه و رمیت ارج بر سخته زر باز خواست نمایند "

The reading of the first sentence, in my opinion, is wrong. Blochmann translates the sentence as, "Of the first two kinds of land, there are three classes: good, middling and bad. They add together the produce of each sort and a third of this represents the medium produce, one-third of which is exacted as the royal dues." Abū-'l-Fadl is speaking of the classification of land by Akbar into polaj, parautī, chāchar and banjar. Blochmann's reading would imply that the first two kinds of land were further sub-divided into three classes to calculate an average. This is too complicated a system and does not seem to have been adopted. I think the text should be read without a stop after is as follows:—

در دوے ناخستین گزیده و میانه و زبوں هر جنس را فراهم آورند

which would translate as, "Of the first two kinds of land, the good, the middling and the bad produce should be added together and a third of this represents the medium produce ..."

To me this seems a more likely and easier method of finding

the average produce.

The second part of this passage has been translated by Blochmann as follows:—

"The revenue levied by Sher Khan, which at the present day is represented in all provinces as the lowest rate of assessment, generally obtained; and for the convenience of the cultivators and the soldiery, the value was taken in ready money." This rendering would convey the sense fairly accurately, though not literally, but for the fact that the word , has been used which really means 'produce'. Only recently in the Arabic-speaking countries the word has figuratively come to mean 'revenue'; in Abū-'l-Fadl's days it could only have meant 'produce'. I am inclined to believe that the word is used in its original sense. Akbar accepted Sher Shah's figures regarding average produce only, and fixed his own demand. If e., is taken to mean 'produce', the translation would be:-"The (figures of mean) produce adopted by Sher Shah, lower than which cannot be found throughout the provinces, were accepted, and for the convenience of etc. etc."

APPENDIX D

MAḤṢŪL-I-MUʿĀMALATĪ (?)

THE relevant sentence reads as:

" از محصول معاملتے کہ رمایا از دل و جان 4 کرا ھتے و مشقتے و شدتے ادا خایند کفایت کردند "

(Baranī, p. 574.) (Agrarian System of Moslem India, p. 231.) Moreland translates it as: "And a reduction was made in the mahṣūl-i-mu'āmalatī so that the peasants may pay willingly without difficulty or severity." In a footnote he adds that he has not found any parallel passage to indicate the meaning of mahsūl-i-mu'āmalatī. "From the context," he goes on to say, "it appears to denote some impost on the peasants, different from the kharāj or revenue, but its nature is a matter of conjecture." The difficulties in accepting this version are (i) کفی comes from کفی which means 'to satisfy', 'to suffice'; hence to make a reduction is not satisfactory; (ii) the phrase maḥṣūl-i-mu'āmalatī is unique in Baranī's writings and there is no reason to believe that it is a technical term, and (iii) Fīrūz Shāh himself says that he did not reduce, but that he removed the imposts. (Futūḥāt-i-Fīrūzis معاملتے in ی shāhī, f. 300b.) I do not think that the معاملتے معاملتي and therefore take وحداني I consider it to be نسبتي to mean a mu'āmalah, a transaction, a proceeding. Hence I am inclined to translate the sentence as: "In the matter of revenue, they (the State officials) were content to adopt an assessment so that the peasants etc. etc." This suggestion removes the difficulties arising out of Mr. Moreland's version and is more faithful to the text.

APPENDIX E

FĪRŪZ SHĀH'S REVENUE DEMAND

THE passage is:

"مالے که از بیت المال جع آید همان وجوهات که در شرع مصطفی صلی الله و تعالی علیه و آله وسلم آمده است و کتب دینیه بدان ناطق است کی خراج آراضی عشور و زکوة و دیگر جزیه هنود و دیگر ترکات دیگر خس فنایم و معادن و هر وجهے که جع کردن آن بحكم كتاب درست نباشد به هيچ وجه در بيت المال جع نكنند" (Futūḥāt-i-Fīrūzshāhī, f. 300b.)

The question is: what is the meaning of إخراج آراضي عشور? If the phrase were خراج آراضى وعشور, the meaning would have been 'the kharāj from the lands and the tithes'; but then the expression would have been خراج و عشور آراضی meaning 'the kharāj and the tithes from lands.' The phrase as it stands can mean (i) the kharāj from tithe-paying lands or (ii) the land kharāj of tithes. The former is more idiomatic and should signify that the kharāj from the lands of the sultanate was charged on the basis of tithes; the second, though unidiomatic, conveys the same idea. The phrase is translated in Elliot and Dowson, (iii, p. 377) as 'kharāj or tenth' which is very near the literal meaning but does not convey the true sense.

The kharāj based on a system of tithes would amount to a double 'ushr or a fifth. Thus it is clear that Fīrūz Shāh did not change the demand. Badr-i-Chāch (p. 7) has a reference to the State demand under Muhammad bin Tughluq in the following:—

ریع ریع چار ربع و شش جهت را جس یافت عاشر نه تخته باغ از عشر یک انبار من

APPENDIX F

THE ITLAQ AND ASSIGNMENTS

THIS is a controversial point: vide Moreland's The Agrarian System in Moslem India, p. 56, footnote. The passage in question runs as follows: ('Afīf, pp. 296-297.)

"اگرچه شاه فیروز در عهد دولت خویش بفراست و کیاست بیش باندک مملکت دارالملک اختصار کرده با آن هم محصول بلاد ممالک که آن مقدار بود آن تمام حاصلات را به نسبت هر یک قسمت کرده خانان را براندازهٔ خانی و زمرهٔ امرا و ملوک رابر اندازهٔ کامرانی معارف را بر اندازهٔ راحت جانی و حشم را دیههاک در وجه بر اندازهٔ تن آسانی و فیر وجهی را اداے مال از خزانه سلطانی باقی مایتحتاج را اطلاق بنته فرمان حضرت سلیمانی وجه داران در اقطاعات رفتے از هر یک اقطاع وجه یار نصف کامل بر دست آمدے در آن ایام چندین کسان اطلاقات یاران براضی حانبین خوید می کردند و ثلث مرتب در شهر می دادند و ایشان وجه حانبین خوید می کردند و ثلث مرتب در شهر می دادند و ایشان وجه طلاقات از اقطاعات نصف مسلم رسیدے و آن خریداران اطلاقات وجه اطلاقات از اقطاعات در سواد می انداختند"

The first part of the passage is quite clear. We are told that in spite of his reduced dominions, Fīrūz Shāh gave large salaries and assignments to all in accordance with their rank. The recipients are classified as (i) khāns, (ii) amīrs and maliks, (iii) men of fame and distinction, (iv) regular troops who were assigned villages in lieu of their salaries, and (v) irregular troops who were paid in cash from the sultan's treasury. The rest of the passage has given rise to contro-

versy. The translation of the next few phrases runs as follows in Elliot and Dowson:—

"The soldiers who do not receive their pay in this manner were, according to necessity, supplied with assignments (itlák) upon the revenues. When these assignments of the soldiers (wajhdárs) arrived in the fiefs (iktá'át), the holders used to get about half of the total amount from the fiefs ..." (iii, p. 346.)

This translation is a little too free; I am inclined to translate the relevant sentences as follows:—"... The regular soldiers were given villages in lieu of their salary so that they might live in comfort. The irregulars were paid in cash from the royal treasury; the rest, for their (immediate) needs, were given itlāqs in accordance with His Majesty's orders. When the itlāqs of the regular soldiers reached the aqtā'āt (the assigned villages), a full half of the soldier's pay was obtained from every aqtā'. In those days many men bought the itlāqs of the soldiers with mutual consent and paid a third of the salary in the city. They themselves received a full half in the aqtā'āt..."

This passage can be analysed as follows:-

(i) Fīrūz Shāh gave villages in assignment to regular soldiers.

(ii) Irregular soldiers were paid in cash. These soldiers were not permanent servants and were paid only for the period when they were on duty.

(iii) During their stay in the city, the regular soldiers (wajhadārs) also required cash which they could get only from their assignments. The sultan permitted them to draw a half of their salary; the other half was probably paid to the soldier's family living in the assigned area. This permission to draw half the salary while the soldier was away from his assignment was termed an itlāq: it was probably made out in the form of a payment order, which the soldier often discounted for a third of his salary to bankers who would ultimately get the full amount for which the voucher was made. The bankers then got a sixth of the salary as commission.

Thus itlaq was simply a form of payment. There is nothing in 'Afīf's description of the difficulties of the soldiers with Fīrūz Shāh in Gujrāt (pp. 220-221) to militate against this view. The regular soldiers had no banking facilities in a distant province to cash their vouchers; whereas these facilities had been available in the capital. Fīrūz Shāh overcame this difficulty by advancing a loan from the Treasury.

The system of itlaq envisages a system under which the assigned areas were managed by State officials and not by

the assignees themselves.

APPENDIX G

PRIVY PURSE

'AFIF (pp. 129-130) says that Firuz Shah's canals brought a large area of waste land under cultivation; the sultan convened an assembly of lawyers, learned jurists and pious shaikhs and asked their opinion on the following question: "If a man, with personal and financial endeavour, digs irrigation channels from deep rivers and those canals flow into areas (of land), townships and villages, and the dwellers in these places get great profit out of it: is that man entitled to get something for his effort or not?" The jurists and others decided that such a man was entitled to "hagq-i-shirb. that is ten per cent." "On this", says 'Afif, "His Majesty Fīrūz Shāh brought the produce of that haga-i-shirb entirely into his amlāk; similarly that pious monarch, like previous kings, populated many villages in 'dead lands' and put them into his amlāk. The produce of these areas was ear-marked for the learned and the pious and kept out of the bait-u'l-māl. Definite apportionments were made. During these days amlak consisted of two items:— (i) the produce of hagg-ishirb, (ii) the produce of newly populated villages. An amount of two lacs of tankahs was the revenue of His Majesty Fīrūz Shāh's amlāk. Praise be to God! The extent of amlāk possessed by Sultān Fīrūz was so great that no other king of the Empire of Dehlī possessed so large amlāk. At last the amlak became so extensive that a separate staff and a separate treasury were organized for them."

The translation and summary are mine. Before dealing with the problem which this passage raises, the following technical terms require explanation:—

haqq-i-shirb = irrigation dues, water rate;

bait-u'l-māl = Public Treasury;

amlāk = (plural of milk) private property.

Moreland in The Agrarian System of Moslem India (p. 60) thinks this passage too technical; he is not certain of its meaning. The ruling of the jurists regarding haqq-i-shirb is really ambiguous; the rest of the passage is not so difficult to analyse.

The jurists decided that the man who had constructed the canal was entitled to 10 per cent. It is significant that neither question nor finding mentions the State or the imam or the bait-u'l-mal. This I take to mean that Firuz had constructed these canals out of his own funds and wanted to levy hagg-i-shirb in his personal capacity. The State as well as the cultivator had benefited from the canals, hence both should pay the hagg-i-shirb, and it seems probable that first haga-i-shirb was taken out of the gross produce and then the remainder was divided between the State and the peasant. If this is true, the cultivator would pay a high rate on the produce in the areas irrigated by these 'private' canals. The total amount paid by the cultivator would be first 10 per cent, to the sultan as owner of the canals, and on the rest, i.e. 90 per cent. of the produce, he would pay a fifth or 18 per cent. Thus the total amount paid by the cultivator in this area would be 28 per cent. of the gross produce. The other possibilities are that Fīrūz Shāh demanded a tenth of the State share or of the share of the peasant only. The last two alternatives look unlikely: the wording of the text conveys the idea that a tenth of the gross produce was meant; otherwise 'Afif would have been more explicit.

The entire produce of 'the villages brought to life' was regarded by Fīrūz as his personal property. It is a well known principle of Islamic law that 'the dead land' belongs to him who resurrects it; if a man brings waste land under cultivation, he is the owner of that land. Thus Fīrūz Shāh could claim to possess all the new villages which he populated by conducting canals into these areas. But the State is

entitled to ushr on such lands. Did Fīrūz Shāh pay this ushr into $bait-u'l-m\bar{a}l$? There is no record of the fact, but he was a very law-abiding sovereign and could not have transgressed the shar in this respect. He probably paid ushr into the treasury and received 18 per cent. profit into the privy purse. When $Af\bar{\imath}f$ says that the produce of these villages was kept out of the public treasury and given to the learned and the pious, he probably means that the revenue was ear-marked for religious purposes and was not expended on secular government. It is also possible that the sultan disbursed the ushr directly, which was also lawful. If the sultan drew no benefit and gave away all the income, what was the point in bringing villages into $aml\bar{a}k$? It is clear that the privy purse did gain something.

However, it seems doubtful that the sultan could induce cultivators to migrate to his new villages if they were required to pay 28 per cent, instead of the 20 per cent, which they had been paying in their old holdings. Therefore, the more probable interpretation, which has the additional advantage of being simpler as well, seems to be that the sultan charged the cultivator the usual twenty per cent., of which he kept half to himself and the other half he paid as ushr. If the canal passed through an area already paying kharāi, the sultan charged ten per cent, as hagg-i-shirb and paid the rest into the State treasury; thus the sultan and the State each received ten per cent. of the produce. If new land was brought under cultivation on the banks of the royal canal, the peasant still paid twenty per cent, but the sultan claimed to be the owner of these villages and paid only half of what he realized as 'ushr. Thus the privy purse gained only by ten per cent.

Two facts stand out clearly from the passage :-

(i) the sultan had private property which was kept separate from State property;

(ii) Fīrūz Shāh was not the first sovereign to possess private property; other sultans of Dehlī before him had also their personal property.

APPENDIX H

TAXES ABOLISHED BY FĪRŪZ SHĀH

- (i) as mentioned by $Af\bar{\imath}f :=$
 - 1. dāngānah
 - 2. mustaghil
 - 3. jazārī
 - 4. dūrī, suggested readings, rūzī, rorī.

 $D\bar{u}r\bar{\imath}$ =distance; $r\bar{u}z\bar{\imath}$, from $r\bar{u}z$ =day; $ror\bar{\imath}$, a Hindi word meaning old bricks. It may be any of these words for the trader had to spend a day in bringing old bricks from a distance.

(ii) as mentioned in the Futūḥāt-i-Fīrūzshāhī (f. 300a).

1. mandwī barg —mandwī=market, barg=leaf; but this cannot be a tax on vegetables, for the Sīrat mentions a tax called khidrāwāt which must have been a vegetable tax. Barg also means 'provisions'; in all probability this was a tax in kind on corn sold in the State market.

2. $dal\bar{a}lat-i-b\bar{a}z\bar{a}rh\bar{a} = a tax on brokers$ ($dall\bar{a}l = broker$).

3. jazārī —vide Chapter VI.

4. amīrī-i-ṭarab = amusement tax, probably paid to the amīr-i-ṭarab appointed by the State to control festive gatherings.

5. gul- $far\bar{u}$ \underline{sh} \bar{i} = tax on the sale of flowers.

6. darībah-i-tambol = tax on the sale of betel leaves sold in the State market.

7. chungī-i- <u>gh</u> allah	= octroi on grain and cereals (chungī=handful).
8. kitābī	= a tax on letter-writers, legal scribes, etc.
9. nīlgarī	= a tax on the manufacture of indigo.
10. māhī-farū <u>sh</u> ī	= a tax on the sale of fish.
11. $nadd\bar{a}f\bar{\imath}$	= a tax on the carders of cotton.
12. sābungarī	= a tax on soap-making.
13. rīsmān-farū <u>sh</u> ī	= a tax on selling ropes.
14. rūghangarī	= a tax on oil-making.
15. nakhūd-i-biryān	= a tax on parched gram.
16. tah-bāzārī	= a tax on stall-keepers on public
10. tan-ouzari	land (used in this sense in parts of North India even to-day).
17. jhabah	 This is probably chhappah, meaning print. A tax on print- ed cloth.
18. qimār- <u>kh</u> ānah	= a tax on gambling places.
19. dādbekī	= court-fees.
20. kotwālī	= police dues.
21. ihtisābī	= perquisites of the muhtasib.
22. karhī	- vide Appendix I.
23. charā'ī	= grazing tax, vide Appendix I.
24. muşādarāt	= fines of various kinds.
•	

[These names have been reproduced in accordance with the latest readings.]

(iii) as mentioned in the Sīrat-i-Fīrūzshāhī.

All the taxes mentioned in (ii) with the following exceptions:

kabābī instead of kitābī. In this case the tax would be on roast mince sausages.

<u>kh</u>idrāwāt = a tax on vegetables.
 dāngānah - mentioned in (i).

It will be useful to compare this list with the taxes mentioned by Kautilya in his Arthashāstra (pp. 63-65):—
Sources of income.

- 1. mines.
- 2. buildings and gardens.
- 3. forests.
- 4. herds of cattle.
- 5. roads.
- 6. tolls.
- 7. fines.
- 8. weights and measures.
- 9. town clerk.
- 10. superintendent of coinage.
- 11. superintendent of seals and passports.
- 12. liquor.
- 13. slaughter of animals.
- 14. threads.
- 15. oils.
- 16. clarified butter.
- 17. sugar.
- 18. State goldsmiths.
- 19. warehouse of merchandise.
- 20. prostitutes.
- 21. gambling.
- 22. building sites.
- 23. corporation of artisans and handicraftsmen.
- 24. superintendent of gaols.
- 25. taxes collected at the gates.
- 26. produce from crown lands.
- 27. portion of produce payable to the State.
- 28. religious taxes.
- 29. kara (taxes paid in money).
- 30. merchants.
- 31. superintendent of rivers, ferries, boats and ships.
- 32. towns.
- 33. pasture land.
- 34. road cess.

- 35. ropes.
- ropes to bind thieves. 36.
- all produce from mines. 37.
- corals, conch shells, etc. 38.
- gardens of flowers, fruit and vegetables. 39.
- 40. fields.
- forests for game, timber or elephants. 41.
- herds of cows, buffaloes, goats, sheep, asses, camels, 42. horses and mules.
 - 43. land and waterways.
 - 44. compensation for damages.
 - property of men dying without heirs, 45. etc.

APPENDIX I

CHARA'Ī AND KARHĪ

VARIOUS scholars have read karhī as gharī and called it a house tax. The word karhī occurs in Baranī on p. 288; Blochmann and Fuller suggest that the word گری after سکونت in the following passage should be read: کرهی

"دویم آنکه از گاو میش یا گوسپند هر چه شیر آور بود چرائی بستانند و چرائی تعین شد و از پس هر خانه سکونت گری طلب نمایند تا هیچ غبتے و شتر گربه در ستدن خراج نماند و بار اقویا بر ضعفا ننهند و اقویا و ضعفا را در دادن خراج یک حکم باشد " (Baranī, p. 287.)

is obviously a mistake; کرهی sounds more convincing. But it is difficult to agree with the suggestion that كرهى (karhī) was a house tax. It is mostly used with charā'ī and seems to be in some way connected with it. (Vide Baranī, p. 288; Sīrat-i-Firūzshāhī; Futūhāt-i-Fīrūzshāhī.) Besides, the parallel passages in Tabagat-i-Akbari (i, p. 153) and Firishtah (i, p. 191) do not mention karhī. It may be argued that 'Afif mentions a house tax called mustaghil; but this was limited to the capital and was rent, not a tax. I think that itself کری ; comes from کره which means fresh butter کرهی means a shed for cattle. The omission of this word from parallel passages in later authorities makes it probable that karhī and charā'ī were identical; if they were two different imposts, charā'ī was levied for the use of land paying kharāj for pasturing animals and karhi was a tax on the increase in cattle and would correspond to the ancient Hindu tax of an exactly similar nature. It is not impossible that the word was

pronounced as kurrahī, kurrah being a colt or a calf. The fact that it was to be levied from every dwelling place should cause no difficulty, for the context shows that the measure was intended to avoid group assessment which enabled the influential chiefs to escape payment by an unjust distribution. Of course the same area could not pay both charā'ī and kharāi.

We hear of charā'ī under the Mughuls but karhī does not find mention; this confirms the opinion that charā'ī and barhī were identical.

ر W =

APPENDIX J

'ALĀ-U'D-DĪN KHALJĪ'S CAVALRY

BARANI (p. 303) has a crabbed and difficult passage on this question:—

"دویست سی و چهار تنکه بمرتب دهم و هفتاد و هشت تنکه بدو اسپه دهم و دو اسپ و استعداد بر اندازهٔ آن ازو مرتب طلبم و یک اسپه و استعداد بر اندازهٔ یک اسپ ازو طلبم" The text is obviously corrupt and does not make sense. The only information which this passage can be said to contain explicitly is that

(i) a class of cavalry-men was known as murattab and an-

other as do-aspah;

(ii) the former were given 234 tankahs and the latter 78 tankahs as their salary.

These conclusions are confirmed by another passage on p. 319:—

" از پسی آنکه نرخهاے اسباب ارزانی گرفت حشم مرتب بد و یست سی چهار تنکه و دو اسپه بهفتاد و هشت تنکه بسیار شد و مستقیم گشت "

This leads us to believe that a murattab was superior to a do-aspah, a view which finds confirmation in the following statement by the same author (p. 320):

"لشکر اسلام برلشکر مغل چنان چیره گشت که یک دو اسپه ده مغل را رشته در گردن انداخته می آورد و یک سوار مسلمان صد سوار مغل را پیش کرده می دوا نید"

It is obvious that a do-aspah was inferior to a sawār, a

cavalryman; hence a sawār's salary should be higher. Besides, these passages read together give us the following grades of service: a murattab, a sawār, a do-aspah. Now we know that a murattab was given 234 tankahs and a do-aspah 78 tankahs; a sawār's salary should be a sum between these two figures. It seems to me that 156 tankahs was the sawār's pay for the following reasons:—

(i) the do-aspah was lower than the sawār; the former term was in all probability applied to the man who was in charge of the led horse belonging to the murattab; 78 tankahs was the salary of a man who had to maintain no animal;

(ii) a sawār would get 78 tankahs for himself and 78 tankahs for the maintenance of a horse which was not supplied by the State;

(iii) the murattab got 234 tankahs, 78 tankahs for himself and 78 tankahs each for his two horses.

These conclusions find support in Firishtah which says that the salaries under 'Alā-u'd-dīn Khaljī were 234 tankahs for the best, 156 for the middling and 78 for the lowest class of cavalrymen (i, p. 199). These suggestions require a complete change in our ideas of the meaning of the word do-aspah in our period; hitherto it has generally been understood to mean a horseman with two horses. The latter was the meaning attached to the word under the Mughuls, but the significance of the term obviously underwent a change.

APPENDIX K

KHŪŢ

THE etymology of the word $\underline{kh}\bar{u}t$ is doubtful. It seems highly improbable that the rare Arabic word $\underline{kh}\bar{u}t$ meaning 'a fine young man' should have been applied to Hindu chiefs without any precedent. W. H. Moreland dismisses the theory that $\underline{kh}\bar{u}t$ is the arabicized form of khot which was in use in Gujrāt and Konkan for two reasons:—

(i) the presence of two Arabic letters <u>kh</u> and t in the word:

(ii) khot has not been traced further back than the sixteenth century. (Moreland, pp. 225-226.)

To take (ii) first, the word khot is probably a corruption of the word kūta in grāmakūta, a village official mentioned in Kautilya's Arthashāstra.

The existence of the Arabic \underline{kh} (which is also Persian) and \underline{t} should cause no difficulty: the term was arabicized probably under the Ghaznavids whose earlier $waz\bar{\imath}r$'s used Arabic (' $Utb\bar{\imath}$, pp. 366, 367). The nearest transliteration of khot would be $\dot{=}$ which can be read either as khot or $kh\bar{\imath}u$. This would not be a solitary instance of such transliteration, e.g., Bahāṭiyah for Bhatiyah, which is common in ' $Utb\bar{\imath}$ and has been copied in other chronicles. These examples can be multiplied.

APPENDIX L

SHER SHAH'S LOCAL ADMINISTRATION

THE following are the names of the various parganah officials in accordance with the different texts:—

Tuḥfah-i-Akbar <u>Sh</u> āhī	<i>Dā'ūdī</i>	Mu <u>sh</u> tāqī Elliot text (B. M. 1929)	Mu <u>sh</u> tāqī (B. M. 11633)
1 <u>sh</u> iqqdār	1 <u>sh</u> iqqd a r	1 <u>sh</u> iqqd a r	1 shiqqdar
1 amīn	1 mu <u>sh</u> rif	1 munsif	1 munșif
1 foṭahdār	1 khazānchī	1 <u>kh</u> azānahdār	•••
•••	•••	1 munsif-i- <u>kh</u> az a nah	
1 kārkun Hindwī- nawīs	1 kārkun Hindī- nawīs	1 kārkun Hindī- nawīs	1 kārkun
1 kārkun Fārsī- nawīs	1 kārkun Fārsī- nawīs	1 kārkun Fārsī- nawīs	
1 q anu ngu	•••		in ••• i
F. 69 (a)	F. 79 (b)	F. 50 (b)	F. 49 (a)

The following points emerge from the above table:—

(i) <u>shiqqdar</u> was the head of the parganah;

(ii) amīn, mushrif and munsif are synonymous in the official jargon of the day;

literally, amin=honest, keeper of a trust;

mushrif = inspector;

munsif = judge.

'Abbās Sarwānī (B. M. or 164, f. 73b) says that an amīn's duty was to assess the damage done to crops by

movements of troops; that is, he was the 'judge' of damage done to crops; a *mushrif* assessed the produce of crops. The two functions are closely related. It seems almost certain that this officer, known in different areas by different names, was responsible for assessment;

- (iii) foṭah = purse; foṭahdār = treasurer;
 khazānchī, khazānahdār are more common words for a treasurer;
- (iv) kārkun, literally 'a worker' was the same as nawīsindah, a clerk;
- (v) a munsif-i-khazānah mentioned by Mushtāqī seems to be a mistake; if the officer existed at all he would be an inspector of treasuries and would belong to a bigger unit than a parganah;
- (vi) a qānūngū was not exactly a member of the parganah staff; he was more a representative of the peasants; hence he is not mentioned by other authorities;
- (vii) omissions in B. M. 11633 are probably a copyist's error or due to his desire for brevity.

The following officials are mentioned for a sarkar:-

'Abbās Sarwānī	Mu <u>sh</u> tāqī	Zubdat-u't-tawārī <u>kh</u>
(<u>Sh</u> er <u>Sh</u> āh)	(Sher Shah)	(Islām <u>Sh</u> āh)
shiqqdār-i-shiqqdārān	shiqqdar-i-shiqqdaran	<u>sh</u> iqqd a r
munşif-i-munşif a n	munşif-i-munşif a n	mu <u>sh</u> rif
•••	•••	kārkun
MS. or 164 f. 69 (b)	Elliot MS. <i>or</i> 1929 f. 52 (b)	B. M. MS. 10580 ff. 123 (b), 124 (a)

The chief <u>shiqqdar</u> and the chief assessment officer are common to these authorities; a <u>karkun</u> and a treasurer were indispensable; they are not mentioned by some chronicles for they were probably looked upon as merely clerks.

APPENDIX M

COINAGE

VERY little light is thrown by the chronicles on the working of mints or the numismatic history of the period; the relevant passages have been fully utilized by Mr. Nelson Wright. It will be superfluous to repeat here the views expressed in his work, The Coinage and Metrology of the Sultans of Dehli. The evidence produced in favour of a forty-eight jital tankah is conclusive. The pieces mentioned in the Subh-u'l-a'shā as well as 'Afīf are multiples of 3 as well as 2, which cannot fit into a sixty-four jital tankah. The only flaw in the argument—the explicit mention of a sixty-four jītal tankah in the Masālik-u'l-absār-is more than counterbalanced by incontrovertible evidence contained in another passage. The fifty ital tankah also became popular in the north; it first originated in the Deccan.2 The numismatic evidence contained in Nelson Wright's book adds Fīrūz Shāh Zafar ibn Fīrūz Shāh, Fīrūz Shāh ibn Abū Bakr and Ahmad bin Fīrūz to the list of Indian monarchs.3 There is no mention of these sultans in the chronicles: the date on the extant coins rules out the suggestion that Firuz Shah Zafar was invested with authority during his father's life-time.4 He seems to have succeeded Ghiyāth-u'd-dīn Tughlug II. Fīrūz Shāh ibn Abū Bakr is capable of being read as Abū Bakr ibn Fīrūz Shāh; but Ahmad is quite distinct.⁵ It is difficult to make a concrete suggestion in view of the lack of proper evidence; these might have been

² Numismatic Journal, 1938, Part IV, p. 303. ⁴ Thomas, p. 297.

N. Wright, Plate XXI, No. B812 B.

crowned monarchs or just pretenders during those days of turmoil. 'Afīf mentions an interesting incident which shows how sensitive public opinion was regarding the purity of the coinage. The value of a shashgānī denomination having been questioned, the wazīr took spectacular, though fraudulent, measures to re-establish its reputation. The coin was then restored to its full value. The wazīr's remark on hearing the report of the suspicion regarding the value of the coin is significant. "The coins of the monarchs of the various countries of the world," said the wazīr, "are like virgin daughters: if, God forbid, a virgin daughter's reputation is injured and she rightly or wrongly gets a bad name, even though she be highly accomplished and beautiful, no one will desire her." 2

^{&#}x27;For full story read 'Afif, pp. 344-349. The fraud consisted in the introduction of extra silver into the crucible used for melting the coin to examine its silver contents.

^{2 &#}x27;Afif, p. 345.

APPENDIX N

CHRONOLOGY OF THE SULTANS

	DATES OF	ACCESSION
1. QUŢBĪS	Hijrī era	Christian era
1. Qutb-u'd-dīn Aibak 2. Ārām Shāh 3. Shams-u'd-dīn Īltutmish 4. Rukn-u'd-dīn Fīrūz 5. Jalālat-u'd-dīn Radiyah 6. Mu'izz-u'd-dīn Bahrām 7. 'Alā-u'd-dīn Mas'ūd 8. Nāṣir-u'd-dīn Maḥmūd 9. Ghiyāth-u'd-dīn Balban 10. Mu'izz-u'd-dīn Kaiqubād 11. Shams-u'd-dīn Kaiyūmarth	602 607 607 633 634 637 639 644 664 686	1206 1210 1210 1235 1236 1240 1242 1246 1266 1287 1290
2. KHALJĪS 12. Jalāl-u'd-dīn Fīrūz 13. Rukn-u'd-dīn Ibrāhīm 14. 'Alā-u'd-dīn Muḥammad 15. Shihāb-u'd-dīn 'Umar 16. Quṭb-u'd-dīn Mubārak Shāh	689 695 695 715 716	1290 1296 1296 1316 1316 1318
Shams-u'd-dīn Maḥmud (Pretender) 17. Nāṣir-u'd-dīn <u>Kh</u> usraw	718 720	1320
3. QARĀWINAH 18. Ghiyāth-u'd-dīn Tughluq I 19. Muḥammad bin Tughluq 20. Fīrūz Shāh 21. Ghiyāth-u'd-dīn Tughluq II 22. Fīrūz Shāh Zafar 23. Abū Bakr 24. Muḥammad bin Fīrūz	720 725 752 790 791 791 792	1320 1325 1351 1388 1389 1389 1390 1393

	Hijrī era	Christian era
26. Mahmud bin Muhammad	795	1393
27. Nusrat (Interregnum)	797-802 ?	1395
28. Daulat Khān Lodī	815	1413
4. SAYYIDS		
29. Khidr Khān	817	1414
30. Mubārak <u>Sh</u> āh	824	1421
31. Muḥammad bin Farīd	837	1434
32. 'Ālam <u>Sh</u> āh	849	1445
5. LODĪS		
33. Buhlūl	855	1451
34. Sikandar	894	1489
35. Ibrāhīm	923	1517
[Mughul Emperors]		
Zahīr-u'd-dīn Muḥammad Bābur	932	1526
Nāṣir-u'd-dīn Humāyūn	937	1530
6. SŪRS		
36. <u>Sh</u> er <u>Sh</u> āh	945	1538
37. Islam Shah	952	1545
38. Muḥammad 'Ādil <u>Sh</u> āh	960	1552
39. Ibrāhīm <u>Sh</u> āh	962	1554
40. Sikandar <u>Sh</u> āh	962	1554
Nāṣir-u'd-dīn Humāyūn (restored)	962	1555
	(Based on N.	Wright)

APPENDIX O

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